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## SELF PORTRAIT OF EDWARD TROYE



Courtesy E. J. Rousuck.

Details Page 19.



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## The Chronicle

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Friday, June 17, 1949

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## TIME FOR DECISION

There is one phase of the horse picture about which horsemen have combined to evince a lively and united interest. It appeals to their deep rooted and patriotic sense of what America should represent in the field of horsemanship as well as to a keen perception of the essentials which make for good riding. This phase is the competition of American riders and horses in the Olympic games in 1952. The argument advanced by government officials that this country cannot afford to place an Army Olympic team into competition, now that there is no longer a cavalry arm, is peculiarly meaningless in the light of the immense sums of money now being sent abroad by this country to further the cause of Democracy. To the European, whose enthusiasm for his Olympic Equestrian Team might be compared to the average American's enthusiasm for his chosen big league baseball team, an American Olympic team would greatly further the prestige of Democracy in general, and specifically American Democracy.

This week further evidence of the avid interest horsemen are giving this subject has been given by a Philadelphia horseman who asked for a page space in The Chronicle at his own expense to endeavor to bring the hopelessly inadequate plight of our prospects under the present confused set-up to the attention of real horsemen in this country who wish to see us enter the Olympic games with a first rate team of horsemen and horses. As all horsemen know, it is impossible to build up such a team in a short space of time. It takes years of patient, concentrated training and a well laid program for both men and horses. The fact that no such program is now in effect is nothing short of disastrous for our future chances.

It is not that this country is alone in giving up its cavalry arm and thus being in the position of not having any army personnel to ride at the Olympics. Countries the world over are discarding cavalry and turning to mechanized equipment, but other nations still realize the value of army trained Olympic riders and they are providing the necessary funds and organization to see that this personnel is available to participate in 1952.

England staged this spring, the first of a series of Olympic style horse shows at Badminton for the sole purpose of developing and bringing to light Olympic calibre material. Interestingly enough the horse which won this event, Golden Willow, was an American-bred horse, by Cloth o'Gold, which is by \*Sir Gallahad III and out of the Man o'War mare Marching Along, the dam of the well known stakes winner over hurdles, Pebalong. Golden Willow is out of an imported English mare, and is owned by Mrs. Home Kidston of England, the former Eleanor Keith. Golden Willow was made at Benton, the home of Daniel C. Sands and the late Mrs. Sands, and from the time he was weaned until he went back to England, was in the hands of that fine colored horseman, Pat Anderson, who is largely responsible for developing what today is one of England's best prospects for the 1952 Olympics. If England can do this with one of our own products, bred by an American stallion, made by a Virginia stud groom, is there not some hope that Americans can organize their own Olympic horse shows, pool their resources of horses and riders and turn out a team to represent us in 1952. As Brooks Parker points out in his notice to horsemen on The Chronicle's back page, we cannot do it if we do not act now.

How can it be done? In any number of ways, but most important of all is to develop a plan and adhere to it. There are at least 300 good horse shows in this country. If each entry paid 50c over and above the regular fee, to go toward an Olympic team fund, a considerable sum could be raised. Three hundred shows having an average of 2 days with 20 classes a day makes 12,000 classes. If these classes have an average of 10 horses per class, it would give 120,000 entries. At 50c an entry, the Olympic committee might count on \$60,000. Whether such a sum would be sufficient, is not for this department to say.

A series of first class horse shows, such as the Flintridge all

Olympic show in California this spring, with a real Olympic elimination show at Philadelphia this fall, as proposed by Brooks Parker, would sort out the quantity and calibre of horses and riders for their ultimate selection by an Olympic committee. Such a program, financed by show people themselves and run by a committee of real horsemen, would be a concrete demonstration to the world of Democratic principles in action. It is quite obvious, however, that if this program is to be carried out, horsemen must move and within the next few weeks to instigate action and develop a program.

## Letters To The Editor

## Dr. G. Rau On Flexion

Dear Editor:

All numbers of The Chronicle are full of interesting articles. The whole magazine is alive and of keen interest for riders and breeders. The only regrettable thing for us Europeans is that the individual issues take too long in reaching us if sent by ordinary mail. Airmail usually takes only three days. Magazines travel always four weeks from Middleburg to Dillenburg. Is there no way of speeding this up a bit?

In numbers 29 and 32 of March 18 and April 8, respectively, Messrs. Paul Stjernholm and W. Randolph Tayloe discuss the counter gallop and what the horse's position should be. The question is: Should he be flexed toward the inside or outside? My answer: Any cowboy can ride a horse in a false gallop with lateral flexion toward the inside of the ring or circle. It must be remembered, however, that the counter gallop is intended to be an artistic form of movement of the completely supplanted horse which it should perform with ease upon hardly perceptible aids. If a rider has brought a horse far enough along to be ready for the counter gallop and he wants to train him in this movement, he should do it according to the rules of the art as passed on and expounded to us by the old European masters (based on the teachings of de la Gueriniere), because if done incorrectly, the movement loses its gymnastic value.

In the counter gallop to the left (i. e., if moving on a circle, it would be in a counter clockwise direction), the horse is laterally flexed throughout toward the right. The left side of the horse is convex, the right slightly concave. In the counter gallop to the right the flexions are, of course, reversed. The rider must see to it that in the counter gallop the hindlegs are well under so that they can carry the whole weight. Neither hindleg may fall out laterally. If, for example, in the counter gallop to the right the horse would be wrongly flexed toward the right, the left hindleg would thereby be prevented from stepping under sufficiently; as a consequence the horse would get out of balance and the weight would fall on the forehead.

So often one hears the question raised: "Why do you do a certain thing this way and not another?" Because the higher art of riding is truly an art and the old laws of the art demand a definite form of execution. It is the same, for instance, with regard to figure skating or dancing. A horse which is wrongly flexed and wrongly positioned in the counter gallop moves clumsily and awkwardly like a heavy chest of drawers in an earthquake! Correctly positioned and flexed, however, a horse retains its suppleness and moves gracefully. In the wrong position it loses its lightness and elegance of motion. It falls apart and the gallop resembles floundering.

Referring to my book "International Equitation at the Olympic Games of 1936," Mr. Tayloe says

that in the picture on page 77 the winner Kronos carries his head straight in the counter gallop to the left, although I state in the book that he is flexed to the right. Mr. Tayloe says further that in the picture on page 84 Gimpel is concave on the inside and that the French horse Nicolas under Captain Gillols is straight in the counter gallop.

Mr. Tayloe errs. The horses are flexed just as I described them. I agree, however, that due to the angle from which the picture was taken, a first casual glance at the picture of Kronos may give the impression that he is flexed to the left. In reality the position of Kronos is slightly to the right, with flexion of neck and spine toward the right. That can be gleaned alone from the fact that his left side is clearly convex.

Gimpel in the picture on Page 84 is not in a counter gallop. He is on Continued on Page Eight

## "Understand Rivalry and you understand America"

by

Ed Thorgersen



For a bit of Americana... for racing thrills in a folksy, county fair setting, you just can't beat sulky racing. Something of the America of yesteryear seems to return as you watch sun-tanned drivers in bicycle-wheeled sulkies urging the graceful trotters around the track in a final heat.

No mere youngsters, these harness drivers. Many of them have been racing since you and I first climbed into three-cornered pants. And as you watch them, wise in the ways of racing and horses, you admire the spirit that helps them keep racing, year after year.

And you remember that love of competition has no age limits. A man of 70 gets the same thrill in beating his rivals as a lad of 7 gets from surpassing his gang at marbles. Competition is a slice of the soul of America—in business as well as in sports.

Look at the oil business, for example, where over 34,000 individual companies compete with rivals. Their thrill—beating out rival firms. How? By giving you better products... better service... more for your money.

That's how you gain from the rivalry of more than 1,250,000 people who earn their living in the oil industry... producing, refining, transportation, distributing and retail sales. Their rivalry, their love of competition, brings you finer fuels and lubricants... courteous, more efficient service... newer, better products.

Yes, every day, in more ways than most people can imagine, you benefit from the rivalry in the oil business. That's why you can be sure "there's a plus for you in Petroleum's Progress."

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# International Horse Show

**Seven Nations Participate In 5-Day Show  
In Paris; Col. Wing Has 2 Clean Rounds  
In Coupe des Nations To Win 2 Prizes**

Valerie J. Courtney

An International Horse Show was organized in Paris by the Societe Hippique Francaise and ran from May 24 to 29.

Seven nations participated in the varied and difficult 5-day jumping events with representative teams from America, Britain, Belgium, France and Portugal, and individual riders from Spain and Italy taking part.

The show was held in an open-air jumping arena which had been built specially for the occasion. Consisting of an irregular oval of 80 metres by 60 metres, it required skilful handling to get around the sharp turns and take horses over difficult diagonal jumps which sometimes had only two strides between them. The obstacles were of the fixed or semi-fixed bar, wall, and double-oxer type. There were no water jumps, drop jumps or banks to be negotiated. A different course was laid out for each event and the jumps numbered between 12 and 15 ranging in height from 1 metre 10 to 1 metre 60. At night the terrain was lit by powerful arc lights, but unavoidably some of the jumps were slightly shadowed up, making it a little hard for the horses to see and causing some refusals. The show was extremely well attended by an interested and knowledgeable crowd.

The Americans were invited to take part individually or by team by the Societe Hippique Francaise. Col. Carbon, Secretary of the Societe, and Capt. Clave, a member of the Committee, and himself a former crack Olympic rider for France, did everything they could to make it easy for the team to come.

Authority was obtained from the Department of the Army to send a team from the Occupation Forces in Germany, not as an official Army team but as a representative team of the Occupation Forces. Their participation in the show was with the agreement of the American Horse Show Association, governing body of all horse shows in the United States as the association countenanced the representation of the United States by this Occupation Team.

Transportation costs were borne by the riders from their embarkation point in Germany to the French frontier. Charges from there were paid by the Societe Hippique Francaise, a courtesy extended to all foreign participating teams. The horses, with fodder for their stay, travelled under the care of Capt. J. R. Burton, of Berwyn, Ill., with the assistance of Corp. Frankenberg, 2nd U. S. Constabulary Brigade, and 4 German stable boys. In Paris, they were stabled by Col. Robert A. Solborb, U. S. A. Ret., who kindly offered to stable the horses during their stay.

The American team was led by Col. F. F. Wing, Commanding Officer, 2nd Armored Cavalry Regiment, who is currently stationed at Augsburg. Other officers in the team were, Lt.-Col. C. H. Anderson, 2nd U. S. Constabulary Brigade, Munich; Lt.-Col. F. S. Henry, U. S. Constabulary Headquarters, Stuttgart; Capt. J. W. Russell, 2nd U. S. Constabulary Brigade, Munich; and Capt. J. R. Burton, Aide de Camp to Major General I. D. White, Commanding General, U. S. Constabulary, Stuttgart. Individual riders were, Col. W. H. Greear, Deputy Chief of Staff, U. S. Constabulary, Stuttgart, and Capt. B. G. Watkins, Engineer Officer, Stuttgart Military Post.

The Americans surprised everyone by their very high standard of riding and offered serious competition to their continental contestants. In only one event did they fail to be numbered among the first winning 8 riders.

Toughest to beat were the French: Capt. Chevallier, who was placed 1st in the 3-day event at the London Olympic Games last year; the Chevalier d'Orgeix, who with his horse Sucre de Pomme is almost an institution here in France; and P. Jonquieres d'Oriola with Marquis III.

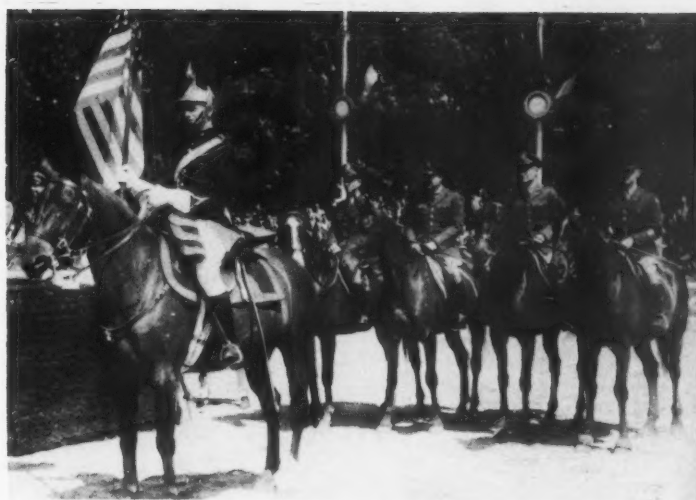
The Portuguese team, 4 in number and all army officers, rode with speed and grace, using a truly continental forward seat with excellent timing. They carried off the cup in the Prix du Bois de Boulogne, Capt. Guedes de Campos winning 1st place with Mondina over 12 jumps in 54 6-10 seconds without fault.

First event of the show, the Prix d'Ouverture found 3 Americans placed. Col. Anderson of Westminster, Cal., was 2nd with a clean round on his horse Rattler, 2 3-10 seconds behind the Chevalier d'Orgeix (France) who won the event. Third place went to Col. Greear, Clovis, N. M., with Favorite and 7th place to Col. Henry of Cambridge, N. Y., with Reno Ike.

Riding Reim, Col. Greear gained 2nd place in the Grand Prix de la Ville de Paris out of 42 entrants and was only 1 3-10 seconds behind the winner, S. Perrone (Italy).

Second place was also won by Col. Henry in the Prix des Veneurs; he had a clean round on his horse Reno Ike, losing to Captain Chevallier (France) by 7 7-10 seconds.

America, Britain, Belgium, France and Portugal all took part in the keenly contested Coupe des Nations. Each team consisted of 4 riders and the event was disputed over a course of 14 jumps of varying height, from 1 metre 30 to 1 metre 60, at the compulsory speed of 400 metres a minute. The cup was won by France with 39 points; 2nd, Great Britain with 43 3-4 points; 3rd came the



**THE AMERICAN TEAM** which took part in the Coupe des Nations at the International Horse Show. Behind a French Republican Guard as they were being introduced to members of the jury are (left to right): Col. F. F. Wing on Democrat; Lt.-Col. F. S. Henry on Swizzlestick; Lt.-Col. C. H. Anderson on Totilla and Capt. J. W. Russell on Air Mail. The team placed 3rd in the event.

American team with 44 1-2 points; Portugal was 4th with 74 3-4 points, and Belgium withdrew after an accident had occurred to one of their horses.

As an individual winner in the Coupe des Nations with 2 clear rounds to his credit on Democrat, Col. Wing won 2 prizes of honor. He was given a silver tray, offered and presented by the Minister of Portugal, and a blue Sevres vase offered by Pres. Vincent Auriol of France, and presented by the Under Sec. of State for War, Monsieur Moreau.

Col. Wing, Regular Army Officer from San Diego, Cal., had other successes in the show. He won the Prix des Adieux with his horse Totilla, taking him over 12 obstacles without fault in the record time of 46 4-10 seconds. In addition to a money prize he was presented with a cup offered by the Societe d'Encouragement Sportive. He also gained 3rd place with Democrat in the Grand Prix de la Ville de Paris.

Another individual winner of the team was Capt. J. W. Russell of Harrisburg, Penn. Competing against 37 riders from 6 nations, he won the Prix de France when he jumped 2 clear rounds on his American-bred horse Airmail, beating Monsieur de Courtivron (France) by 4 points. He won a money prize and was presented with a saddle offered by Maison Hermes—a Parisian firm famous for its harness and saddlery. Capt. Russell gained 3rd place in the Prix du Bois de Boulogne, again riding Airmail over the jumps without fault; he was, however, beaten on time, being 6 1-10 seconds behind Capt. Guedes de Campos (Portugal), the winner. He was placed 4th in the Prix des Adieux and 9th in the Prix de Veneurs.

Last event of the Paris International Horse Show was the High Jumping Championship. A total of

8 riders competed for this difficult test, 2 entrants from America, one from Portugal, 2 from Britain and 3 from France.

The first bar was put up at 1 metre 60 and quickly raised to 2 metres. By this time only 4 entrants remained in the test—2 Americans, one Englishman and a Portuguese.

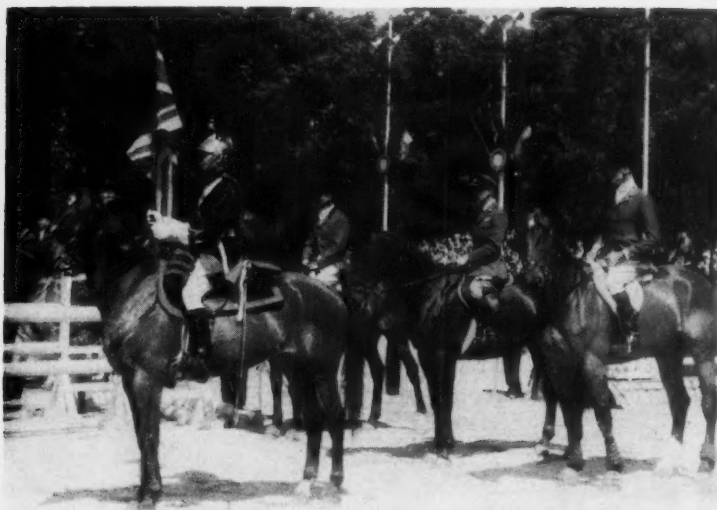
At 2 metres 10 the decision lay between Maj. Douglas Stewart (Great Britain) and Col. C. H. Anderson (America). As the tense and silent crowd watched, each man set his horse at this formidable height of 6'9". Neither entrant was able to clear the bar, but Maj. Stewart on Kilgeddin won the championship by one point from Col. Anderson on Rattler. Capt. Burton on Denver (U. S. A.) was placed 3rd; he failed to clear 2 metres.

The World Record for high jumping is still held by Chilean Capt. Larraguibel who cleared 2 metres 47 on his 15-year-old horse Huaso at Vina del Mar, Chile, on February 5 this year.

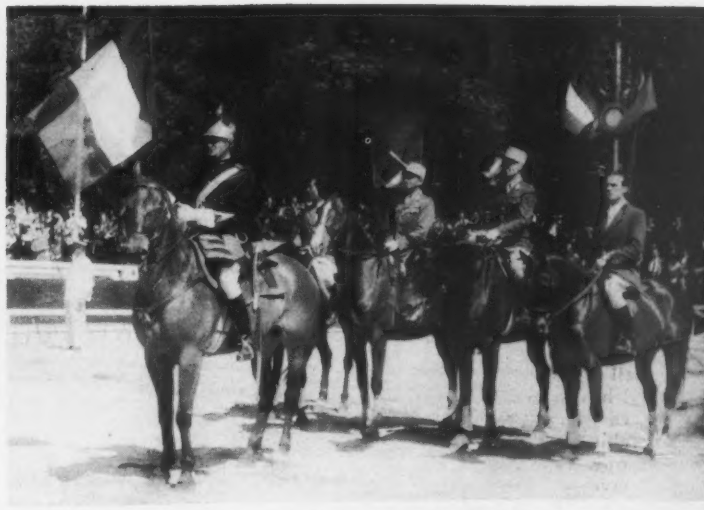
Col. Wing and Capt. Russell were members of the American Olympic Equestrian Team, and represented their country at Wembley, England, during the Games last year. Col. Wing was placed 4th individually in the Prix des Nations.

Col. Henry and Col. Anderson took part in the Three-Day Event at Aldershot, England, during the Games. Col. Henry was placed 2nd individually and Col. Anderson 4th in this event.

When the American team returned to Germany they took a total of 285,000 francs (about \$950) in prize money back with them. Their visit had been well worthwhile and it is hoped they will be able to take part in more continental shows in the future.



**THE BRITISH TEAM** which placed 2nd in the Coupe des Nations. Behind the guard are (left to right): Col. H. M. Llewellyn on Foxhunter; Major Douglas Stewart on Kilgeddin and Mr. E. Holland Martin on High Jinks.



**THE FRENCH TEAM**, winners of the Coupe des Nations. As they lined up behind the French Republican Guard (left to right): Monsieur P. Jonquieres d'Oriola on Marquis III; Capitaine Chevallier on Riloo; Capitaine Fresson on Nankin and Chevalier d'Orgeix on Sucre de Pomme.



MRS. ROBERT EGAN AND VICTORY took the conformation championship honors at the Lancaster County Riding Club horse show, June 3 and 4. (Darling Photo)

## Victory Champion Conformation Hunter At Lancaster Show

Andy Ebelhare

A great little horse from California slew the giants at the Lancaster Horse Show at Lancaster, Pa. on the week end of June 3-5. Owner-rider Mrs. Robert C. Egan and her Victory walked off with the conformation championship.

At the show, sponsored by the Lancaster County Riding Club, the pair accumulated 12 points to beat out Mrs. Alan Robson's still green Brave Air with 8 1-2 points. Victory is one of the most consistent and best jumpers among the conformation horses on the circuits today.

Victory certainly showed this jumping ability and his rapid yet steady way of moving when he won ahead of Rolling Rock Farm's Pappy in the corinthian class. This event on Saturday night was held in the ring over a course set up exactly like Course "K" at the National and many other good horses had trouble negotiating it.

Brave Air and rider Jack Devinney were really busy at Lancaster but it looks as though they can stand the work because they were right behind Joseph's Coat in every green class except the open class in the ring on Saturday morning which they won. Brave Air was 3rd in the green preliminary and right behind Joseph's Coat in points.

Owner-rider Miss Betty Baldwin's great jumping little Brandywine swept through the working hunter division and was very deservedly champion. Edward L. Gruber's Flaring Fox, with Miss Betty Mills up, and Mrs. John C. Kehoe on her brilliant Magno were tied in points for the reserve working championship. In the hack off, the judges gave the Gruber horse the nod.

The jumper division was a duel between two stables—the Millarden Farms' 3 jumpers and Mrs. Hugh Barclay's Douglaston Manor Farms' 3. Adolph McGivero up on Mrs. Barclay's Irish Lad won the knock-down-and-out on Friday night but from then on, Pat Dixon dominated the jumper scene on the Millard horses. B-Pex, which Mr. Millard recently acquired from Col. and Mrs. J. E. Behney, was jumper champion with his former stablemate, All Afire, reserve.

### SUMMARIES

June 3  
Warm up—1. B-Pex, Millarden Farms; 2. All Afire, Millarden Farms; 3. Cannabis, Major Jay Stauffer; 4. West Lark, Mrs. Hugh Barclay.

Hunters under saddle—1. Ermine Coat, Rolling Rock Farm; 2. Joseph's Coat, Mrs. Gregory McIntosh; 3. Lady's Hero, Mrs. L. B. Holdridge; 4. Intrepid, Mrs. Alan Robson.

Handy hunters—1. B-Pex, Millarden Farms; 2. Tanahmerah, Gen. and Mrs. Charles B. Lyman; 3. Brandywine, Betty Jane Baldwin; 4. All Afire, Millarden Farms.

Green hunter hacks—1. Joseph's Coat, Mrs. Gregory McIntosh; 2. White Coat, Rolling Rock Farm; 3. Arctic Fox, Rolling Rock Farm; 4. Tudorian, Rolling Rock Farm.

Knock-down-and-out (1st day)—1. Irish Lad, Mrs. Hugh Barclay; 2. All Afire, Millarden Farms; 3. Bubbly Buddy, Mrs. Hugh Barclay; 4. B-Pex, Millarden Farms.

June 4  
Model green hunters—1. Joseph's Coat, Mrs. Gregory McIntosh; 2. Brave Air, Mrs. Alan

Robson; 3. Justa Spar, Mrs. Hugh Barclay; 4. Arctic Fox, Rolling Rock Farm.

Lightweight hunters—1. Brave Air, Mrs. Alan Robson; 2. Victory, Mrs. Robert C. Egan; 3. Pappy, Rolling Rock Farm; 4. Fancy Pants, J. D. McKinnon.

Lead line pony—1. Silver Kings Barbara, Willow Winds Farm; 2. Silver King's Patsy, Willow Winds Farm; 3. Tagalong, Ely Feroe; 4. Spotty, Levin Starr.

A. H. S. A. medal class, jumping seat—1. Charles B. Lyman, Jr.; 2. James T. Duffy, Jr.; 3. Nancy Long; 4. Barbara Fruehauf.

Green hunters—1. Brave Air, Mrs. Alan Robson; 2. Arctic Fox, Rolling Rock Farm; 3. Pastime, Mr. and Mrs. John C. Kehoe; 4. Fancy Pants, J. D. McKinnon.

Ponies, 12.2 and under, under saddle—1. Ginger, Liarwin Feroe; 2. Tinker, Ronald and Donald Walter.

Children's hunter hacks—1. Pappy, G. D. McKinnon; 2. Stormy Dan, Polly Gingrich; 3. Boopie Lee, Lynda Overly; 4. Button, John J. Burkholder, Jr.

Children's horsemanship, 13 or over—1. G. O. McKinnon; 2. Ann Gingrich; 3. John J. Burkholder, Jr.; 4. Eunice Fulton.

Ladies' working hunters—1. Brandywine, Betty Jane Baldwin; 2. Flaring Fox, Edward Gruber; 3. Dandy Dick, Barbara Fruehauf; 4. Handsome Harry, Mr. and Mrs. H. C. Biddle, Jr.

Children's horsemanship, 13 and under—1. Laura Barrett; 2. Barbara Fruehauf; 3. James T. Duffy, Jr.; 4. Julia Borden.

Ponies over fences—1. Button, John J. Burkholder, Jr.; 2. Stormy Dan, Polly Gingrich; 3. Pappy, G. D. McKinnon; 4. Bonnie Dugood, H. F. McKonily.

Working hunters—1. Brandywine, Betty Jane Baldwin; 2. Tarad, J. D. McKinnon; 3. Magno, Mr. and Mrs. John C. Kehoe; 4. Tarlac, Mrs. Hugh Barclay.

Ladies' hunters—1. Ermine Coat, Rolling Rock Farm; 2. Pastime, Mr. and Mrs. John C. Kehoe; 3. Fancy Pants, J. D. McKinnon; 4. Brave Air, Mrs. Alan Robson.

Middle and heavyweight hunters—1. Coq deCombat, Gen. and Mrs. Charles B. Lyman; 2. Ermine Coat, Rolling Rock Farm; 3. Spanish Spear, Rolling Rock Farm; 4. Speak Easy, Rolling Rock Farm.

Corinthian hunters—1. Victory, Mrs. Robert C. Egan; 2. Pappy, Rolling Rock Farm; 3. Pastime, Mr. and Mrs. John C. Kehoe.

Scurry (sweepstakes)—1. My Goodness, Millarden Farms; 2. All Afire, Millarden Farms; 3. B-Pex, Millarden Farms.

Knock-down-and-out (2nd day)—1. B-Pex, Millarden Farms; 2. My Goodness, Millarden Farms; 3. West Lark, Mrs. Hugh Barclay; 4. All Afire, Millarden Farms.

### June 5

Green hunters—1. Joseph's Coat, Mrs. Gregory McIntosh; 2. Brave Air, Mrs. Alan Robson; 3. Justa Spar, Mrs. Hugh Barclay; 4. Pastime, Mr. and Mrs. John C. Kehoe.

Working hunters—1. Magno, Mr. and Mrs. John C. Kehoe; 2. Brandywine, Betty Jane Baldwin; 3. Party Miss, George Fitzpatrick; 4. Our Sox, Josephine Hornberger.

Thoroughbred hunters—1. Speak Easy, Rolling Rock Farm; 2. Victory, Mrs. Robert C. Egan; 3. Brave Air, Mrs. Alan Robson; 4. Tudorian, Rolling Rock Farm.

Hunter pairs—1. Count Stefan, Elizabeth Booley; 2. Party Miss, George Fitzpatrick; 3. Brandywine, Betty Jane Baldwin; 4. Rachel A. Martin; 5. Flaring Fox, Edward Gruber; 6. Tarad, J. D. McKinnon; 7. Red Wine, Tarlac, Mrs. Hugh Barclay.

Olympic—1. B-Pex, Millarden Farms; 2. All Afire, Millarden Farms; 3. Irish Lad, Mrs. Hugh Barclay; 4. West Lark, Mrs. Hugh Barclay.

Green hunter championship preliminary—Joseph's Coat, Mrs. Gregory McIntosh; 2. Arctic Fox, Rolling Rock Farm; 3. Brave Air, Mrs. Alan Robson; 4. Pastime, Mr. and Mrs. John C. Kehoe.

Green hunter championship—Joseph's Coat, Mrs. Gregory McIntosh. Reserve—Brave Air, Mrs. Alan Robson.

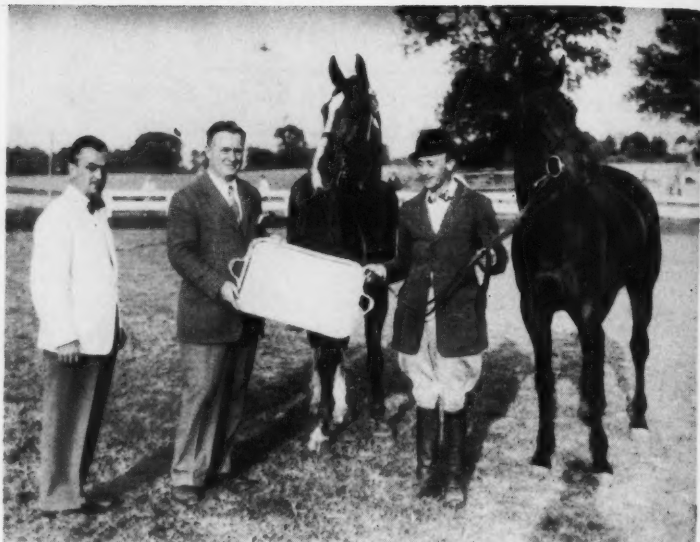
Working hunter championship preliminary—1. Flaring Fox, Edward Gruber; 2. Tanahmerah, Gen. and Mrs. Charles B. Lyman; 3. Brandywine, Betty Jane Baldwin; 4. Magno, Mr. and Mrs. John C. Kehoe.

Working hunter championship—Brandywine, Betty Jane Baldwin. Reserve—Flaring Fox, Edward Gruber.

Hunter championship preliminary—1. Brave Air, Mrs. Alan Robson; 2. Speak Easy, Rolling Rock Farm; 3. Victory, Mrs. Robert C. Egan; 4. Coq deCombat, Gen. and Mrs. Charles B. Lyman.

Conformation hunter championship—Victory, Mrs. Robert C. Egan. Reserve—Brave Air, Mrs. Alan Robson.

Jumper championship—B-Pex, Millarden Farms. Reserve—All Afire, Millarden Farms. Judges: Harry W. Smith, W. D. Akehurst, Walter J. Appel.



MILLARDEN FARMS topped the jumper division at Lancaster. (L. to r): John Burkholder, Jr., W. Weber, B-Pex, jumper champion, Pat Dixon, and All Afire, reserve champion. (Darling Photo)

## Los Angeles National Horse Show First On California Circuit

The Kennelman

The Eighth Edition of the Los Angeles National Horse Show, Los Angeles, Cal., held May 31 through June 5, is now history. The show was well attended during the week and the Saturday and Sunday performances saw the stands filled to capacity.

The first class on Tuesday was a class for hunters, riders to be in hunt livery. Since most of the riders were pink, it made a very colorful opening for the show; however the ring was strange to most of the horses, and it had been sprinkled to lay the dust so that it was slippery. The average of the performances was not up to the later classes, but Sonny Bravo, owned by Mr. and Mrs. William Keck and ridden by Joe Blackwell, put in a good one to take the blue.

Friday evening the show was opened with a jumpers class. This class developed into one of the most interesting jumper classes ever held at this show. It was originally planned as an F. E. I. class, but due to the lack of entries, it was converted to an open jumper class and judged under the American Horse Show Assn. rules. However, there was no change in the layout of the course except that it was certainly pushed up in the air. There were 23 horses in this event and it was about as tough a course as horses could be asked to jump. The first jump was a brush jump, immediately followed by a triple in-and-out at or about 5'-0". This was followed by a railroad gate on the turn that was well up in the air, another tight turn and a picket fence at 4'-10", followed by another big gate and another big in-and-out. There were 12 fences in the ring all of them reaching for the sky

and believe it or not they were raised on the jump-off. After completing a jump-off, the class was won by Good News, owned and well ridden by Clyde Kennedy. This horse earned his oats for that night.

Saturday evening's program attracted the best of the hunter division for it opened with the \$500 hunter championship stake. By the time this stake came along the hunters were well accustomed to the ring, it was dry, and the performances were good. The class was won by Mr. Mac Tavish. This grand looking big horse turned in a top hunter's performance and it was nice to see him win for his new owner Miss Goetz. Last year when owned and shown by the Blakiston Ranch, although shown consistently against the older and more experienced horses with the exception of one green class, he was 43 times in the ribbons. In this, his first big circuit show of 1949, he won the heavyweight and came back to win the championship stake. He had to put out his best effort to beat Bay Fern which also had a top performance. Bay Fern is owned by Mrs. Marie Springer and was ridden by Jimmy Donaldson; he received a well earned reserve championship.

Sunday night, the closing night of the show, was again opened by the jumpers. This time it was for the \$500 championship stake. It was, as always, a good and interesting class. There were three clean performances; two out of the three horses are new to this circuit. When the jump-off was over, Good News was the winner with the good young horse County Boy, in 2nd place. While the stake was an excellent class it was not as difficult as the F. E. I. course which I have already mentioned in describing this show. That was probably one of the most difficult jumper classes which we have had on this circuit.

The Los Angeles National was the beginning of the big California Circuit.

Continued on Page Five



HUNTER CHAMPIONSHIP STAKE WINNER at the Los Angeles National show, Mr. Mac Tavish held by Tommy Allen, rider for the Blakiston Ranch, as Ringmaster Harold Collinson and Mrs. Keenan Wynn, sponsor of the class, present the laurel and trophy. (Cosner Photo)

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## Moonshiner Champion Of Roubout Show; Hawk Is Reserve

Elaine T. Moore

Of the northern shows, those in the hunting country seem to come closest to maintaining the friendly atmosphere which is so pleasant in many Virginia shows, because here the original spirit of the horse show as a place to exhibit your own animal's merits, rather than to win at all costs, is preserved. Such a show was the 18th Annual Roubout show held on May 21 at Greenvale Farm in Poughkeepsie, N. Y. Almost all the exhibitors and officers are hunting people, interested in the sportive, not the lucrative, side of showing.

The champion hunter of the show was Miss Cynthia Cannon's 5-year-old Moonshiner. Close behind this attractive bay was Mr. and Mrs. Oliver D. Appleton's Hawk.

The judging of the final class seemed to cause more difficulty than any other of the show. It was the costume class, and the two lady judges and the one gentleman seemed to be at odds for some time over Lady Godiva and her colleague, Peeping Tom. The Lady, mounted on a large grey horse, and wearing pink tights and long blonde hair, and Peeping Tom, mounted on a pony and holding a window frame and shade in front of him, finally won the class, the end of a good show.

### SUMMARIES

Model hunters—1. Bim Bam Bo, John M. Melville; 2. Pocket Mouse, Mrs. Charles Govern; 3. Moonshiner, Cynthia Cannon; 4. The Lark, T. Arthur Johnson.  
Lead line—1. Carol Wallonhaupt; 2. David Melville; 3. Gary Briggs; 4. Sandra Snow; 5. Martha Bibby; 6. Carolyn Bibby.  
Green hunters—1. Moonshiner, Cynthia Cannon; 2. Bim Bam Bo, John Melville; 3. Pocket Mouse, Mrs. Charles Govern; 4. Sequoia, T. Arthur Johnson.

Children's horsemanship—1. Emilie Harding; 2. Katharine D. Ryan; 3. Kenneth P. Slattery, Jr.; 4. Myron Stacks; 5. Sheila Melville; 6. Gay Harrah.

Lightweight hunters—1. Diva K., Katrina Hickox; 2. Kap's Al, Mr. and Mrs. Oliver Appleton; 3. Richard the Great, Mary Gilman; 4. Pocket Mouse, Mrs. Charles Govern.

Middle and heavyweight hunters—1. Moonshiner, Cynthia Cannon; 2. Hawk, Mr. and Mrs. Oliver Appleton; 3. Tammany's Own, J. Blair van Uuk; 4. Penny, T. Arthur Johnson.

Children's horsemanship—1. Hedda von Goeben; 2. Katharine Ryan; 3. Sylvia Obolensky; 4. Romana von Hofmannstahl; 5. Kenneth Slattery, Jr.; 6. Margaret Frey.

Children's hunters—1. Diva K., Katrina Hickox; 2. Snow Bunting, T. Arthur Johnson; 3. Penny, T. Arthur Johnson; 4. Pussy Willow, Southlands Farm.

Suitable to become hunters—1. Ship Shape, Mrs. Charles Govern; 2. Rose Crew, Cynthia Cannon; 3. Snow Bunting, T. A. Johnson.

Horsemanship over fences—1. Louise Johnson; 2. Hedda von Goeben; 3. Romana von Hofmannstahl; 4. Sylvia Obolensky; 5. Margaret Frey.

Corinthian hunters—1. Tammany's Own, Blair van Uuk; 2. Moonshiner, Cynthia Cannon; 3. Sequoia, T. A. Johnson; 4. Richard the Great, Mary Gilman.

Hunt teams—1. P. Talbott, D. Fred, G. Jacobs; 2. O. Hanes, B. Hadden, C. Corney; 3. Katrina Hickox, Hedda von Goeben, S. Gilpin.

Hunter hacks—1. Diva K., Katrina Hickox; 2. Richard the Great, Mary Gilman; 3. Snow Bunting, T. A. Johnson; 4. Pocket Mouse, Mrs. Charles Govern.

Local working hunters—1. Duke, John Melville; 2. March Flower, John Melville; 3. Cherubim, Alfred Allen; 4. Ramrod, Alfred Allen.

Open jumpers—1. Capertown, John Melville; 2. Mustard, Southlands Farm; 3. Little Banjo, Mrs. Bud Keeley.

Handy hunters—1. Bim Bam Bo, John Melville; 2. Peggy, Polly Talbott; 3. Diva K., Katrina Hickox; 4. Personna, John Melville.

Ladies' hunters—1. Moonshiner, Cynthia Cannon; 2. Hawk, Mr. and Mrs. Oliver Appleton; 3. Penny, T. A. Johnson; 4. Cherubim, Alfred Allen.

Working hunters—1. Hawk, Mr. and Mrs. Oliver Appleton; 2. Bim Bam Bo, John Melville; 3. Tammany's Own, Blair van Uuk; 4. Diva K., Katrina Hickox.

Costume class—1. Lady Godiva and Peeping Tom; 2. Richard the Great; 3. Siamese Twins; 4. Cubbing.

Hunter championship—Moonshiner, Cynthia

## Harrison Horse Show Held For Benefit of Boy Scout Fund

Lorraine Kwan

June 4 and 5 marked the twenty-fourth Harrison Horse Show held at the Kentucky Riding Stable in White Plains, New York. The show was held for the benefit of the Camp Siwanoy's Rehabilitation Fund, Siwanoy Council, Boy Scout of America.

Perhaps because of the date following so closely after the Devon Show and two other shows being held concurrently, the entries were quite weak. However, the show did not lack quality. Dick Webb showed his good going Tops'1 to take the jumper championship in as consistent a performance as could be desired. He placed in every class that he showed in.

Another favorite that it was good to see again was Mrs. E. Clark Bailey's Pabst Brew. This grand little mare was handled throughout the show by Johnny Bell and brought home the reserve jumper championship.

The jumper class, F. E. I. rules, was interesting to watch. This is a class recently started by the A. H. S. A. to prepare horses and riders for the coming Olympics. The idea of the class is to have jumps similar to those one would find on an olympic course, averaging 4' to 4'-6". The class is judged according to F. E. I. rules with a time limit set for the course and any jump off judged on faults and time. In the event of a fall the rider is permitted to remount and continue the course.

The Harrison Olympic course included jumps in the ring plus the outside course and were formidable enough to permit only one horse, Atom Bounty, owned by Wee 3 Stables, to finish the course without a knockdown.

At the present time there is no particular purpose in this class other than for schooling, but it would be a good idea if the proceeds could go into some sort of fund to pay the expenses of an olympic team.

Rose Parade, owned by Mr. and Mrs. A. M. Wilcox and ridden throughout the show by Miss Carol Gusenhoven, won the working hunter championship. Miss Kathleen Rice was awarded the horsemanship championship.

The stable trophy awarded to the stable winning the most points went to the Boulder Brook Club for the fourth consecutive year. The trophy is donated by Mr. and Mrs. Stanley Whiteside.

### SUMMARIES

June 4

Limit jumpers—1. Small Change, Hillsdale Stables; 2. George, Saddle Tree Farm; 3. Dumme, Mr. and Mrs. I. Jacobson; 4. The Monk, George Hudson Stable.

Novice horsemanship—1. Joan Klein; 2. Janice Weitz; 3. Ariene Laub; 4. Elsie Pell Guion.

Limit working hunter—1. Curtin Call, Mrs. D. G. Glascoff; 2. Lady Pinafore, Wee 3 Stables; 3. Pepper P., Wee 3 Stables; 4. Popover, Ruth Edwards.

Novice horsemanship—1. Ned Hancock; 2. Carol O'Brien; 3. Posie Jacobson; 4. Nancy O'Connor.

Limit horsemanship—1. Janice Weitz; 2. Joan Klein; 3. Ariene Laub; 4. Elsie Pell Guion.

Children's hunter hacks—1. Cute Trick, Nancy Imboden; 2. Leftaim, Ronnie Mutch; 3. Timothy, Sarah W. Bailey; 4. Brandy, Margaret Morrissey.

Working hunters—1. Pitchblende, Vivienne Mitchell; 2. Lady Pinafore, Wee 3 Stables; 3. Curtin Call, Mrs. D. G. Glascoff; 4. Panimp, B. D. Chait.

Limit horsemanship—1. Ned Hancock; 2. Cannon Reserve—Hawk, Mr. and Mrs. Oliver Appleton.

Judges: Mrs. Walter W. Brundage, Huntington, L. I.; Howard Bailey, Glen Head, N. Y.; Mrs. Archie L. Dean, North Tarrytown, N. Y.

Carol O'Brien; 3. Margaret Carlson; 4. Posie Jacobson.  
Knock-down-and-out—1. Tops'1, Dick Webb; 2. Mexico City, K. G. K., Inc.; 3. Little David, Robert Adler; 4. Dunmere, Mr. and Mrs. I. Jacobson.

Children's working hunters—1. Rural Gold, Ned Hancock; 2. Cute Trick, Nancy Imboden; 3. Missie, Lynn and Jill Diner; 4. Lady Pinafore, Wee 3 Stables.

Working hunters—1. Rose Parade, Mr. and Mrs. A. M. Wilcox; 2. Pitchblende, Vivienne Mitchell; 3. Curtin Call, Mrs. D. G. Glascoff; 4. Popover, Ruth Edwards.

P. H. A. challenge trophy—1. Tops'1, Dick Webb; 2. Mexico City, K. G. K., Inc.; 3. Small Change, Hillsdale Stables; 4. Dunmere, Mr. and Mrs. I. Jacobson.

Open horsemanship—1. Kathleen Rice; 2. Nancy Imboden; 3. Jill Diner; 4. Nancy O'Connor.

Ladies' working hunter—1. Imputar, H. J. Lamud; 2. Rose Parade, Mr. and Mrs. A. M. Wilcox; 3. Lady Pinafore, Wee 3 Stables; 4. Popover, Ruth Edwards.

A. S. P. C. A. horsemanship—1. Jill Diner; 2. Judy Clark; 3. Nancy O'Connor; 4. Sally Gesler; 5. Ned Hancock; 6. Lloyd Mason.

Open jumper—1. Atom Bounty, Wee 3 Stables; 2. Tops'1, Dick Webb; 3. Pabst Brew, Mrs. E. Clark Bailey; 4. Pepper P., Wee 3 Stables.

June 5

Open jumper—1. Tops'1, Dick Webb; 2. Pabst Brew, Mrs. E. Clark Bailey; 3. Reno Road, John Bell.

Working hunters—1. Rose Parade, Mr. and Mrs. A. M. Wilcox; 2. Pepper P., Wee 3 Stables; 3. Curtin Call, Mrs. D. G. Glascoff; 4. Pitchblende, Vivienne Mitchell.

Bridle path hacks, jumper type—1. Timothy, Sara W. Bailey; 2. Rural Gold, Ned Hancock; 3. Cute Trick, Nancy Imboden; 4. Leftaim, Ronnie Mutch.

Children's hacks—1. Diana Durbin, Patricia Hennessy; 2. Rural Gold, Ned Hancock; 3. Little Mischief, Janice Weitz.

Open horsemanship, children 14 to 18 years—1. Nancy Clapp; 2. Margaret Carlson; 3. Lynn Diner; 4. Ned Hancock; 5. Judy Clark; 6. Nancy O'Connor.

Colt or filly, shown in hand, hunter type—1. Ronnie-B-Good, B. D. Chait; 2. Mimi Joy, Nancy Imboden; 3. Lady Putnam, B. D. Chait.

Working hunters under saddle—1. Timothy, Sarah W. Bailey; 2. Imputar, H. J. Lamud; 3. Pitchblende, Vivienne Mitchell; 4. Jayson, Hillsdale Stable.

Touch-and-out—1. Tops'1, Dick Webb; 2. Pabst Brew, Mrs. E. Clark Bailey; 3. George, Saddle Tree Farm; 4. Miss Personality, Hutchinson Farms.

Children's jumpers—1. Cute Trick, Nancy Imboden; 2. Pitchblende, Vivienne Mitchell; 3. Miss Personality, Hutchinson Farms; 4. Star Mate, Virginia Schaal.

Working hunter hacks—1. Imputar, H. J. Lamud; 2. Timothy, Sarah W. Bailey; 3. Pitchblende, Vivienne Mitchell; 4. Chicstraw, Mrs. Robert H. Schmid.

Open jumper—1. Pabst Brew, Mrs. E. Clark Bailey; 2. Dunmere, Mr. and Mrs. I. Jacobson; 3. Mexico City, K. G. K., Inc.; 4. Tops'1, Dick Webb.

Pair class—1. Dark Knight, Elizabeth Parker; 2. Debonaire's Double, Deborah and Gail Fenbert; 3. Missie, Lynn and Jill Diner; 4. Rural Gold, Ned Hancock; 5. Lady Onyx, Elsie Pell Guion; 6. Firefly, Joan Klein; 7. Cute Trick, Nancy Imboden; 8. Leftaim, Ronnie Mutch.

A. H. S. A. medal class, hunter seat—1. Kathleen Rice; 2. Nancy Imboden; 3. Lynn Diner; 4. Nancy Clapp; 5. Margaret Carlson; 6. Phyllis Turnesa.

Championship, hunter seat—Kathleen Rice. Reserve—Nancy Imboden.

\$250 working hunter stake—1. Rose Parade, Mr. and Mrs. A. M. Wilcox; 2. Imputar, H. J. Lamud; 3. Pitchblende, Vivienne Mitchell; 4. Lady Pinafore, Wee 3 Stables.

Working hunter championship—Rose Parade, Mr. and Mrs. A. M. Wilcox. Reserve—Pitchblende, Vivienne Mitchell.

\$250 open jumper stake—1. Tops'1, Dick Webb; 2. Mexico City, K. G. K., Inc.; 3. The Monk, George Hudson Stable; 4. Pabst Brew, Mrs. E. Clark Bailey.

Jumper champion—Tops'1, Dick Webb. Reserve—Pabst Brew, Mrs. E. Clark Bailey.

Judges: Dr. and Mrs. Walter H. Brundage, Christopher Wadsworth, Lt. Col. Donald Thackeray.

## Los Angeles National Continued from Page Four

cut in which \$185,000 in premiums will be distributed. The circuit is off to a good start; the classes were held promptly with no unnecessary delays.

### SUMMARIES

Hunters in livery—1. Sonny Bravo, Mr. and Mrs. W. M. Keck, Jr.; 2. Carbon Copy, Mrs. G. E. Little; 3. Sun Clipper, Barbara Worth Stables; 4. Bay Fern, Marie Springer.

Jumpers, open—1. Hop A Long, Rudy Smithers; 2. Country Boy, Al Lauer; 3. Gold Leaf, Mrs. Robert Day; 4. Coin Collector, Mrs. G. E. Little.

Hunters, middle and heavyweight—1. Mr. MacTavish, Barbara Goetz; 2. Beau Geste, Barbara Worth Stables; 3. Carmel Girl, Blakiston Ranch; 4. Red Roxie, Carol Ballinger.

Hunters, lightweight—1. Azure Star, Mr. and Mrs. W. M. Keck, Jr.; 2. Carbon Copy, Mrs. G. E. Little; 3. Sonny Bravo, Mr. and Mrs. W. M. Keck, Jr.; 4. Nora Lee, Dorothy, Jimmy Strohm.

Jumpers, open—1. Good News, Mr. and Mrs. Clyde Kennedy; 2. Gold Leaf, Mrs. Robert Day; 3. Remember Me, Mr. and Mrs. Clyde Kennedy; 4. Country Boy, Al Lauer.

Jumpers, amateur—1. Country Boy, Al Lauer; 2. Variety, Jean Rarig; 3. Red Wing, Rudy Smithers; 4. Little Chores, Norma Mathews.

\$500 hunter championship stake—1. Mr. MacTavish, Barbara Goetz; 2. Bay Fern, Marie Springer; 3. Carbon Copy, Mrs. G. E. Little; 4. Sonny Bravo, Mr. and Mrs. W. M. Keck, Jr.; 5. Sun Clipper, Barbara Worth Stables; 6. Beau Geste, Barbara Worth Stables; 7. Rio Bravo, Mr. and Mrs. W. M. Keck, Jr.; 8. Carmel Girl, Blakiston Ranch; 9. Whoopie II, Kim Firestone; 10. Red Rogue, Carol Ballinger.

Jumpers, knock-down-and-out—1. Coin Collector, Mrs. G. E. Little; 2. Rex Qui Saleet, Rudy Smithers; 3. Good News, Mr. and Mrs. Clyde Kennedy; 4. Starlight Bill, Mr. and Mrs. L. Bunker.

Hunters, ladies—1. Carbon Copy, Mrs. G. E. Little; 2. Azure Star, Mr. and Mrs. W. M. Keck, Jr.; 3. Mr. MacTavish, Barbara Goetz; 4. Bonameo, Mrs. David Lincoln.

\$500 jumper championship stake—1. Good News, Mr. and Mrs. Clyde Kennedy; 2. Country Boy, Al Lauer; 3. Starlight Bill, Mr. and Mrs. L. Bunker; 4. Coin Collector, Mrs. G. E. Little; 5. Oregon Duke, Howard S. Goss; 6. Remember Me, Mr. and Mrs. Clyde Kennedy; 7. Red Wing, Rudy Smithers; 8. Rex Qui Saleet, Rudy Smithers; 9. Little Chores, Norma Mathews; 10. Balbriggan, Barbara Worth Stables.

Jumpers, children—1. Remember Me, Mr. and Mrs. Clyde Kennedy; 2. Starlight Bill, Mr. and Mrs. L. Bunker; 3. Topper Trouble, Marilyn Swan; 4. Starlett, Fraser Kennedy.

Hunters, children—1. Diamond, Leo Dupee Stables; 2. Baby Blue, Mrs. Irving Keith; 3. Remember Me, Mr. and Mrs. Clyde Kennedy; 4. Here's How, Mary Anne Moore.

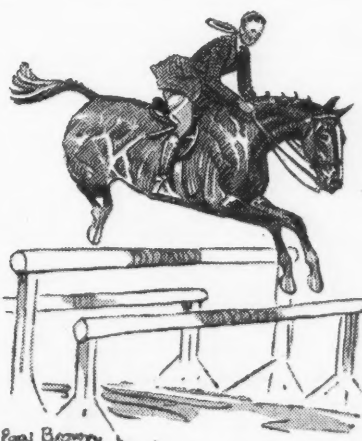
Judge: Alec Sybil.

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## Venturesome Boy Has Stirring Ride At Coopersburg Show

Andy Ebellware

The Lions Club of Coopersburg, near Allentown, Pa., held its 6th annual horse show on Sunday, May 30.

Mrs. Alan Robson had two horses at the show and her Blue Honors, with Jack Devinney up, proved to be the outstanding hunter of the day.

Bubby Moyer's consistent old Riptide, with Cliff Umstead up, was the outstanding jumper. He jumped off 3 times in both the open class and the knock-down-and-out to win two blues.

Besides the keen competition at Coopersburg there were many interesting sidelights, some of them being: Joe Mulranen, ringmaster, and Otis Trowbridge, announcer, taking a busman's holiday from Devon; Joe said they came up to Coopersburg for a rest; George Chubb winning the hackney pony stake with Theodore J. Reardon's Brookside Souvenir; a judge at each of the 4 fences in all of the open classes; the man who didn't know there were two Mills sisters until after the show was over. He thought Announcer Trowbridge was mixing up one girl's name.

And then there was the little boy who found a horse tied to a tree. The seemingly docile beast happened to be the hottest, wildest open jumper in the area. The little lad untied him and shinned up the stirrup leather, but he never got a chance to pick up the reins or get his feet into the irons because the Brown Tiger was off like the proverbial streak. Straight for the ring he tore with the lad hanging on for dear life, into the crowd and around the outside of the ring miraculously missing all spectators. He simply flew down over the outside course with our boy lying almost horizontally on his back. An accident seemed imminent as he headed for the macadam road, but fortunately he ran among the vans and slammed to a halt where two trucks were parked at right angles to each other.

As the adventuresome boy led the Tiger back to his tree, Hugh McGinn asked him if he was all right. "Of course," was the answer, "I know how to ride". And then too there was an hysterical mother.

### SUMMARIES

A. S. P. C. A. horsemanship event—1. Carter Buller; 2. Margaret McGinn; 3. Charles B. Lyman, Jr.; 4. Mildred Kindlan.

Conformation hunter class—1. Blue Honors, Mrs. Alan Robson; 2. Grey Glen, Polly Knowles; 3. Brave Air, Mrs. Alan Robson; 4. Tinka, Margaret McGinn.

Green hunter class—1. Brave Air, Mrs. Alan Robson; 2. Beazera, Martha Bishop; 3. Zip-Along, Conrad Heckman; 4. Blue Honors, Mrs. Alan Robson.

Hunter hack—1. Blue Honors, Mrs. Alan Robson; 2. Son of K. Mildred Kindlan; 3. Zip-Along, Conrad Heckman; 4. Scamp, Charles B. Lyman, Jr.

Working hunter—1. Reno Tattoo, Dr. and Mrs. W. E. Buller; 2. Gunpowder, Knute Rondum; 3. Timberline, Joseph Ferguson; 4. Reno Iron, Samuel J. Spear.

Open jumping—1. Riptide, Bubby Moyer; 2. Pretender, Samuel J. Spear; 3. Peanut, A. L. Coffman; 4. Lady Jane, Nancy Chamberlin.

Knock-down-and-out—1. Riptide, Bubby Moyer; 2. Kalablu, Joseph Rodale; 3. Pretender, Samuel J. Spear; 4. Brandy, Abe Detweiler.

Jumper stake—1. Pretender, Samuel J. Spear; 2. Brandy, Abe Detweiler; 3. Reno Iron, Samuel J. Spear; 4. Riptide, Bubby Moyer.

A. H. S. A. medal class, hunter seat—1. Margaret McGinn; 2. Carter Buller; 3. Charles B. Lyman, Jr.; 4. Jeanette Heckman.

Working hunter stake—1. Grey Glen, Polly Knowles; 2. Gunpowder, Knute Rondum; 3. Blue Honors, Mrs. Alan Robson; 4. Tinka, Margaret McGinn.

Judges: Jack Spratt, William Morgan, William Frick, Sterling Smith.

## Secor Farms Club and N. Y. Military Acad. Hold Joint Show

Elaine T. Moore

On May 14-15, Secor Farms Riding Club and the New York Military Academy held a joint show on the club's grounds in White Plains, N. Y. There were only two major divisions—working hunters and open jumpers. The conformation divisions were omitted entirely, and the young hunter division, which would have caught some of the conformation horses, was cancelled for want of entries. The remaining divisions were, however, well filled and the competition keen.

The week-end proved a good one for Miss Jean Cochrane; not only did her horses win the championships, but she held the winning ticket on a Phelps pocketbook that was raffled off on Sunday! Her Looter, a relative newcomer to the open jumper ranks, won the open jumper championship. He was very smoothly ridden throughout the show by Miss Martha Noel and surprised everyone by winning the championship over Arthur Nardin's Trader Bedford with George Braun up.

Miss Cochrane's other horse, My Chance, which she rode throughout the show, started off slowly at first, when he seemed to be trailing Mrs. Robert Lee Henry aboard her nice hunter Ace, which has been shown slightly but successfully in both Virginia and New York. But My Chance forged ahead to take the hunter championship with Ace reserve.

Outside of the weather, which was almost perfect, poor luck seemed to dog the show but with no serious effects. The jumps were not high, but two turns proved rather hazardous for some horses. Actually such turns are good in that they show up bad mouths and horses that are not sensitive to the leg aids, as well as riders who are unaware of them.

Horseman's honors were captured by riders from the Boulder Brook Club of Scarsdale as Miss Phyllis Turnesa won the hunter seat championship, with Miss Nancy Imboden on her nice little Cute Trick, reserve.

The fact that Gordon Wright, who had been in the hospital for the past two weeks with virus pneumonia, was not present added to the general confusion, but Fred Ferguson, who has always done so well with the N. Y. M. A. shows kept things going with the help of Robert L. Henry, Mr. and Mrs. David Rose, and many others. It was a friendly and successful show from all angles.

### SUMMARIES

Limit horsemanship, hunter seat—1. Phyllis Turnesa; 2. Anita Lockmann; 3. Jill Diner; 4. Donald G. Glascoff; 5. Cadet Conrad; 6. Cadet Woodruff.

Jumpers, ridden by juniors—1. Trader Bedford, Arthur Nardin; 2. Easter Dart, Cadet Conrad; 3. Queen Dora, Phyllis Turnesa; 4. Gray Miss, Hutchinson Farms.

Lightweight working hunter—1. Beau Sabreur, Eve Warner; 2. Rose Parade, Mr. and Mrs. A. M. Wilcox; 3. Ace, Mr. and Mrs. Robert L. Henry; 4. Forward Passer, Hutchinson Farms.

Open jumper—1. Liberty Belle, Mrs. Nat Krupnick; 2. Trader Bedford, Arthur Nardin; 3. Trader Request, Arthur Nardin; 4. Looter, Jean Cochrane.

Working hunter, ridden by a junior—1. Beau Sabreur, Eve Warner; 2. Forward Passer, Hutchinson Farms; 3. Adversary, Cadet Thayer Ferguson; 4. Imp. Badger, Cadet Thayer Ferguson.

Secor Farms Challenge Trophy, working hunter hacks—1. Ace, Mr. and Mrs. Robert L. Henry; 2. Hawk, Mr. and Mrs. Oliver D. Appleton; 3. Sombra, Gerard A. Donovan; 4. Shady Pete, Mr. and Mrs. Arthur Samuels.

Open jumper 2-day event—1. Liberty Belle, Mrs. Nat Krupnick; 2. Trader Bedford, Arthur

Nardin; 3. Looter, Jean Cochrane; 4. Trader Request, Arthur Nardin.

Working hunter, 2-day event—1. My Chance, Jean Cochrane; 2. Power Plant, Peggy Elkan; 3. Major, Mrs. Arthur Lakin; 4. Hunter, J. C. Penney.

A. H. S. A. medal over jumps—1. Phyllis Turnesa; 2. Jill Diner; 3. Nancy Imboden; 4. Nancy Clapp; 5. Ronnie Mutch; 6. Anita Lockmann.

Middle and heavyweight working hunter—1. Hawk, Mr. and Mrs. Oliver Appleton; 2. My Chance, Jean Cochrane; 3. Hydro Fashion, Albertus A. Moore; 4. Shady Pete, Mr. and Mrs. Arthur Samuels.

Moore Challenge Trophy, open jumpers, olympic course—1. Silver Horn, Mrs. Elizabeth Correll; 2. Liberty Belle, Mrs. Nat Krupnick; 3. Trader Horn, Mrs. Arthur Nardin; 4. Lucky Beware, Cadet Pfugfelder.

Open horsemanship, hunter seat—1. Nancy Imboden; 2. Ronnie Mutch; 3. Jill Diner.

Working hunters, amateur ridden—1. Ace, Mr. and Mrs. Robert L. Henry; 2. Sombra, Gerard A. Donovan; 3. Superstition, Mr. and Mrs. Robert L. Henry; 4. Beau Sabreur, Eve Warner.

Verrill Challenge Trophy, hunters under saddle—1. Eve's Bill, Eve Warner; 2. Sombra, Gerard A. Donovan; 3. Bebe, Sheila McAleenan; 4. Reno Siren, Mrs. James S. Parker.

P. H. A. open jumper—1. Trader Bedford, Arthur Nardin; 2. Looter, Jean Cochrane; 3. Silver Horn, Mrs. Elizabeth Correll; 4. Little David, Robert Adler.

Open jumper, 2-day event—1. Looter, Jean Cochrane; 2. Liberty Belle, Mrs. Nat Krupnick; 3. Trader Bedford, Arthur Nardin; 4. Trader Request, Arthur Nardin.

Knock-down-and-out—1. Liberty Belle, Mrs. Nat Krupnick; 2. Looter, Jean Cochrane; 3. Entry; 4. Little David, Robert Adler.

Junior working hunter corinthian—1. Curtain Call, Donald Glascoff; 2. Suzy, Anita Lockmann; 3. Adversary, Cadet Thayer Ferguson; 4. Indigo, Leon Munchin.

Novice horsemanship—1. Self Troop Cadet; 2. Self Troop Cadet; 3. NYMA Cadet Forte.

Major Memorial Challenge Trophy, ladies' working hunter—1. My Chance, Jean Cochrane; 2. Beau Sabreur, Eve Warner; 3. Sombra, Gerard A. Donovan; 4. Hawk, Mr. and Mrs. Oliver Appleton.

A. S. P. C. A. horsemanship event—1. Lynn Diner; 2. Ned Hancock; 3. Jill Diner; 4. Lloyd Mason; 5. Anita Lockmann; 6. Robert Munchin.

Working hunter hacks—1. Queen Dora, Phyllis Turnesa; 2. Rural Gold, Ned Hancock; 3. Cute Trick, Nancy Imboden; 4. Missile, Jill and Lynn Diner.

Working hunter, any weight—1. My Chance, Jean Cochrane; 2. Sombra, Gerard A. Donovan; 3. Hydro Fashion, A. A. Moore; 4. Hawk, Mr. and Mrs. Oliver Appleton.

Open jumper—1. Trader Bedford, Arthur Nardin; 2. Little David, Robert Adler; 3. Looter, Jean Cochrane; 4. Liberty Belle, Mrs. Nat Krupnick.

Working hunter, 2-day event—1. Sombra, Gerard A. Donovan; 2. February Thaw, Mrs. Allan A. Ryan; 3. Rose Parade, Mr. and Mrs. A. M. Wilcox; 4. Hawk, Mr. and Mrs. Oliver Appleton.

Touch and out—1. Looter, Jean Cochrane; 2. Trader Bedford, Arthur Nardin; 3. Little David, Robert Adler; 4. Trader Horn, Mrs. Arthur Nardin.

Newburgh Trophy for Cadet horsemanship—

1. Cadet Thayer Ferguson; 2. Entry; 3. Cadet Pfugfelder.

\$250 open jumper stake—1. Little David, Robert Adler; 2. Looter, Jean Cochrane; 3. Trader Bedford, Arthur Nardin; 4. Liberty Belle, Mrs. Nat Krupnick; 5. Trader Horn, Mrs. Arthur Nardin; 6. Trader Request, Arthur Nardin.

Junior hunt team—1. NYMA; 2. NYMA; 3. Secor Farms Riding Club.

Corinthian working hunter—1. Hydro Fashion, A. A. Moore; 2. My Chance, Jean Cochrane; 3. Hawk, Mr. and Mrs. Oliver Appleton; 4. Superstition, Mr. and Mrs. Robert L. Henry.

Cadet hunt team—1. NYMA; 2. NYMA; 3. New Canaan Mounted Troop.

Hunter seat horsemanship championship—Phyllis Turnesa, Reserve—Nancy Imboden.

\$250 working hunter stake—1. Hawk, Mr. and Mrs. Oliver Appleton; 2. February Thaw, Mrs. Allan A. Ryan; 3. Sombra, Gerard Donovan; 4. My Chance, Jean Cochrane; 5. Hydro Fashion, A. A. Moore; 6. Bell Creek, Hans Petschek.

Jumper championship—Looter, Jean Cochrane, 28½ pts. Reserve—Trader Bedford, Arthur Nardin, 27½ pts.

Working hunter preliminary—1. Sombra, Gerard Donovan; 2. My Chance, Jean Cochrane; 3. Hawk, Mr. and Mrs. Oliver Appleton; 4. Ace, Mr. and Mrs. Robert L. Henry.

Working hunter championship—My Chance, Jean Cochrane, 25½ pts. Reserve—Sombra, Gerard Donovan, 20 pts.

Junior working hunter championship—Beau Sabreur, Eve Warner, 5 pts. Reserve—Curtain Call, Donald G. Glascoff, 5 pts. (Judges' decision).

Judges: Mrs. Reed A. Albee, Larchmont, N. Y.; Col. William H. Henderson, Eaton Town, N. J.; Lt. Col. Donald W. Thackeray, Chatham, N. Y.; Mr. James H. Blackwell, Charlottesville, Va.; Mrs. Marjorie B. Hewlett, Syosset, L. I.; Lt. Col. J. J. Wilson, West Point, N. Y.

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## Horse Show Team A Must In Europe

**Countries Receiving E. R. P. Aid Wonder Why U. S. A. Cannot Afford Army Team; Germans Prepare Team For Next Olympic Games**

Jonathan R. Burton

(Editor's Note: The following article, kindly sent us by an American officer on duty in Germany, describes in terse, plain language the development of continental horse shows, with particular emphasis on Germany's horse show organization. The system as portrayed, gives American show supporters much to strive toward. This article, describing the highly developed horse shows on the continent, is not only provocative, but is a direct challenge to horsemanship and riding as it is known in this country.)

### Aide deCamp, Hq. U. S. Constabulary

I have been reading with great interest the articles in *The Chronicle* all during the winter concerning the Olympic Games and the apparent intention of the Army to no longer support the Army Equestrian Team which heretofore has carried the colors of the U. S. A. in International contests. This inability on the part of our government to support a team causes quite a bit of adverse comment in European countries. To the Europeans, a horse show team is a must and is followed with a great deal of enthusiasm during its summer tour of the International show circuit. Most all the countries have teams namely, Italy, France, Belgium, Holland, Denmark, Sweden, Norway, England, Switzerland, Ireland and even Germany will have one upon FEI recognition, when Germany regains statehood. Most of these countries receive considerable financial aid from the United States through ERP and it is hard for the average European to understand why we continue to say that the U. S. A. doesn't have enough money to support a team while all these countries maintain good teams and sponsor large international shows which are the sporting and social events of the summer.

So with the above in mind I thought it would not be amiss to explain how these countries maintain their teams and bring on young riders in preparation for the coming 1952 games.

Since the U. S. team was disbanded, most all of the former members of the team have stayed on active duty in Germany with the occupation forces. We have retained our team horses and keep them fit and ourselves in shape by attending as many of the shows as our limited time allows. We have attended both local German shows and some international shows in the capital cities of Europe and truly it is a revelation to one brought up in the hold 'em and let 'em go in the wings school of thought. Our belated and current endeavor to schedule Olympic classes really looks amateurish beside the organization and experience that the continental horse show committees evidence over here.

To begin with, most of the horse show rings are in permanent stadiums and have permanent well-kept courses developed. Water, banks, in-and-outs are all built similar to the permanent type courses we have built in the Hippodrome at Riley. Each of the countries has a Prize of Nations course that is more or less the same every year but varied just enough to make it a challenge to a returning competitor. The courses at all shows are designed to train riders and horses for Olympic classes and since the FEI is dominated by the Europeans all the courses that are approved for Olympic competition are similar to what these various committee members have been designing for the last four years. All these courses are cleverly worked out by men and committees that have been doing the same thing for twenty and thirty years previous. Records are religiously kept of all horses and courses and it is not difficult to see the value of all this material to one designing courses to meet Olympic specifications.

The Germans are already preparing to send a team to the next games. Their methods are very thorough and will most likely develop a team that will be as much of a threat as their last one, which won all the Equestrian events.

Germany has a committee on Equestrian sports or an association, call it what you will, which is all-powerful. It allots the various weekends to the various shows, provides detailed and accurate conditions for the qualifications of the jumping, hunting, and dressage classes, licenses the judges who make their life's work of judging, and does everything in the light of meeting Olympic competition. In the dressage for instance, Every little or big German show has three or four categories of dressage classes and they are well filled, mainly because there are prizes and monies given that make the entrance into these classes worth while. The classes are arranged into A, L, M, S and Olympic. The A class is for young horses that are starting out and are simple tests to show obedience on a snaffle. Such things as the trot, halt, back, gallop, half turn, are put in the 6 minute ride for the younger horses. The L class requires the horse to do the collected trot, traverse (two track), shoulder in, renvers, false gallop, extended gallop, circles, halts etc., and the various rides or courses for these are described in the rule book and religiously adhered to. The ring used over here incidentally is 20 by 40 meters except in the Olympic category where it is 20 by 60. So it goes, on up to the M and S. The M adds the flying change of lead and a few other movements and the S adds the high school movements,

change of lead down to every other stride, passage, piaffe, etc. But all this effort is guided and directed by the committee so that the contestant knows what he has to do to enter a class and what will be expected of him. The men that control the association are well-up on the current trends in dressage and guide all these classes toward Olympic calibre.

To go to jumping. There the Germans have the two types, three-day and prize of nations, clearly selected so a horse can be developed along either of these lines. The three day course which is organic in most every German show is laid out in the rule book and consists of the L class dressage, the L jumping which is about four feet, and usually a cross-country course of varying length and difficulty depending on the locale. But here again adequate money and silver prizes are provided to encourage participation in these classes.

Last is the jumping or Prize of Nations. All the courses are designed to be jumped in stride by a galloping horse, all are varied, imposing and require the rider and the horse to think, all have time limits which prevents the rider from pulling down and two-tracking around the end, most all are in large rings with plenty of space to gallop, and all are well attended by thousands of people. Here again the A, L, M, S graduations are used. After a horse has won so many A or 3'-6" classes, he has to jump in the L class which will be 10 centimeters higher and so on up to the S classes which have at least two obstacles 5'-3". They have several variations of the rules in the classes. Some classes are strictly time or scurry classes. These prevent jump-offs and keep the crowd interest. Some are time limit with a jump-off allowed for two or three times. Various other classes are encouraged such as harrier, springer, handy jumper, pairs, teams, high jump, ladies jumping etc. But all these classes are directed by the committee and for a purpose. So you can see that the German show committee can look at the records of the various horses and pick out the top ones

to go directly into training for the games.

And here is the big answer. How do they finance the team? Every German horse show charges admission and the crowds are terrific, mainly because there are many people and the people have an interest in horses and the shows are of good quality. Everyone who pays for a ticket also pays 10 pfennings as part of the price of the ticket which goes to the central committee which uses this money to hire professional teachers and trainers, buy horses for the team, rent space and stables, and pay expenses of the riders they ask to join the team. This system is working right now before Germany has even been invited back into the FEI and they already have riders and horses capable to ride against any of the teams that we saw in the Games in London last year.

Here is another thing which encourages the smaller owner and trainer in Germany. If a stable is invited to attend a show, the show committee thereupon guarantees most of the expenses of the owner. Each of the exhibitors is paid so much per kilometre per horse brought to the show and this very definitely encourages large exhibitor attendance. In most of the average shows here in Germany there will be from sixty to one hundred entrants in most of the jumping classes.

I thought it might be interesting to note what is happening to the horses that the team trained for the 1948 Olympiad in London. We have them all working again this spring but we have split the horses up between Stuttgart, Munich and Wiesbaden. The riders are spending as much time as they can spare from the regular jobs to work their horses. On May 16 we started out on the local show circuit with an inter-allied meet at Neustadt in the French Zone in which there were some 200 jumpers entered for the one day show. As many week ends as we can find time for will find us at either International shows or local German shows which provide almost as much interest and competition as the bigger shows.

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## Emma Willard School Junior Show Held May 21

Jane Gottschalk

The Emma Willard School of Troy, New York had a wonderful day for their horse show on Saturday, May 21. The ring was in excellent condition thanks to the rain the day before the show which laid the heavy dust.

We were sorry to have to eliminate some of our old exhibitors, but this year, we decided that it would be more in keeping with the general program of the school to have a junior show rather than an open one.

Dorothy Belermeister did a good job with her 3-4-bred hunter, Batan Warrior, and won the working hunter class. This was his first show. The most talked about horse, which had great appeal for the spectators was Paratrooper. He was given to Emma Willard last winter by Alexis Dosler, Litchfield, Conn., who was planning to be out of the country for a year.

The young rider, who caused most comment was Edward Malcolm: he is riding with Joseph Stewart from Albany, N. Y., and shows real promise. Margo Warncke was individual equitation champion with Paula Laird, reserve.

Copper-Emma Willard was the working hunter champion with Smoke reserve.

### SUMMARIES

Horsemanship under 16-1. Lee Warncke; 2. Connie Keating; 3. Edward Malcolm; 4. Diane Swanson.

Horsemanship, hunter seat-1. Jill Johnston; 2. Dorothy Belermeister; 3. Kathleen Bailey; 4. Joan Howe.

MacLay Trophy-1. Joan Howe; 2. Edward Malcolm; 3. Brigitte Nazare; 4. Susan Russell; 5. Lucia Walker; 6. Ruth Slaye.

Working handy hunter-1. Smoke, E. W. S.; 2. Paratrooper, E. W. S.; 3. Playgirl, My Play Stables; 4. Our Way, E. W. S.

Open jumper-1. Irish Laddie, David Thomas; 2. Paratrooper, E. W. S.; 3. Smoke, E. W. S.; 4. Sceptre, W. Bowell.

Working hunter-1. Batan Warrior, D. Belermeister; 2. Glen Finert Jeep, Ruth Harvie.

Teams of three working hunters-1. Our Way, Copper, John Wells; 2. Lady Drummond, Shaun O'Day, Smoke; 3. Paratrooper, Sporting Chance, Filbuster.

Judge: David Roberts.

## Large Hunter Classes Feature Germantown Charity Horse Show

Bart Mueller

The third annual spring horse show, sponsored by the Oak Grove Hunt Club and the Germantown Civic Club, May 21-22, Germantown, Tenn., turned out to be notable for its hunter classes. Though planned as a walking horse and galloped horse show, the largest classes were of hunters and they made a very favorable impression as some 24 entries competed.

This show took advantage of the cancellation of Memphis' Le Bonheur show (near neighbors) to expand and have a 2-day, 3-performance show.

The courses were varied and demanding. The handy course was especially original in that it called for an extended gallop with a quick stop at the out gate and backing before leaving the ring, plus broad jumps, an in-and-out, and a serpentine.

Another innovation at this show was the first presentation of a sportsmanship trophy. The conditions called for the exhibitor showing the best sportsmanship, ring courtesy etc., throughout the show to receive the award. Judged by a jury of five, the Hunt Club was pleased to have it presented to one of its members, Capt. W. G. Magill.

### SUMMARIES

Open hunters-1. Willy Nilly, Mueller and Foster; 2. Dot Fair, Mueller and Foster; 3. Kettle Drum, Mueller and Foster; 4. Pegasus, H. R. Balew; 5. Sunfire, Balew and Exum.

Jumpers, knock-down-and-out-1. Smokie, James Exum; 2. Sunfire, Balew and Exum; 3. Polaris, W. C. Magill; 4. Watch Virginia, Mrs. Frank O. Wilson; 5. Mersan, Mrs. James Peters.

Handy hunters-1. Willy Nilly, Foster and Mueller; 2. Dot Fair, Foster and Mueller; 3. King Grayson, Balew and Exum; 4. Kettle Drum, Foster and Mueller; 5. General, W. H. Stovall of Stovall.

Working hunter championship-1. King Grayson, Balew and Exum; 2. Dot Fair, Mueller and Foster; 3. Kettle Drum, Mueller and Foster; 4. Pegasus, H. R. Balew; 5. Sunfire, Balew and Exum; 6. Willy Nilly, Mueller and Foster.

Judge-Hunters and jumpers: Nancy Lee Sparks, St. Louis, Mo.

## Bennett College Outdoor Horse Show Held May 14

Elaine T. Moore

Bennett Junior College of Millbrook, N. Y. held its first outdoor horse show on Saturday, May 14. Courses were set up inside a large circular cement track where once, legend has it, the ladies of the college used to walk and roller skate. At any rate, the site serves the purposes of a horse show very well indeed, and looked quite attractive with the brand new barber poles, natural rails, triple bar, slat gate, and big brown chicken coop.

The courses were varied, and the only mishaps were a small grass fire from the flares under one of the jumps, and the one Vassar horse that jumped through the railing and slipped on the cement track, but with no ill effects. Most of the horses went surprisingly well.

The champion horse of the show was Miss Katrina Hickox's Diva K., ridden throughout the show by Miss Sally Gilpin and others since Katrina was unable to be present.

Though the Bennett horses seemed to be tops, the Vassar riders won many of the high horsemanship honors.

### SUMMARIES

Intermediate horsemanship-1. Carol Comey, V.; 2. Mary Harvey, V.; 3. Hedda von Goeben, B.; 4. Hannah Daniel, B.

Intermediate horsemanship, 2'-6" jumps-1. Hedda von Goeben, B.; 2. Hannah Daniel, B.; 3. Dacie Marshall, B.; 4. Mary Harvey, V.

Advanced horsemanship-1. Nancy Dean, V.; 2. Elaine Moore, B.; 3. Sally Gilpin, B.; 4. Frances Davidson, B.

Advanced horsemanship, 3'-0" jumps-1. Elaine Moore, B.; 2. Nancy Dean, V.; 3. Suzette Alger, V.; 4. Betty Hadden, V.

Working hunter-1. John M. Melville's Bim Bam Bo, ridden by Elaine Moore, B.; 2. Melville's Duke, ridden by Louise Johnson, B.; 3. Melville's Boye, ridden by Dacie Marshall, B.; 4. Mary Gilman's Richard the Great, V.

Pairs of hacks-1. Vassar: Doc Cob, Peggy, ridden by Martha Crane and Polly Talbott; 2. Bennett: Duke, March Flower, ridden by Sally Gilpin and S. B. Richardson; 3. Bennett: Pascha, Petunia, ridden by Dacie Marshall and H. von Goeben; 4. Bennett: Capertown, Boye, ridden by H. Daniel and E. Moore.

Pairs of hunters-1. Bennett: Capertown, Boye, ridden by D. Marshall and E. Moore; 2. Bennett: Duke, March Flower, ridden by S. Gilpin and S. B. Richardson; 3. Vassar: Peggy, Ramrod, ridden by Polly Talbott and Betty Hadden; 4. Vassar: Renegade, Richard the Great, ridden by Dot Fred and Mary Gilman.

Open jumpers, 4'-0", F. E. I. rules-1. John M. Melville's Petunia, ridden by Hedda von Goeben, B.; 2. J. Melville's Duke, ridden by Louise Johnson, B.; 3. Katrina Hickox's Diva K., ridden by Elaine Moore, B.; 4. Melville's Bim Bam Bo, ridden by E. Moore, B.

Road hacks-1. Peggy, Polly Talbott, V.; 2. Richard the Great, Mary Gilman, V.; 3. Doc Cob, Martha Crane, V.; 4. March Flower, Dacie Marshall, B.

Handy hunter-1. Diva K., Katrina Hickox; 2. Boye, John Melville; 3. Bim Bam Bo, John Melville; 4. On Leave, John Melville.

Hunt teams-1. Bennett: Diva K., March Flower, Duke, ridden by Gilpin, Moore, S. B. Richardson; 2. Bennett: Petunia, Boye, Capertown, ridden by von Goeben, Marshall and Daniel; 3. Vassar: Richard the Great, Donna, Renegade, ridden by Gilman, Alger and Fred.

Go as you please open jumpers, time to count-1. John Melville's On Leave, ridden by E. Moore, B.; 2. Katrina Hickox's Diva K., ridden by Sally Gilpin, B.; 3. John Melville's Boye, ridden by S. B. Richardson, B.; 4. Donna A., ridden by Suzette Alger, V.

Bareback horsemanship-1. Polly Talbott, V.; 2. Mary Gilman, V.; 3. Carol Comey, V.; 4. Hedda von Goeben, B.

Zoe Desloge Challenge Trophy for Bennett champion, 1948-49, horsemanship, flat and over jumps-Elaine Moore. Reserve-Hedda von Goeben.

Open horsemanship championship-Nancy Dean, Vassar. Reserve-Elaine Moore, Bennett.

Champion horse, on points-Diva K., Katrina Hickox, 12½ pts., B. Reserve-Boye, John M. Melville, 11½ pts., B.

Judges: Mr. and Mrs. Richard C. Carver, Garrison, N. Y., and Mrs. Frederick Bontecou, Millbrook, N. Y.

## Palos Verdes Annual Children's Horse Show

Don Amigo

By special arrangement with the weather bureau, on May 21 the 7th Annual Palos Verdes Children's Horse Show had perfect horse show weather—just enough rain the previous day to lay all dust and give an ideal ring condition. About seventy-five 16-and-under riders made the trek from Pasadena, Los Angeles, Eagle Rock, Claremont, and the Palos Verdes peninsula.

Instead of the conventional "twice around 4 jumps", the jumpers had to negotiate an in-and-out that was part of a figure 8 course. This arrangement permitted all jumps to be free from the usual distractions of small children climbing on and off the ring rail, and contributed greatly to the peace of mind of the ringmaster. The novice jumpers were won by Judy Glascock on Lady Gray after jumping off against clean performances by Jan Van Oosten on Wonder Lass and Barbara Baker on Tamerlane. Molly Mott on Ghost, with only one tick in her first go, had to be content with 4th place.

The toughest class of the day to judge was the horsemanship, 8 and under. Five of the riders were so evenly matched that, after a special workout involving change of leads and diagonals, Ray Patchin was given the blue over Eddie Strain because Eddie had ten feet of trouble with a right lead. Ray Patchin, known as "The Old Man", recently celebrated his sixth birthday!

The toughest of all classes to win in the children's shows on the Pacific Coast is the Palos Verdes Advanced Horsemanship class. In addition to seat and hands, it is required to back, make flying figure 8's, change leads on a straight line, and jump—and then do it all again bare-back! Any other figures or maneuvers may be called for by the judge for final decision. May carried Mary Anne Moore to the coveted victory in this class for the third time with a very nearly perfect score. Robert Gee had a well earned 2nd, with Paula Cooper on Tina, Judy Smith on Talisman, and Richard Mott on Ghost finishing the ribbons.

The profits from the show will be given to aid the fight against cancer.

### SUMMARIES

Jumpers, for novice riders-1. Lady Gray, Judy Glascock; 2. Tamerlane, Barbara Baker; 3. Missy, Judy Glascock; 4. Wonder Lass, Jan Van Oosten; 5. Ghost, Molly Mott.

Bareback jumping-1. Here's How, Mary Anne Moore; 2. Tina, Paula Cooper; 3. Linda, Stewart Hanson; 4. Tamerlane, Barbara Baker; 5. Missy, Judy Glascock.

Horsemanship, 8 and under-1. Gem O'Joy, "Old Man" Ray Patchin; 2. Meadows, Eddie Strain; 3. Talisman, Cynthia Bennett; 4. Entry, John Elliott; 5. Shemal, Nancy Reese.

Horsemanship, hunter or hunter hack seat, 16 and under-1. Mary Anne Moore; 2. Tamerlane, Barbara Baker; 3. Sribitch, Bimp Merlo; 4. Ghost, Richard Mott; 5. Tia Fanita, Paulette Frankl.

Horsemanship, hunter or hack seat, 12 and under-1. Tamerlane, Diane Bennett; 2. Sally's Confidence, Sally Nebergall; 3. Rare Miss, Richard Stoker; 4. Ghost, John Mott; 5. Tia Fanita, Paulette Frankl.

Jumpers, start at 3'-6"-1. Lady Gray, Judy Glascock; 2. Here's How, Mary Anne Moore; 3. Wonder Lass, Jan Van Oosten; 4. Ghost, Richard Mott; 5. Tina, Paula Cooper.

Advanced horsemanship-1. May, Mary Anne Moore; 2. Susan, Robert Gee; 3. Tina, Paula Cooper; 4. Talisman, Judy Smith; 5. Ghost, Richard Mott.

## Letters To The Editor

Continued from Page Two

the right lead moving to the right in the serpentine. His position, and flexion are as they should be; toward the right.

There is nothing wrong with Nicolas under Captain Gillois (page 94). In both pictures he is in the counter gallop to the right with a slight left position and flexion to the left.

The French, in general, show less flexion than the Germans. The F. E. I. Rules under the heading of "General Rules for the judging of Dressage" say: "The horse may either be straight or flexed slightly toward the inside." In reading this one must remember, however, that in the counter gallop, the outside becomes technically the inside, because the horse is pointed in that direction.

Some people will probably say now: "These things are very confusing and difficult to understand." That may be true. Yes, some people even claim that the higher art of riding is a maze!

Dr. G. Rau

Dillenburg, Germany.

## Correction

Dear Editor:

I would like to call your attention to an error in Nell Newman's article on Johnny Harrison published in the May 27 issue of The Chronicle. Mr. Newman states that "the damned had horse", Grey Hood, which killed Johnny Harrison was trained by Mr. Arthur White. Mr. White never had anything to do with the horse nor did he ever train for C. Mahlon Kline. I believe Grey Hood was trained by Morris Dixon.

Mary W. White

Middleburg, Va.

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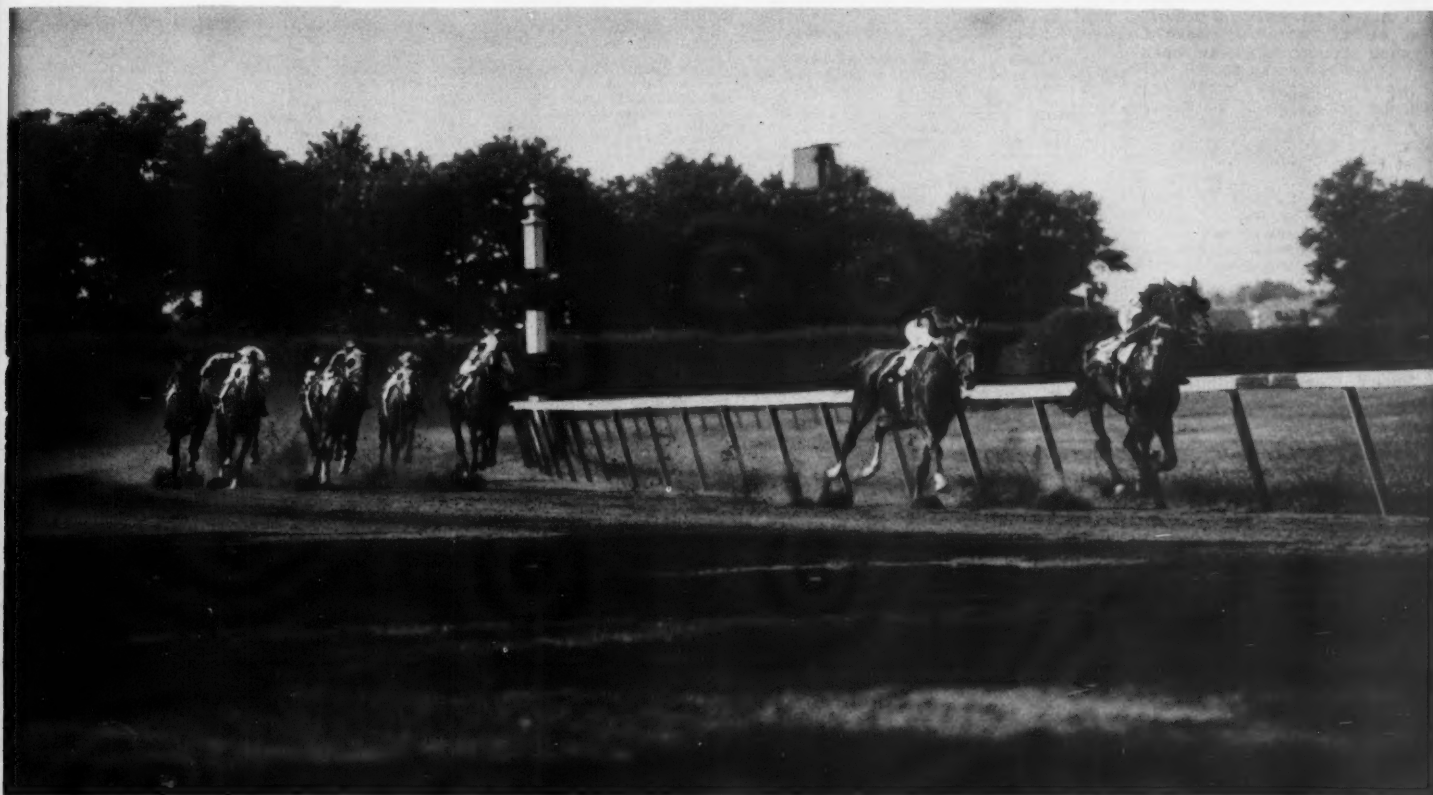
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# BREEDING

AND

# Racing

A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF



IN THE BELMONT STAKES on June 11, the winner, Greentree's Capot, leads the field into the stretch with I. Bieber's Palestinian in 2nd place and Calumet's Ponder 3rd. From this point in, the race was a contest between these 3 horses; Ponder closed to finish 2nd by about a length with Palestinian 1/2-length further back. The rest of the field finished well behind the leaders, but as they came in for the final drive the positions are 4th, Mrs. E. H. Ellison, Jr.'s Sun Bahram, 5th, C. Mooers' Old Rockport, 6th, Woodvale Farm's Halt, 7th, J. G. Brown's St. Nicholas, and 8th, D. Shaer's Engel Man.  
(Belmont Park Photo)

## Thoroughbreds

### Capot Takes the Belmont Stakes; Wistful Is Leading 3-Year-Old Filly; But Why Not Wins the Top Flight 'Cap

Joe H. Palmer

Belmont's 32 days of spring racing got a few things straightened out rather definitely. There can't be much question that Calumet has the lead of the 3-year-old fillies in Wistful and not much more that Capot, though his margin is not so great, is the best of the 3-year-old colts as far as we've gone.

From the time the weight-for-age spring racing began, there had been a new horse nearly every Saturday. First of course, after the Wood, it was Olympia. After the Derby it was Ponder. Then it was Capot after the Preakness, and Palestinian after the Jersey Stakes. Maybe the latter shouldn't be included, because, though the race was at weight-for-age, there were various allowances which made Olympia carry 126 pounds and give twelve to Palestinian. But at any rate, Capot was the first of the leaders to put in a second major victory this spring, over the best of the contenders.

Olympia is temporarily out of action. He was scheduled to run in the Kent, which I think he might have won, but a leg he had hit in the Jersey Stakes filled a little, so he missed the engagement. Personally I think the horse is being played down more unreasonably than he was previously played up. At level weights he would

almost certainly have won the Jersey Stakes, for Palestinian certainly gave him no 12 pound beating. To be beaten at a mile and a quarter in track record time—2:01 4-5—by a horse which is getting 12 pounds does not make Olympia merely a sprinter in my book.

The Belmont reinforced the opinion held here that Ponder will not beat top horses unless there is a good deal of speed ahead of him. Atkinson was allowed to get by with a half-mile in :51 4-5 away from the gate in the Belmont, and it was the first time in the triple crown events that he hasn't had to run all the way. After that the pace got hot—the second half-mile was 4 seconds faster. But the effect of the opening strategy was that Capot had to level for only a mile, and he was still fighting at the end of it.

Atkinson remarked after the race that the supposition that Capot can't be rated isn't quite true. He said it's not so hard to hold him from the beginning, but that, when Capot had once opened out, it was next to impossible to slow him down. I think there's a little more to it than this. His races to date have indicated that he'll rate in front, but not with anything ahead of him.

The next best performance of the

week, perhaps, was that of King Ranch's But Why Not. She was the filly champion of 1947, and she stepped out of her own division to beat Ferrent in the Classic at Arlington. During the following winter, at Columbia, she grabbed herself in her stall, and while she got to the races she couldn't win in six tries.

She's been racing better this year, and for the Top Flight Handicap on June 8 she was slightly favored over Harry La Montagne's Conniver, and she was at the top of the weights with 126 pounds. She could not hold the early speed of Allie's Pal, but in the middle of the turn she began opening up and won rather easily by 3 1/2 lengths.

But Why Not is a 5-year-old daughter of Blue Larkspur out of Be Like Mom, a daughter of Black Helen which wasn't like mom. King Ranch got her in the split up of the E. R. Bradley horses in the fall of 1946, when she'd won only a couple of minor races. This year she seems to have her form again, for she ran a very determined race in the Suburban, in which she was 2nd to Vulcan's Forge, and she'd beaten the fillies earlier, in the Firenze Handicap at Jamaica.

The disappointment of the Top Flight was Conniver, which ran dully all the way, showing no vestige of the stretch run which made her so formidable last year. I thought she looked lighter, but her trainer, Billy Post, says she isn't. He hasn't any theory of what's wrong with her—says she works all right and eats all right, but just won't turn on in the races.

King Ranch added a couple more races the next day, with Safe Arrival and Irridescent, both ridden by the promising apprentice, William Boland. Safe Arrival, which was win-

ning his third straight, is by Eight Thirty—Too Timely, which won the Coaching Club American Oaks in 1943. Irridescent, which was winning his first, is by Contraction—Incan-descent, which is the second dam of Assault and is out of Man o'War's full sister, Masda.

But the stable ace (it hopes) hasn't been out yet. This of course is Assault, which Max Hirsch said is training as well as you'd want. Up to now he hasn't worked past 6 furlongs, but Hirsch said last week that he was about up to a mile in 1:40 or so, and he might be ready to race "almost any time now." You may recall that he was retired to the stud after his short and not very glamorous winter campaign in Florida in 1948, but was for the time at least completely sterile. He had almost a full year to rest, and his trainer says he's as sound as ever. The handicap division could use another good horse or two.

The closing day at Belmont drew 40,421, which is down about what was to be expected from last year's figure of 43,046. This isn't bad at all, considering that last year had an exceptional drawing attraction in Citation, with the triple crown in the balance. After some bad weather in the opening days, the track drew one bright clear day after another, and the drop in attendance is just, as George Widener said, in line with the times. It was nothing to be much concerned about, and I think the management was satisfied with the support it got.

The 2-year-old racing didn't impress me very much. As so often happens here in the spring, the youngsters got to coughing in large numbers, and the 2-year-old stakes drew small fields. I doubt if we can be sure we saw the best of them, but that's what Saratoga's for anyway. Now it's Aqueduct.

## Fort Robinson Sale

The Agricultural Remount's Sale at Fort Robinson, Nebraska on Friday, June 3rd was a continuation of the high prices in evidence for Government stock at the Fort Reno sale in Oklahoma the previous week. Many eastern buyers went home disappointed as oil and cattle men bought up the Thoroughbred broodmares and stallions and young prospects for averages which would scarcely have been reached in eastern sales.

The passing of a pari-mutuel bill by the Colorado state legislature and the successful financing of a Denver track, undoubtedly augmented the success of the sale. Stallions brought the top prices with \$3,500 being paid for a 4-year-old brown horse Indel, by Ariel out of Indigestion, by \*Chicle. The 2-year-old Peace Chance colt out of a John P. Grier mare brought \$1,900 while a 2-year-old by \*Nordlicht—\*Pietrosz by Bahrein called forth a \$2,000 bid which bought the colt. A sixteen year old mare by Saxon—Lucky Susan by Wildair brought \$1,200 while a chestnut filly foaled in 1947 by Flag Pole out of Sudha Snow by Snow King topped the price paid for fillies.

Again as in the previous sale, Louis L. Merryman, Jr. conducted the auction and did a highly creditable job for one of the youngest auctioneers in the business. Mr. Merryman kept the sale moving nicely, the crowd in a good humor and the bidding remained consistently high throughout.

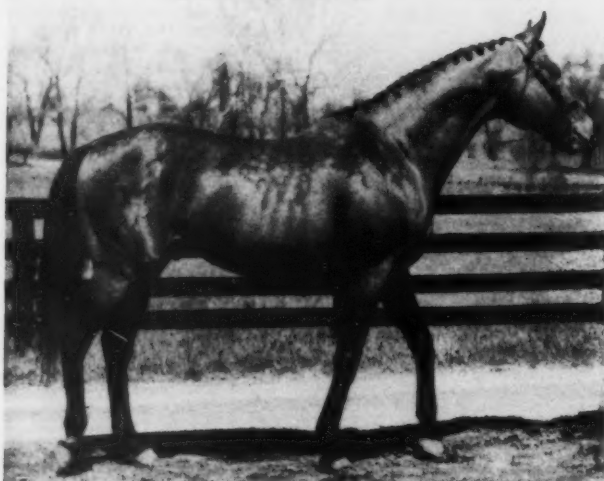
### SUMMARIES

ALMADEL, JR., ch. h., '31, by Almadel—Blanche Epine	\$ 175
CHANCE FLAG, b. h., '46, by Perchance—Princess Flag	400
PRINCESS BUG, b. f., '48, by Red Bug—Princess Flag	500
HUNKEY DOREY, br. h., '33, by Seat—April's Lass	125
LORADELA, ch. h., '30, by Basil—Eris—Door—Eh Bien	50
FRENCH DOOR, b. h., '46, by *Open—Door—Eh Bien	825
FRENCH FLAG, ch. f., '48, by Flag Pole—Eh Bien	450
PERCHENE, b. h., '44, by Perchance—Va Bene	1,300

PRETTY BONNET, b. m., '40, by Fitzgibbon—Straw Bonnet	725
FLAG BONNET, ch. c., '48, by Flag Pole—Pretty Bonnet	1,700
DOUBLE SWATH, ch. h., '45, by Pairby—pair—Scythess	2,500
SIR DOOR, b. h., '46, by *Open Door—Virginia Lassie	425
SOUTHERN GENT, b. c., '47, by *Open Door—Virginia Lassie	700
VILLON'S LASSY, b. f., '48, by Villon—Virginia Lassie	425
PORTERDI, ch. h., '38, by The Porter—DI RENO KAFFIR, b. h., '35, by London Pride—Mustard Flower	75
RENO KATRINKA, b. m., '35, by *Friar Dolan—Husky Maid	125
DOOR BOY, b. c., '47, by *Open Door—Reno Katrinka	275
BUG OF TRINKA, b. c., '46, by Red Bug—Reno Katrinka	650
RENO KANDY, b. h., '35, by Tush—Dark Quest	325
*RESCATE, ch. h., '32, by Sanstache—Buena Fichta	300
CHERRY SWEEP, b. f., '46, by Chimney Sweep—Cherry Moment	700
CHERRY BUG, ch. f., '47, by Red Bug—Cherry Moment	525
SOUTHERN SAINT, b. h., '45, by St. Brideaux—Virginia Verse	2,200
VA BENE, ch. m., '32, by *Craigangower—Genoa	500
HAPPY SWEEPER, b. f., '46, by Chimney Sweep—Va Bene	875
FLABENE, ch. c., '46, by Flag Pole—Va Bene	500
SUDHA CHANCE, ch. h., '45, by Perchance—Sudha Snow	1,700
TARRY LONG, b. h., '45, by Ariel—Tarn Trailham, b. h., '28, by Indian Trail—Hamada	3,400
KIND LADY, b. f., '46, by *Open Door—Good Heiress	75
OPEN HEIR, b. c., '47, by *Open Door—Good Heiress	550
WAY FLAG, ch. f., '48, by Flag Pole—Good Heiress	625
ST. BRIDEAUX, b. h., '28, by *St. Germers—Pansche	600
DUTCH WAY, b. m., '38, by *Waygood—Dutch Girl	1,000
NETHERLANDS, b. f., '46, by *Open Door—Dutch Way	800
DUTCH DOOR, b. f., '47, by *Open Door—Dutch Way	600
VILLON, ch. h., '29, by Stimulus—Heloise	700
OPPORTUNIST, ch. m., '34, by Pillory—Golden Opportunity	475
OPEN UPPER, b. f., '46, by *Open Door—Opportunist	800
FLAGPORT, ch. f., '48, by Flag Pole—Opportunist	950
INDEL, br. h., '45, by Ariel—Indigestion	3,500
PRETENDRESS, b. f., '46, by Perchance—Queen of Spain	800
PRINCE O'SPAIN, b. c., '48, by Villon—Queen of Spain	400
SKULLERY MAID, b. f., '46, by Chimney Sweep—Irish Sue	850
IRISH VILLON, b. c., '48, by Villon—Irish Sue	400
VIRGINIA VERSE, ch. m., '36, by Small Talk—*Peggy Goldsmith	500
USHERETTE, b. f., '46, by *Open Door—Virginia Verse	800
GOLDEN VERSE, ch. f., '47, by Red Bug—Virginia Verse	750
CHANCE SHADOW, ch. m., '45, by Perchance—Easter Shadow	700
MAY VILL, b. f., '48, by Villon—Dutch May	425
FAIR WITCH, b. m., '38, by Pillory—Sweet Hand	625
FLAGELDA RED, ch. c., '45, by Red Bug—Flagelda	425
HOLD YOUR HAT, b. m., '45, by Hayride—Flying Bonnet	1,100
ISABEL B., b. m., '33, by Groucher—*The Sioux	575
IZZY'S OPEN, b. c., '47, by *Open Door—Isabel B.	350
ISABELON, ch. f., '48, by Villon—Isabel B.	400
KAJORITY, b. m., '45, by Majority—On—True Rock	700
LAURA BUG, ch. f., '48, by Red Bug—Laura Majors	400
LITTLE SHADOW, br. m., '36, by Danour—Easter Shadow	600
SHADES O'RED, br. f., '48, by Red Bug—Little Shadow	500
MENERA, b. m., '30, by Mentor—Norera MY STANDAR, b. c., '47, by Flag Pole—Menera	750
DOOREAMA, b. f., '47, by *Open Door—Poleama	675
VILLEAMA, ch. f., '48, Villon—Poleama	300
RENO LONELY, br. m., '38, by Hustle—On—True Rock	700
LAURA BUG, ch. f., '48, by Red Bug—Reno Lonely	700
RENO PANIC, ch. m., '40, by *Waygood—Reno Ferment	675
DOUBLE RENO, ch. c., '47, by Reno Inhale—Reno Panic	725
RENO UBIQUITY, gr. m., '44, by *O'Grady—Reno Jubilant	800
SABER KNOT, b. m., '40, by Irish—Cherry Moment	850
OPEN SCABBARD, b. f., '47, by *Open Door—Saber Knot	475
RED SABER, ch. c., '48, by Red Bug—Saber Knot	700
SARITA BROOK, b. f., '47, by Meadowbrook—Sarita F.	500
VILLARITA, ch. c., '48, by Villon—Sarita F.	500
SKI CAP, ch. m., '40, by *Scamp—Sudha Snow	675
DOOR CAP, b. c., '47, by *Open Door—Ski Cap	1,200
SKI POLE, ch. c., '48, by Flag Pole—Ski Cap	725
SMATTERINGS, b. m., '37, by John P. Grier—Sweet Nothings	725
BIT O'PEACE, b. c., '47, by Peace Chance—Smatterings	1,100
SMATTER POLE, b. f., '48, by Flag Pole—Smatterings	1,800
STAR BELLE, b. m., '39, by Flag Pole—Ms Belle	900
STAR OF VILLON, ch. c., '48, by Villon—Star Belle	1,000
SUDHA, SNOW, ch. m., '35, by Snow King—Sudha	850
SUDHA FLAG, ch. f., '47, by Flag Pole—Sudha Snow	1,100
SUE SAXON, b. m., '23, by Saxon—Lucky Susan	1,200
SWEET-A-SPEC, b. m., '48, by Chimney Sweep—Retrospect	875
TAGLIONI, ch. m., '35, by My Broom—Lady Acton	550
FLAGIONI, ch. f., '48, by Flag Pole—Taglioni	375
SNOW FLAG, ch. c., '48, by Flag Pole—Virginia Snow	1,100
VIRGINIA VIVA, ch. m., '36, by *Dan IV—Falconry	900
GINNY BUG, ch. f., '47, by Red Bug—Virginia Viva	900
WEE MAE, b. m., '39, by Chilhowee—Mae Quince	875
MAE WEE FLAG, b. f., '48, by Flag Pole—Wee Mae	500
BEAU'S GAL, br. m., '35, by Beau Gallant—Runfire	600
BELLE FLAG, b. f., '47, by Flag Pole—Beau's Gal	975
FLAG'S BEAU, b. c., '48, by Flag Pole—Beau's Gal	400
EASTER GLOW, br. f., '47, by Red Bug—Easter Shadow	600
EASTER FLAG, ch. f., '48, by Flag Pole—Easter Shadow	625
FLAGWICK, ch. c., '47, by Flag Pole—Hotwick	1,550
HOT BUG, ch. f., '48, by Red Bug—Hotwick	600
FRIAR'S CHANCE, b. c., '46, by Perchance—Reno Linette	1,300
OPEN SPRING, b. c., '46, by *Open Door—Laurel Time	700
USHER, br. c., '46, by *Open Door—*Bay Flight	800
PHALADY, br. c., '48, by *Sultan Mohammed—*Lady Phalaris	750
CHANCE SONG, br. f., '46, by Perchance—Reno Melody	700
RED ROSE, ch. c., '47, by *Nordlicht—*Pietrosz	2,000
LAUREL DOOR, b. f., '47, by *Open Door—Laurel Time	700
ED'S STAR, ch. c., '48, by Old Master—Test Mare	200
HALE'S ERROR, ch. c., '48, by St. Mirth—Lab. Mare	275
MICRO MASTER, b. or br. c., '48, by St. Mirth—Lab. Mare	175
ISOLATION, ch. f., '48, by St. Mirth—Test Mare	150
LAB PROJECT, ch. f., '48, by Old Master—Lab. Mare	225
WINKERRA, b. or br. f., '48, by Forty Winks—Lab. Mare	175
VIRGINIA SNOW, ch. m., '42, by Snow King—Virginia Viva	900
*FURIOSO II, br. h., '33, by Furioso VII—166North Star XX	475
SERVICE RECORD, br. g., '40, by *Scamp—Dorothy Marie	600
INVER TRAIL, ch. g., '41, by Sullivan—Trail—Inver Maid	975
ACE JIM GAFF, b. g., '38, by Sully—Bess	200
HEROLAX, gr. m., '34, by *Herodot—Danalax	150
CLEAN SWEEP, b. g., '35, by Eagle Chief	250
TEXAS, ch. g., '37, by Sea Trance	175
WALNUT, ch. g., '37, by Elisha Lee	325

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# Storm Hour Wins Royalton Steeplechase Flying Bridge For Stewards

**Storm On Wins Irishman's Run; Moonshine Takes the Stokely Timber Race; Some Gold Triumphs In the Ruckelhaus Timber Race**

Freddy Fox

June 11 brought around the 2nd annual running of the Royalton Steeplechase held 15 miles north of Indianapolis on the Welb Hampton estate. Many anxious eyes watched the skies Friday as they poured rain all day (and I don't mean the eyes!). Actually the rain was the thing most needed and it left the going in top shape for Saturday.

Six races were carded at this meeting, 5 of which were sanctioned by the Hunts Committee of the National Steeplechase & Hunt Association and the 6th was the ladies' race. For the 2nd consecutive Saturday, the Mid-West was honored to have Stephen C. Clark, Jr. and John E. Cooper, acting as representatives of the N. S. & H. A.

The card opened with the Irishman's Run, a 2-mile novice brush race. The 5 which went to the post were Miss Lynne Youmans' Storm On, Mr. Greer Allen up; Virginia Ranzi with Owner-rider Bryon Hilliard up; McMark, again another owner-rider combination with Mr. Howard Tilson; Miss Peru, owned and ridden by Mr. Burford Danner and Run Bob, owned by J. R. Brant, Jr. and ridden by Mr. A. D. Plamondon III.

The field got off well with McMark going to the front, followed by Virginia Ranzi, Miss Peru, Storm On and Run Bob. This order was maintained over the first 3 fences with the field running well bunched. Going into the 4th, Mr. Danner let Miss Peru move out and opened up a 1 1-2-length gap on McMark. Run Bob had moved into 3rd, Storm On 4th and Virginia Ranzi was trailing the field.

Down the hill and over the water jump, Mr. Allen sent Storm On along and moved to the front. Miss Peru seemed to tire and dropped back, and was never a factor. Run Bob, which had been given Mr. Plamondon a rough ride, ran out approaching the water and was pulled up. As they went to the 6th, Storm On and Virginia Ranzi were running head and head and the pace seemed to quicken as they went over. Miss Peru and McMark began to fade and the event had turned into a two-horse race. Storm On and Virginia Ranzi ran the 2nd turn of the field together with never more than 2 lengths separating them. As they jumped the last and headed for home, Storm On was shaken up by Mr. Allen and went on to win by 1 1-2 lengths with Virginia Ranzi 2nd, McMark 3rd and Miss Peru 4th.

The John B. Stokely Memorial, a 2-mile timber race for qualified hunters, was the 2nd race on the card. Four horses went postward: Carter P. Brown's Moonshine with Mr. Austin Brown up; Owner-rider A. D. Plamondon III on his Bayberry; R. T. Seward's Tidal Wave with Jockey P. Murphy riding and P. T. Cheff's Lanstip, Mr. Gerald Helder up.

The start was good with Bayberry setting a fast pace over the 1st fence, followed by Lanstip, Moonshine and Tidal Wave. One could have covered the field with a blanket as they flew the first 6 fences in the same order. As they started the 2nd turn of the field, Lanstip went to the front, with Moonshine in close pursuit. Galloping into the 10th, Mr. Brown sent Moonshine up on even terms with Lanstip. They jumped as a pair and both riders went to work as the pace quickened going down toward the 11th. The horses were head and head and really stood off and jumped; Lanstip went down. Moonshine was eased up at the last fence and galloped home 12 lengths ahead of Bayberry which was another 15 lengths ahead of Tidal Wave. Mrs. John B. Stokely had the pleasure of presenting the challenge trophy to her son-in-law, Mr. Austin Brown.

The Eagle Valley Turf, about a mile on the flat, was won by Miss Anne Hines' Clear Drive with Mr. Austin Brown getting his 2nd win of the afternoon. Vitos Son, owned by Dinwiddle Lampton and well ridden by Jockey E. Lutz, finished 4

lengths behind the winner. E. Latrell's Tail Gunner, ridden by Marion Wilson finished 3rd ahead of Honor Bright and Telbriar.

Only 3 horses faced the starter in the Thomas F. Ruckelhaus Memorial, about 3 miles over timber. Paul Butler's Some Gold with his usual rider H. Helgesen up; P. T. Cheff's 2-time winner over timber this spring, Friar's Melody with Mr. Gerald Helder riding and George Van Hagen's graduate from the pink coat races, Gallant Wind with Mr. Austin Brown in the irons, made up the field.

Some Gold was sent to the front immediately followed by Friar's Melody and Gallant Wind. This order was maintained for a complete turn of the field with Friar's Melody being rated about a length off the leader and Gallant Wind, which had been jumping badly, another 3 lengths back. Over the 1st fence, the 2nd time around, it was still Some Gold, Friar's Melody and Gallant Wind. Some Gold was running easily and fencing very well and Mr. Helder was still rating Friar's Melody. As they galloped down the back side, Mr. Brown started moving with Gallant Wind but the mare met the 10th fence wrong and came down. Mr. Brown landed on his feet and was able to catch the mare and remounted to finish within the time limit and collect 3rd money.

Starting over the course the 3rd and final time, Some Gold was still leading but Friar's Melody began to make his move. As they came into the 17th, it looked as though Friar's Melody was going to catch Some Gold but he jumped off Some Gold's quarters, hit the fence hard and in doing so, seemed to take most of the run out of himself. Some Gold then galloped on across the finish line to win by 4 lengths.

The feature race of the afternoon, The Royalton Steeplechase, about 2 1-2 miles over brush, brought out 5 horses for Starter Ed Kinney to get away from the post. They were, Dr. J. B. Youmans' Storm Hour with Mr. Greer Allen riding; David Cummings' Prairie Imp with his Trainer William Braemer up. Prairie Imp's scheduled rider, Mr. Charles Sweatt suffered a shoulder injury schooling 2 days before and was unable to keep the engagement. Trainer Braemer came out of retirement as a rider to do a superb job on the chestnut gelding. The other starters were Briarsan, owned by H. M. Rhett, Jr. and ridden by Austin Brown; Paul Butler's Beaver Kill, H. Helgesen up and Mr. Burford Danner on his good old campaigner Magic Shift.

The field was off with Magic Shift leading over the 1st fence, followed by Briarsan, Prairie Imp, Beaver Kill and Storm Hour. Up the hill and into the 2nd it was still Magic Shift with Prairie Imp 2nd, Briarsan and Storm Hour jumping head and head, and Beaver Kill was last. Briarsan bobbed badly on his landing, losing 5 lengths and trailing the field as they galloped into the 3rd. At this point Prairie Imp went to the front ahead of Magic Shift, Storm Hour, Beaver Kill and Briarsan. Around the turn and down the backstretch, this order was maintained with Prairie Imp and Briarsan both jumping badly.

Starting the 2nd time around, Jockey H. Helgesen sent Beaver Kill up to challenge the leaders but the pace was too much for him and he seemed to tire. As they went into the 9th, Mr. Allen sent Storm Hour to the front with Prairie Imp 2nd, Magic Shift 3rd, Beaver Kill 4th and Briarsan trailing the field. Down the backstretch, Jockey Braemer tried to shake Prairie Imp up but he could not close on the strongly running Storm Hour. Around the turn and over the last fence it was Storm Hour by 4, Prairie Imp and Briarsan, which had passed the tiring Beaver Kill and Magic Shift. The finish was in this order with Mr. Allen winning his 2nd race of the day.

**Royalton Steeplechase Committee Presents Extremely Well Run Meeting and Provides Mechanized Innovation**

Chris Wood, Jr.

Last Saturday Belmont Park offered band music (hidden from public view like an Old Fifth Avenue tea and musical) and Greentree's Capot, to account for the final jewel in the triple crown of racing. Narragansett Park in New England offered Coalstown, who performed according to the public handicappers' figures with a 12-length victory in the Roger Williams Handicap and a minus pool for the course operators.

The Royalton Steeplechase meeting, held at Royalton, Ind., adjacent to Indianapolis, offered neither band music, nor the magnetic attraction of Calumet's devil red silks. However, they did come up with an attraction which should be recorded in the annals of turf history as a "first". Operating for the second year, and the first under sanction of the National Steeplechase and Hunt Association, the Hoosier session offered the first automatically-operated "flying bridge" for stewards.

Situated in a valley, the finish line failed to catch a view of the whole course. If the officials were going to watch each race from start to finish, something more than a flat-bottomed truck would be needed. Acting in his usual precise manner, the chairman of the course committee, and the Chief Patrol Judge, Louis Schwitzer, Sr., solved the problem to everyone's satisfaction. Somehow, or other, he pulled the necessary wires with the local traction company, and on race day a spanking new and clean wire repair truck arrived on the scene. The top loft was covered with new canvas and this was hardly in place before Stewards Stephen C. Clark, Jr., John E. Cooper, Carter P. Brown and Cornelius O. Allg were all set for a "dry-run".

Climbing up a ladder on the rear of the truck, they stepped into the "flying bridge", a light touch of a button caused it to swing in a U turn to the front of the truck and then quietly ascend to a level, about 10-feet from the room. History had been made, and the first automatic lift for racing officials was sanctioned by four gentlemen with beaming faces—the sort of faces that might adorn a youngster with a new set of electric trains on Christmas morning.

To proclaim the meeting, which closes the spring session of sanctioned hunt meetings a success, would be gliding the lily. Reacting to the

The Ladies' Race proved that some horses just don't know when to quit running. Miss Anne Hines' unusual Clear Drive, after winning the 3rd race, was back in the 6th—, and with capable Miss Hines up, he went on to annex his 2nd win of the day.

As the field broke, Lorbeau, owned and ridden by Mrs. Burford Danner, went to the front but was followed closely by Baraqua, ridden by Mrs. Louis Schwitzer, Jr. Clear Drive and Hidden Hand, the latter owned and ridden by Miss Martha House. As they came past the stands, Baraqua moved into 1st; Lorbeau was 2nd with Miss Hines still rating Clear Drive off the pace to be in 3rd place. Baraqua ran wide going into the turn and Lorbeau and Clear Drive slipped through on the inside. Baraqua dropped back to 3rd with the trailing Hidden Hand 4th.

Down the back side, Miss Hines sent Clear Drive up to take a run at Lorbeau and collared him as they made the turn for home. At this point, Miss House pulled a "Ponder" as she came from nowhere, caught Baraqua, Lorbeau and started to close on Clear Drive. The move was made a little late, however, and Clear Drive galloped under the wire 1 1-2 lengths to the good. Lorbeau finished 5 lengths behind Hidden Hand and Baraqua finished a tired last.

Nashville, Tenn., should be quite proud of its representatives—The Youmans' horses, Storm On and

impetus of Chairman Jack Brant, Jr., the entire body of amateur officials worked with clock-like precision from the opening bugle on. As a matter of fact, the neophyte chairman was so sure of the group as a whole, he permitted Carter P. Brown, to talk him out of active duties for the day, and he too, took to riding up and down in the Steward's podium. The many trials and tribulations of running a one-day meeting were ironed out in advance and the National Steeplechase and Hunt representatives, Stephen C. Clark, Jr., and John E. Cooper, were nonplused, when asked for constructive criticism. The program itself was a proofreaders delight, and one that could be used as a model for many Eastern meetings.

Inasmuch as only a few of the riders carried an amateur certificate from the N. S. and H. A., the word "Mr." was deleted from the program as an extraneous title. It is highly possible that the Royalton session inadvertently "beat the starter's flag" with this innovation. The current status of "amateur rider" is slightly confusing to quite a few interested parties, and the said "parties" includes a few amateur riders. This subject, like the well-known "hot potato", is bounced around from hand-to-hand, and no one person likes to hold it for any length of time. However, the ruling body of infield racing is scheduled for a meeting in the very near future, and the amateur rider status is likely to emerge as the paramount subject.

In the past decade a number of amateurs have passed up the simon-pure title and have not been cast into social oblivion. The late John Harrison, was the forerunner, and since then "Jackie" Bosley and "Paddy" Smithwick have followed. The switchover has kept them from riding in but a very few races, as most hunt race committees have recorded conditions which called for amateur riders only, to: "Riders acceptable to the committee". This neat bit of verbiage keeps the situation under control and seemingly makes every one happy.

Aside from attracting a grand group of participants, the Indiana hunt race meeting attracted a delegation from Columbus and Cincinnati, Ohio, to view the sport and discuss the possibilities of successful meetings in those cities. At present the Mid-western meetings, including the Tryon, N. C., session in the group, numbers five. An additional two meetings held in the named cities would insure the future of the sport west of the Allegheny Mountains. Although it is not to be chalked up as dead certain, if enthusiasm has its way, the Buckeye state will be ready for a display of racing silks between the flags next year.

ADDED STARTERS: Rumor has it that Amory Haskell, whose highly successful Monmouth Park opened last Monday, will succeed his late brother-in-law, Lewis E. Waring, as president of the United Hunts Racing Association. Needless to say, the 'chase fraternity as a whole favor such a move. . . . N. B. Tyson Gilpin: At least three residents of Indianapolis are planning to visit the horses in training sale at Saratoga this August in quest of stock to be made into 'chasers. . . . Anne Hines' Clear Drive is one of the few horses in the world which checks up two victories in a day's racing. At the Royalton meeting he scored in the flat race and later garnered the unsanctioned ladies race with his owner-trainer aboard. . . . Look for the list of sanctioned meetings to grow this fall. Illinois and Michigan will soon have race committee chairmen writing to the Hunts Committee for the stamp of approval. . . . Dave Cummings' Peoria, Ill., meeting would like to have a timber race as a fall attraction. . . . Steeplechasing started at Delaware Park with the third running of the Tom Roby Stakes, worth \$10,000 added, on June 14.

## The Sophomore Fillies

**Wistful Has Strong Claim To Top Honors; Nell K. Looks Promising; Gaffery Favors Distance; Green Baize Not Very Consistent**

Frank Talmadge Phelps

Last year's crop of 2-year-old fillies were even more inconsistent as a group than the usual run of junior misses. The same characteristic has carried over to some extent into their 3-year-old campaigns. Some of last season's leaders have not yet started; and others have been unable to return to their previous form.

Nevertheless the picture is beginning to become clearer so far as current leadership is concerned, although the mid-season point has not been reached. Coaltown's half-sister Wistful, which won one race and \$1,950 in 2 starts last year, has a strong claim on top honors in her division.

The Calumet home-bred filly has not been unplaced in her last 8 efforts and has not lost in her last 4 outings, culminating with the Coaching Club American Oaks. After a couple of victories at Hialeah, she journeyed to Keeneland and ran a game 2nd to Tall Weeds in the Ashland Stakes. On opening day at Churchill Downs she took a mile event from Lady Dorimar.

Then came the Kentucky Oaks, a fixture as old as the Derby. The 1949 renewal was a roughly run affair, with Admired getting hung on the fence in a melee around the first turn. Wistful stayed out of that tangle, but still had to overcome interference in the stretch. Once clear she had little trouble holding off The Fat Lady by 4 1-2 lengths.

In Maryland the daughter of Sun Again—Easy Lass, by \*Blenheim II, had to flash the speed of her half-brother Coaltown to prevail, although she used her swiftness for only a bit more than a quarter. Near the 5-furlong pole she was snug against the rail, 10th in the field of 12 and in danger of being cut off by Tall Weeds. Jockey Steve Brooks took back to last and went to the outside. In 3-16 Wistful ran over the whole field except the pacemaking Imacomini, which held on stoutly to lose first money by 3-4 of a length.

The C. C. A. Oaks was run in much the same way. Wistful came from next to last in the 14-filly field, willingly wore down the leaders in the straight and did not seem all out despite her narrow margin of a half length over Mrs. W. M. Jeffords' surprising Adile. Thus the Calumet miss completed an Oaks cycle, for the inaugural running of the filly classic was captured by another Wistful, a daughter of \*Star Shoot.

The current Wistful is the 4th stakes winner from Sun Again's first crop. The other 3, all juvenile stakes victors, are Irish Sun, Illuminable and Palestinian, which bested Olympia in the Jersey Stakes on the same day that the C. C. A. Oaks was run.

Sun Again earned \$154,375 during his 4 seasons of campaigning. He set a new track record of :59 1-5 for 5 furlongs on Belmont's Juvenile Course. Later, in the Juvenile Stakes, he slashed a full second off that mark. He also annexed the Arlington Futurity, Drexel, Riggs, Southern Maryland, McLennan, Dixie and Gittings Handicaps, and Equipoise Mile.

A son of Sun Teddy—Hug Again, by Stimulus from the great producer \*Affection, Sun Again is a half-brother to Fervent. His 4th dam is \*The Apple, also 4th dam of Bull Lea. Among \*Affection's other produce are Emotion, dam of High Strung; Sanford; Flat Iron, Heloise, dam of Sgt. Byrne, Tintagel, Francesco, Dinner Date (which foaled Menu), Brittany and Boy Knight; and Escutcheon, dam of Strange Device.

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Easy Lass, whose first 2 foals are Coaltown and Wistful, is the 1st \*Blenheim II mare to produce a stakes victor. The only other daughter of that famed sire to foal a stakes winner is Miss Rushin, dam of Ponder. Easy Lass, from a family of remarkable durability and consistency, is a half-sister to \*Crossbow II, which acquired the Sanford Stakes, Wannamoisett, New Rochelle, Crete and Hawthorne Speed Handicaps; Gosum, victor in the New Year and San Pasqual Handicaps; the sire Ted Easy; and Easy Mon, winner of the Jerome and Phoenix Handicaps, and also a sire. Easy Lass' dam, Slow and Easy, by Colin—\*Shyness, is a full sister to Modest, which took the Grainger Memorial.

Although Wistful is the present standout among the 3-year-old fillies, several others in the division may be heard from before the season is over. Nell K. is one of the most promising, even though she may be primarily a sprinter.

Last year the Spring Hill Farm home-bred filly won the Astarita Stakes and placed in the Autumn Day Stakes behind Boomdeay, to whom she was yielding 10 pounds. Nell K., out of the money only once in 5 juvenile starts, was rated at 110 pounds in the Experimental Free Handicap.

This season the daughter of Crowfoot—Sea Elf, by Halcyon, rushed down the stretch of the Jasmine at Hialeah but garnered only show honors back of Green Baize and Fighting Fan.

Moving north, Nell K. went out for the Prioress at Jamaica, where the track was sloppy that afternoon. Taking over the pace at the 1-2, she drew out by 2 lengths at the head of the stretch and outgamed Imacomini by 3 parts of a length at the end. Her time for the 6 furlongs was 1:13 2-5, excellent in view of the track conditions.

A month later in the Acorn Stakes the story was much the same. The Spring Hill Farm filly gained the lead after half a mile, commanded a 6-length margin at the top of the straight and barely held off Gaffery by 1-2 length at the wire. Her time for Belmont's mile, on a good racing surface, was 1:38.

In the C. C. A. Oaks, Nell K. set the pace to the stretch turn but faltered when headed by Adile, which had been 3rd in the Acorn.

Hal Price Headley paid \$3,000 for Crowfoot, Nell K.'s sire, as a yearling at the 1939 Xalapa Farm dispersal. The son of Blue Larkspur—\*Ann Earn, by Bridge of Earn, proved too large an individual to make a good race horse. When the colt was 3, Mr. Headley sold him to J. B. Partridge, who now conditions Nell K. and the rest of the Spring Hill horses. Because of his breeding, the trainer gave Crowfoot a chance at stud.

At the 1940 Saratoga yearling sales Trainer Partridge paid \$450 for Nell K.'s dam, Sea Elf, which had been consigned by Charles A. Ashbury. The daughter of Halcyon—Royal Duchess, by \*Royal Minstrel, never raced; Nell K. is her 3rd foal. Sea Elf's 2nd dam, the 100 percent producer \*Grey Duchess, foaled Grey Count, which equaled the Fair Grounds record of 1:50 4-5 for 1 1-8.

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miles in the 1937 Louisiana Handicap.

Gaffery appears to favor distance more than Nell K., although she too was unplaced in the C. C. A. Oaks. Last year the Foxcatcher Farm's home-bred filly won the Schuylerville and Selma Stakes, and showed in Myrtle Charm's Spinaway. Rated at 114 in the Experimental and 112 in the Yardstick, Gaffery was considered next to Myrtle Charm among the juvenile misses. This season the daughter of Fairy Manhurst—Galtown, by Jamestown, captured the Santa Susana Stakes and ran 2nd to Nell K. in the Acorn. She is inbred to Fair Play and the mare Fair Star.

Green Baize may be another sprinter, although not very consistent at any distance this year. At 2 Walter M. Jeffords' home-bred miss placed in her initial start and took her other 3 outings, including the filly division of the National Stallion Stakes. This season Green Baize dropped her first effort, then sped 6 furlongs in 1:10 3-5 at Hialeah to triumph over Nell K. in the Jasmine. Since then, however, the daughter of Case Ace—Blue Denim, by Blue Larkspur, has shown nothing. After setting the early pace, she ran 6th in the Black Helen Handicap against older mares; and she finished 10th in the Acorn Stakes. Her dam is a half-sister to Westminster and Snow Goose.

Tall Weeds is another formerly consistent filly which has recently exercised her feminine prerogative of inconsistency. Last year the Woodvale Farm's home-bred miss annexed 3 of her 4 trips postward and showed in the other. Her first 3-year-old effort saw her cover the 6 furlongs of the Ashland Stakes on a good track in 1:13 3-5 to best Wistful. But Tall Weeds ran last in the Kentucky Oaks (although she had her excuses there) and next to last in the Pimlico Oaks. A daughter of Haltal—\*Starweed, by Phalaris, she is a half-sister to After All, dam of the Blue Grass Stakes victor Halt; and to Teddy Weed, which acquired the 1939 Tropical Handicap and is now a sire.

The Fat Lady is a much improved filly, but just how good she is remains undetermined. The daughter of Bull Lea—Bay Servant, by Black Servant, did not race last year. This season she was 2nd to Wistful in the Kentucky Oaks. Then she moved to Detroit and acquired the Royal Oak Stakes under 109 pounds from Stole, Lithe, Alsab's Day, Wirra and others.

She is probably no Bewitch or Twilight Tear, both daughters of Bull Lea; but The Fat Lady may develop into a serious contender despite her name.

Imacomini, 2nd to Nell K. in the Prioress and to Wistful in the Pimlico Oaks, undoubtedly will be a factor later in the season. So will several others which have not yet returned to their 2-year-old form. Myrtle Charm is expected to contest some of the later events. Retorta, the 1st member of her sex to win Mexico's Triple Crown, might give a good account of her self if she races north of the Rio Grande, although the colts she has met so far have not been of much class.

Altogether it looks like an interesting year among the 3-year-old fillies.

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# Elkridge Wins Meadow Brook 'Chase

The Old Veteran Closed Like A Lion,  
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Neil Newman

"The flag is lowered—they're off, they come—  
The squadron is sweeping on.  
There's a roar in the crowd, a murmuring hum—  
They're here, they're past, they're gone.  
They came with the rush of a southern surf,  
On the bar of a storm-girt bay—  
And like muffled drum on the sounding turf  
Their hoof-strokes echo away."

The 34th running of the Meadow Brook Steeplechase, a handicap for 4-year-olds and upwards, about 2 1-2 miles, \$10,000 added attracted a small but select field of seven at Belmont Park on Thursday, June 9, 1949.

This stake was first run at Belmont Park in 1916 and was won by the late H. W. Sage's Pebeto under 148 pounds, trained by Tim Donohue, ridden by Ernie Heider. The winner vanquished none other than the Greentree Stable's grand mare Cherry Malotte, Mrs. Helen Hay Whitney's favorite Thoroughbred. Cherry Malotte carried the steadier of 155 pounds, was ridden by Vincent Powers and trained by Jimmy Owen.

Cherry Malotte came into her own in this stake two years later; she was then 9, carried 150 pounds. Powers rode and he also rode the next two winners of this stake: Stonewood, 140 pounds, and Square Dealer, 148 pounds, in 1919 and 1920.

The 1924 renewal of this stake was the prize of the horse which the late J. Howard Lewis considered the best 'chaser he ever trained, "Duettiste." The son of Ethelbert was then 12; he had been broken down when he was returned to this country after an unsuccessful foray in England in the Grand National at Aintree. Back of him was the talented French jumper "Dan IV" (6), 163 pounds, owned by Josiah Coasden, trained by that lovable character "Uncle Billy" Garth. "Vox Populi II" (8), 136 pounds, trained by "Sunny Jim" Fitzsimmons was 3rd.

George H. Boastwick also performed the "hat trick" in 1929, 1930 and 1931 on Canterbury (5), 132 pounds; Darkness (4), 146 pounds (the daughter of "Snob 2nd was the only one to finish), and on Thomas Hitchcock's "Chenango (4), 140 pounds.

Another 4-year-old triumphed in 1932, E. R. Bradley's Barometer, 138 pounds, ridden by Francis Bellhouse and trained by R. H. (Spec) Crawford. The record impost carried by a winner, 160 pounds, was the burden of the 1933 victor, Mrs. M. E. Whitney's Green Cheese, 6 years old, trained by "Big Jim" Healy and ridden by Mr. Rigan McKinney.

In addition to Barometer, Francis Bellhouse rode two other winners of this stake, "Irish Bullet" (8), 156 pounds, in 1935 and Birmingham in 1937; the latter was owned by F. Ambrose Clark for whom Bellhouse now trains and who has been racing through the field longer than any one in this country. Birmingham was bred by J. Howard Lewis and was foaled in a "briar-patch" in Pennsylvania on the outskirts of Philadelphia.

In 1938 this stake was productive of a stirring contest in which Thomas Hitchcock's "Rioter, 151, ridden by Mr. Rigan McKinney, prevailed over the accomplished Sailor Beware (6), 159, owned by the Greentree Stable. Sailor Beware was horse enough at two to whip the accomplished Omaha conceding the latter 5 pounds, in the Junior Champion Stakes of 1934 running the mile in 1:36 3-5. Sailor Beware also won the Babylon Handicap at that meeting.

The 1934 winner of the Meadow Brook was J. E. Widener's veteran Arc Light, then 10, under 146 pounds, ridden by Albert Baumann. "Irish Bullet" (7), 159, was 2nd. A year later the position of these two horses was reversed; "Irish Bullet

(owned by F. Ambrose Clark) under 156 pounds, vanquished Arc Light, then 11, 155 pounds.

The winners of this stake from 1944 to date rank with the best names on the beadrill of this race: Iron Shot (7), 159 pounds, in 1944; Floating Isle (5) with 147, in 1945; Mercator (7), with 150, in 1946; War Battle (6), 156 pounds in 1947; and Adaptable (7), 146 pounds, in 1948.

Mrs. S. C. Clark Jr.'s 7-year-old, Trough Hill, top weight 151 pounds, and favorite at 125/100 on the strength of his victory in the Corinthian Steeplechase, ridden by Tommy Field; H. S. Horkheimer's (lightly weighted, 140 pounds), Rank, the outsider at 2325/100, and the ancient Elkridge (11) 147 pounds, easy to back at 745/100, dominated the running of the latest renewal of the Meadow Brook. Rigan McKinney's Navigate (8), 143 lbs., third choice at 465/100 lost whatever chance he may have had when racing close to the pace, he unseated his rider C. H. Williams at the 3rd fence. The loose horse continued with the field, and bothered Trough Hill more than once, before he ran out of the course. The French invaders (D. Djordjadze owner; M. Bueno, the trainer, and A. Foot the jockey) have gained a wholesome respect from the hunting set, so much so that "Point Bleu" (6), 146 pounds, was a stout second choice at 380/100. The invader proved to be a broken reed; he ran a poor race, was far-back throughout and wound up beating one horse. The English expatriate "Luan Casco" (9) 148 lbs., was quoted at 1330/100.

Bernie Anstatt took Rank to the front with a rush at the fall of the flag, followed by Elkridge and Trough Hill. The order was unchanged to the 10th fence where Trough Hill supplanted Elkridge, on whom Pat Smithwick was riding a heady and brilliant race. At this stage Rank was leading by 10 lengths, while Trough Hill was about 2 lengths in front of Elkridge, the others were sobbing their hearts out behind the first three.

Nearing the 12th fence Rank began to shorten stride and gave up the ghost to Trough Hill approaching the 14th fence, with Elkridge beginning to move. By the time the 16th and last fence confronted the horses, Trough Hill was 5 lengths in front of Elkridge (which had caught the tiring Rank and was a length in front of him) but was apparently no particular threat to the winner. Over the last fence, Pat Smithwick sat down and rode Elkridge in a manner he has not been ridden in years. Smithwick's patience, conserving the speed and strength of his mount, began to be more apparent with ever stride; Elkridge closed like a lion, caught Trough Hill a hundred feet out and swept past him like the Broadway Limited passes a freight and went on to a victory of 2 lengths, going away. It was an exceptionally fine performance on the part of both the horse and rider. I suppose Elkridge's owner and trainer Kent Miller, is also entitled to a crown of bay leaves. The victory was received with the greatest acclaim by the spectators that I have witnessed in a long time. The value to the winner was \$8,000, the time 4:43 3-5.

This was one of the few steeplechase stakes that had eluded Elkridge up to this year. He was 2nd in 1942 and 1945 and 3rd in 1948, but his victory this year marked his 22nd stake success through the field, in his 9th campaign.

Elkridge, a neatly turned bay gelding by Mate—Best by Test, by Black Toney was bred by Joe Flanagan who sold him privately as a yearling to the late Thomas Hitchcock. After the death of Thomas Hitchcock, Elkridge, then 3, was sold to his present owner in the late autumn of 1941 and all of his victories, bar one achieved at 3, were, I think, gained under Kent Miller's silks.

Elkridge's consuming passion is sugared doughnuts; his ration is one a day, but possibly he got an encore the morning after he won the Meadow Brook. In all his racing through the field, he has been down but once, at Laurel last autumn.

Elkridge, as is well known, is the leading money winning steeplechaser in the history of racing. To date he has started in 98 races, won 26, was 2nd in 15, 3rd in 11, unplaced in 46 and his earnings total \$178,055. My recollection is Kent Miller paid \$8,000 for Elkridge when he bought him at the Hitchcock dispersal sale eight years ago next autumn. Present plans call for his further pursuit of the golden fleece either at Delaware Park or Aqueduct, depending on the condition of the courses, which at present are like asphalt due to lack of rain.

Elkridge has proved to be the greatest bargain the steeplechase world has ever known; the counter-purchase through the field of the superb Styrmie.

## SUMMARIES

**Saturday, June 4**  
Mdn. hurdles, abt. 1 1/4 mi., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: ch. c. (4), by Sky Raider—Alberta, by Diophon. Trainer: G. H. Boastwick. Breeder: C. V. Whitney. Time: 2:44 (new course record).

1. Skyscraper, (G. H. Boastwick), 132, R. Belanger.  
2. Charlotter, (Auburn Farms), 142, F. D. Adams.  
3. Vamp, (J. M. Schiff), 137, H. Harris.

10 started and finished; also ran (order of finish): Mill River Stable's Monkey Wrench, 142, T. Field; C. Oglebay's Gates Mills, 142, J. Rich; Mrs. C. Sullivan's Tallyman, 142, C. H. Williams; Sanford Stud Farms' Schoharie, 142, D. Clingman; Mrs. E. duPont Weir's Scarlet Thorn, 142, J. Magee; L. E. Stoddard, Jr.'s Duncan Cap, 135, J. Zimmerman; H. Cantor's Rosinate, 142, B. Anstatt. Won easily by 5; place driving y 2; show same by 1. No scratches.

**Monday, June 6**  
Cl. hurdles, abt. 1 1/4 mi., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: ch. c. (5), by Gold Bridge—Swiss Cottage, by Cameronian. Trainer: J. T. Skinner. Breeder: Miss Dorothy Paget. (England). Time: 3:17 2-5.

1. "Chalet D'or", (D. Michalove), 140, T. Field.  
2. Fall Guy, (Auburn Farm), 137, F. D. Adams.  
3. Crayon, (I. A. Daffin), 131, H. Harris.

10 started and finished; also ran (order of finish): Mrs. G. Black's Out of The Red, 144, M. McDonald; Sanford Stud Farms' Fonda, 147, M. Fife; W. G. Jones' Rustling Oaks, 135, J. Rich; W. G. Jones' Euterpe, 130, D. Gibbons; E. Roberts' Wardun, 135, E. Carter; Mrs. E. L. Holton's Busy Moments, 139, B. Anstatt; Seneet Farm's Wexford, 133, A. Foot. Won easily by 3; place driving by 7; show same by 4. Scratched: Extra, "Mr. Man."

**Tuesday, June 7**  
Al. 'chase, abt. 2 mi., 4 & up. Purse, \$4,000. Net value to winner, \$2,600; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: b. g. (5), by "Challenger II"—Lola Montez II, by "Stefan the Great. Trainer: O. T. Dubassoff. Breeder: J. M. Schiff. Time: 3:44 3-5.

1. Philbunt, (J. M. Schiff), 139, B. Anstatt.  
2. Lock and Key, (C. Oglebay), 133, J. Rich.  
3. "Cloonchee", (Mrs. J. Ryan), 151, P. Smithwick.  
4 started and finished; also ran (order of finish): L. E. Stoddard, Jr.'s Rapier, 138, H. Harris; 2. La Montagne's Lark Day, 143, F. D. Adams; F. A. Clark's Scuttleman, 147, A. Foot. Won driving by neck; place same by 3/4; show same by 5. Scratched: "Kingsfield."

**Wednesday, June 8**  
Al. hurdles, abt. 1 1/4 mi., 3 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: gr. g. (4), by Great War—Ingallill, by Manna. Trainer: E. Roberts. Breeder: Mrs. E. Cooper Person. Time: 3:15 3-5 (new course record).

1. Conflict, (Llangollen Farm), 139, E. Carter.  
2. Big Sun, (Mrs. L. E. Stoddard, Jr.), 147, H. Harris.  
3. New Rule, (Mrs. R. P. Kirkpatrick), 140, B. Anstatt.

7 started and finished; also ran (order of finish): Mrs. C. Sullivan's Quiet, 142, R. S. McDonald; H. E. Talbot's Big Wrack, 140, W. Mallison; W. Wickes, Jr.'s Tourelay, 140, T. Field; D. Djordjadze's "Pegasus II", 142, A. Foot. Won driving by 2 1/2; place same by 3;

show same by 2 1/2. Scratched: Half Hour, Calvados, "Shining Penny."

**Thursday, June 9**  
34th running Meadow Brook 'Chase 'Cap, abt. 2 1/2 mi., 4 & up. Purse, \$10,000 added. Net value to winner, \$8,000; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: b. g. (11), by Mate—Best by Test, by Black Toney. Trainer: K. Miller. Breeder: J. F. Flanagan. Time: 4:43 3-5.

1. Elkridge, (K. Miller), 147, P. Smithwick.  
2. Trough Hill, (Mrs. S. C. Clark, Jr.), 151, T. Field.  
3. Rank, (H. S. Horkheimer), 140, B. Anstatt.

7 started, 6 finished; also ran (order of finish): Auburn Farm's Homogenize, 142, F. D. Adams; D. Djordjadze's "Point Bleu", 146, A. Foot; G. Grant's "Luan Casco", 146, D. Clingman; lost rider: (3rd) R. McKinney's Navigate, 143, C. H. Williams. Won driving by 2; place same by 4; show same by 4. Scratched: Delhi Dan, Floating Isle, American Way.

**Friday, June 10**  
Cl. hurdles, abt. 1 1/4 mi., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: b. c. (3), by Johnstown—Hard Baked, by Hard Tack. Trainer: Miss J. Johnson. Breeder: Wheatley Stable. Time: 2:46 3-5.

1. Tough, (Auburn Farm), 135, A. Foot.  
2. Crayon, (I. A. Daffin), 137, H. Harris.  
3. Proceed, (Mrs. F. C. Rompel), 133, W. Siedlar.

10 started and finished; also ran (order of finish): Sanford Stud Farms' Schoharie, 138, D. Clingman; M. A. Cushman's Klipper, 144, W. Leonard; W. G. Jones' Rustling Oaks, 134, J. Rich; L. E. Stoddard, Jr.'s Duncan Cap, 135, J. Zimmerman; Mrs. C. E. Adams' "Uranium II", 140, F. D. Adams; A. Mackay-Smith's "Hedensage", 138, E. Carter; Mrs. E. L. Holton's Busy Moments, 141, B. Anstatt. Won driving by 2; place same by 3; show same by neck. Scratched: "Arctic Bound."

**Saturday, June 11**  
Cl. hurdles, abt. 1 1/4 mi., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: ch. g. (5), by Gold Bridge—Swiss Cottage, by Cameronian. Trainer: J. T. Skinner. Breeder: Miss D. Paget. (Eng.). Time: 3:16 3-5.

1. "Chalet D'or", (D. Michalove), 138, T. Field.  
2. "Stampede II", (D. Hess), 140, C. Nix.  
3. Fonda, (Sanford Stud Farms), 140, D. Clingman.

7 started, 6 finished; also ran (order of finish): Golden Acres Stud's Crow's Bill, 133, F. D. Adams; M. Seid's Knight's Armour, 147, B. Anstatt; K. Miller's Bannock Laddie, 132, M. Flynn; lost rider: (1st) W. Wickes, Jr.'s Firebet, J. Zimmerman. Won easily by 12; place driving by 2; show same by 3. No scratches.

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OWNER-TRAINER G. H. BOSTWICK'S SKYSCRAPER, winner of the maiden hurdle race on June 4, speeds ahead of Mill River Stable's Monkey Wrench.



J. M. SCHIFF'S PHIBLANT, B. Ansteatt up, O. T. Dubassoff trainer, winning on June 7, with C. Oglebay's Lock and Key 2nd and Mrs. J. Ryan's \*Cloonshee 3rd.



KING OF THE 'CHASERS, Elkridge, won the Meadow Brook on June 9. Elkridge's owner Kent Miller is standing in the background to the left while his daughter Phoebe stands at the head of the famous old campaigner. Jockey P. Smithwick is in the saddle.



D. MICHALOVE'S \*CHALET D'OR, T. Field up, J. T. Skinner trainer, went to the winner's circle on June 6 and again on June 11.



LLANGOLLEN FARM'S CONFLICT, E. Carter up, E. Roberts trainer, winning on June 8; Mrs. L. E. Stoddard, Jr.'s Big Sun is 2nd.



AUBURN FARM'S TOUGH (No. 7), A. Foot up, trained by Miss J. Johnson, won the hurdle race on June 10. Sanford Stud Farm's Schoharie (4th) is leading the field followed by Mrs. F. C. Rompel's Proceed (3rd). W. G. Jones' Rustling Oaks is partly hidden by Tough's quarters and 1A is M. A. Cushman's Kipper.

(Belmont Park Photos)

(Hawkins Photos)

## Oldest Horse Show In the United States

### Fair In War Is 3-Year-Old Champion and Green Hunter Champion; Portmaker Accounts For Conformation Division

The horse show calendar is full to overflowing, but even with the working hunter division dropped, the Upperville Colt and Horse Show found it impossible to handle any more entries. The show, held June 10-11 at Grafton Farm near Upperville, Va., brought out hordes of vans, trailers and just plain trucks. Exhibitors had learned well their lessons of splashing around in the mud and they came well fortified for the elements. This precaution served its purpose as not a single drop of rain fell during the two days.

There is scarcely a scene to equal the hustle-bustle around the show grounds before the first class is called into the ring. Broodmares nickered wildly for their roaming foals and refused to enter the stalls until the missing youngsters were found; reluctant green hunters were given a last minute schooling while the staid conformation hunters were quietly hacked in sedate circles. One's ability to read was questioned when a glance at the program indicated 12 entries for the heavyweight 3-year-olds and over (in this mechanized age) and then to top that off, 5 heavydraft teams paraded before the judge in the ring. Beautifully matched, they could well offer lessons in poise for many of the Thoroughbred entries.

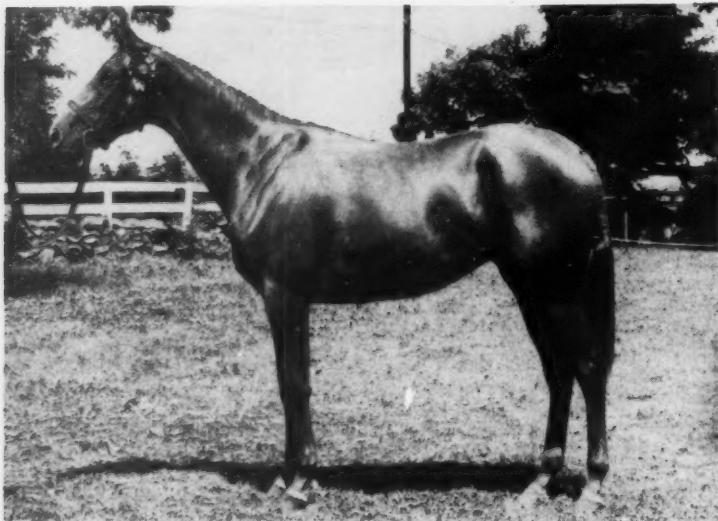
This year there is a 3-year-old grey filly which has been turning in good performances both in the ring and, occasionally, over an outside course. Quite a big jumper, she was once turned down in the ring because the judges thought she jumped too big

for a 3-year-old. At Upperville she appeared to be stuck with 3rd ribbons the first day, but she did get to the top in the lightweight green hunters and her consistency was piling up the points toward both the 3-year-old championship and the green hunter tri-color. She really bounced over the course in the green hunter stake and accounted for the red ribbon behind Holliday Hill Farm's Really Rugged which was ridden by Mrs. Alex Calvert. When preliminary time arrived, in the ring were the grey filly, Fair In War with her owner Morton W. "Cappy" Smith up; Mrs. W. O. Moss riding Mrs. Raymond Barbin's Jack Be Nimble; D. Clatterbuck on Meander Farm's Incursion and Mrs. Kenneth Schley, Jr. riding E. L. Redman's Lucille's Best. Miss Jean Cochrane's Sir Possum had qualified for the preliminary, but had been taken home before the class went into the ring.

The hour was late and the pinning of the ribbons made no difference in the eventual championship award but the judges couldn't agree on the line up and Mrs. Edgar Scott, who had judged the ponies and ladies' hunters, had to be called in to make her selection. The result was another blue for Fair In War and then the 3-year-old championship award for her 17 1-2 points. Jack Be Nimble was reserve with 12 points.

There is a green hunter championship awarded at this show but it is a mad scramble to get together the points, what with some of the

Continued on Page Seventeen



WINNER OF THE THOROUGHBRED YEARLING FILLIES, Dr. A. C. Randolph's chestnut filly by Wait A Bit—Tellemoff. The filly's full sister won the Thoroughbred 2-year-old class, a most unusual occurrence at a breeding show.

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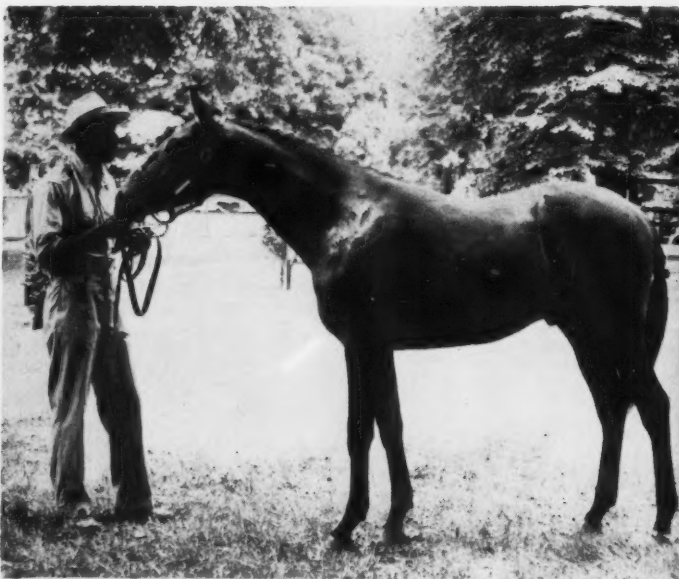
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GREEN HUNTER CHAMPION and 3-year-old champion of the Upperville Colt and Horse Show was Fair In War. Morton W. Smith is the owner-rider.



WINNER OF THE THOROUGHBRED YEARLING CLASS, Mr. and Mrs. A. A. Baldwin's bay colt by Alsab—Fancy You. The colt broke his maiden at the Blue Ridge Hunt show and made his 2nd trip to the winner's circle at Upperville.



HOLLIDAY HILL FARM'S REALLY RUGGED, with Mrs. Alex Calvert riding, was pinned reserve green hunter champion behind Fair In War.



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## Upperville Show

Continued from Page Sixteen

classes being strictly for green hunters, while others are for 3-year-olds, green hunters and qualified hunters. After the winners are named, one has to get out the chart, find which division the horses are in and then make a note of the additional points. When this job was finished at Upperville, Fair In War again came in to the ring for the preliminary, or rather remained in the ring after garnering the 3-year-old championship. Joining the filly were Really Rugged, Mrs. Page Jennings' Candle Light and Springsbury Farm's Moonlight Bay. Mrs. A. C. Randolph's Accoutre was eligible but had been sent home. The judges did not linger long and the blue went to Really Rugged with Fair In War 2nd. These two entries had really fought it out for the green tri-color and Fair In War went forward for her 2nd rosette with 13 1-2 points against Really Rugged's 12 1-2.

No preliminary was needed to decide the conformation hunter champion, but the prize list and program called for it and Mrs. Calvert again rode the winner. Dr. and Mrs. Alvin I. Kay's Portmaker with Mr. Calvert bringing in stablemate Phantom Raider for 2nd. Owner-rider Mrs. Page Jennings and Icecapade were pinned 3rd ahead of Miss Nancy Lee Huffman and her Waverly Molly but Icecapade had chalked up such a long lead that her total of 25 1-2 points made her the undisputed champion ahead of Portmaker with 17 1-2.

Judging ponies isn't too easy a job as the juniors are so enthusiastic and serious at the same time. When one class had been judged and the ribbons pinned, one lass remained in the ring on her diminutive pony which boasts 18 long years. There was a slight flurry and then someone quickly produced a ribbon, pinned it on the bridle of the pony and the young lady rode sedately from the ring.

There was no question about the champion pony as Miss Sue Anne Freeman and Thumbs Up had been outstanding in that division, with 13 points to their credit; they had pushed far ahead of the other entries. Tied for the reserve ribbon was Miss Adele Hawthorne and her Black Sparkle and young Miss Beverly Bryant and Fancy Free. Black Sparkle had gone very well throughout the show but Fancy Free had gotten temperamental with his young owner. The judge explained this to Miss Bryant and told her that the reserve would go to Black Sparkle. The young lady took this in a most sporting manner while gravely keeping her eyes on her pony's head but her manner should deserve an honorable mention after the champions are named.

Dr. A. C. Randolph scored a clean-up in the Thoroughbred breeding classes on Saturday morning when his entries accounted for 3 of the 5 classes held. Kissmenow, a chestnut mare by Menow-Yankee Princess started off the day by winning her class and then the yearling chestnut filly by Walt A Bit—Tellemoff chalked up her class. When the winner of the Thoroughbred 2-year-olds was announced, it was a full sister to the Walt A Bit filly, something one wouldn't see at many shows.

John E. Hughes' Piedmont Farm was represented by 2 entries in Thoroughbred foals and the chestnut filly by Grand Slam—Distant Star was 1st ahead of Kissmenow's bay filly. The other Hughes' entry, a brown filly by the Piedmont Farm stallion, Equistone, was 3rd.

Get a ring full of yearlings and there is a ringside full of people. With yearling sales time fast approaching, interest is especially keen. The Thoroughbred yearling colts or geldings brought the crowd to the rails and after much deliberation, the bay colt by Alsab—Fancy You, owned by Mr. and Mrs. A. A. Baldwin, chalked up his second straight victory, having won his class at the Blue Ridge Hunt Horse Show the previous Saturday.

The Half-bred breeding classes went postward on Friday morning and with the other events in the show, this division was pushing close to the pre-war standards which have made the Upperville show a must for would be buyers or sellers. The Half-bred entries from the stable of E. L. Redman always offer stiff

competition and this again proved to be the case. Lucille's Best, which was later shown under saddle and over jumps by Mrs. Kenneth Schley, Jr., garnered the blue in Half-bred 3-year-olds which gave Mr. Redman a 2nd leg on the Association's Challenge Trophy. In the 2-year-old event, Morton W. Smith stepped in with his Air Lift, a bay gelding bred by the late Mrs. D. C. Sands, and accounted for the blue ahead of the Redman owned Marksmen.

The young fry in the junior division had a real day on Saturday as the grounds were filled with ponies, small, middle sized and large. The pony broodmares and foals class gave an indication that Virginia isn't too far behind in this industry if some of the young spectators can be recruited to the riding ranks. The pony classes should be large within a few years. Farnley Farm's Cookie and foal won the class but for spectator interest, she had to share the spotlight with Mrs. Ridgely White's Bambino and foal. The foal carries the impressive name of Gallorette, Jr. which she wears well on her 8-week-old shoulders. She and Bambino were stable next to High Hope Farm's stalls and the original Gallorette's owner, Mrs. Marie A. Moore was called over to take a look at her good mare's namesake.

Mrs. Moore's chestnut colt by Vincent—Rosy Dollar was 3rd in the Thoroughbred yearling colts or geldings behind Pine Brook Farm's bay colt by Jamestown—Cloudy Sky as the Baldwins' Alsab colt walked off with the blue. However, the chestnut colt got all the attention later when he was being loaded to return to the farm. He took a dislike to the surroundings and during the argument, his front legs got over the top of the stall in the van and he fell. Luckily he was not injured and was vanned home none the worse for his experience.

Fox hunters may talk about their run of the year, while race horses provide conversation without end, but it is a safe bet that the placing of horses at the Upperville Colt & Horse Show is a topic which never grows old, particularly among the owners.

## SUMMARIES

June 16

Heavydraft 3-year-olds and over—1. Nell, J. R. Crockett; 2. Perry, G. H. Cornell; 3. Queen, William F. Hitt; 4. Polly, Newstead Farm.

Heavydraft teams—1. Star, Queen, William F. Hitt; 2. Charlotte, Polly, Newstead Farm; 3. Enrv, Kemp Shaffer; 4. Nell, Doll, J. R. Crockett.

Half-bred broodmares—1. Miss Moffett, Oliver D. Filley; 2. Clifton Chataleine, Mr. and Mrs. Thomas Furness; 3. Ma-Jean, George P. Gable; 4. Glory B., Peach Bros.

Half-bred foals—1. Br. c. by Irish Luck, Mrs. R. H. Kelley; 2. Br. f. by Spanish Ghost—After Glow, R. E. Dole; 2. Gr. f. by Gino—Glory B., Peach Bros.; 4. Ch. f. by Spanish Main—Miss Moffett, Oliver D. Filley.

Open warm-up—1. Moonlight Bay, Springsbury Farm; 2. Sir Possum, Jean Cochran; 3. Incursion, Meander Farm; 4. Waterford, George P. Gable.

Half-bred yearlings—1. Borealis, Springsbury Farm; 2. Sun Dial, Barbara Bachman; 3. Mister O'Malley, Robert S. Wood; 4. Amulet, Mrs. John B. Anderson.

Half-bred 2-year-olds, Va. Horsemen's Assn. trophy—1. Air Lift, Morton W. Smith; 2. Marksmen, E. L. Redman; 3. Red Umber, Maloy & Peach; 4. Lucky Star, B. H. Kelley.

Middle and heavyweight 3-year-olds—1. Sir Possum, Jean Cochran; 2. Brave War, Mrs. M. E. Person; 3. Sultan's War, Springsbury Farm; 4. Lucille's Best, E. L. Redman.

Lightweight 3-year-olds—1. Incursion, Meander Farm; 2. Sparklet, Mrs. A. C. Randolph; 3. Fair In War, Morton W. Smith; 4. Jack Be Nimble, Mrs. Raymond Barbin.

Half-bred 3-year-olds, The Jockey Club Cup—1. Lucille's Best, E. L. Redman; 2. Old Glory, Frederick M. Warburg; 3. Fervic Way, E. L. Redman; 4. Smokey Bar, C. E. Maloy.

Lightweight green hunters—1. Fair In War, Morton W. Smith; 2. Incursion, Meander Farm; 3. Candle Light, Mrs. Page Jennings; 4. Moonlight Bay, Springsbury Farm.

Model hunters—1. Sun Boss, Robert Fairburn; 2. Really Rugged, Holiday Hill Farm; 3. Spanish Gold, Mrs. James S. Parker; 4. Reno Rose, Greenhill Farms.

3-year-old hunters—1. Jack Be Nimble, Mrs. Raymond Barbin; 2. Lucille's Best, E. L. Redman; 3. Fair In War, Morton W. Smith; 4. Incursion, Meander Farm.

Green hunter hacks—1. Really Rugged, Holiday Hill Farm; 2. Geraldine, Springsbury Farm; 3. Fair In War, Morton W. Smith; 4. Enough Luck, Mr. and Mrs. John B. Lee.

The Founders' Cup—1. Safety Call, Mrs. M. E. Person; 2. Lucille's Best, E. L. Redman; 3. Old Glory, Frederick M. Warburg; 4. Brave War, Mrs. M. E. Person.

Thoroughbred hunter hacks—1. Moonlight Bay, Springsbury Farm; 2. Icecapade, Mrs. Page Jennings; 3. Sun Boss, Robert Fairburn; 4. Petrescu, Martin Vogel, Jr.

Middle and heavyweight green hunters—1. Accoutre, Mrs. A. C. Randolph; 2. Spanish Gold, Mrs. James S. Parker; 3. Eager Beaver, Mrs. M. E. Person; 4. Sir Possum, Jean Cochran.

Lightweight hunters—1. Phantom Raider, Dr. and Mrs. Alvin I. Kay; 2. Safety Call, Mrs. M. E. Person; 3. Sun Boss, Robert Fairburn; 4. Candle Light, Mrs. Page Jennings.

Half-bred hunters—1. Candle Light, Mrs. Page Jennings; 2. Captain Shawl, J. Arthur Reynolds; 3. Flying Flag, Mrs. T. K. Ellis; 4. Silver Birch, Mrs. A. C. Randolph.

\$250 hunter stake—1. Portmaker, Dr. and Mrs. Alvin I. Kay; 2. Icecapade, Mrs. Page

Jennings; 3. Phantom Raider, Dr. and Mrs. Alvin I. Kay; 4. J. E. B. Stuart, Ballantrae; 5. Petrescu, Martin Vogel, Jr.

Half-bred hunter hacks—1. The Pie, Frederick M. Warburg; 2. Waterford, George P. Gable; 3. Silver Birch, Mrs. A. C. Randolph; 4. J. E. B. Stuart, Ballantrae.

Middle and heavyweight hunters—1. Icecapade, Mrs. Page Jennings; 2. J. E. B. Stuart, Ballantrae; 3. Accoutre, Mrs. A. C. Randolph; 4. Portmaker, Dr. and Mrs. Alvin I. Kay.

Open hunters—1. Moonlight Bay, Springsbury Farm; 2. Safety Call, Mrs. M. E. Person; 3. Fair In War, Morton W. Smith; 4. Icecapade, Mrs. Page Jennings.

June 11

Thoroughbred broodmares—1. Kissmenow, Dr. A. C. Randolph; 2. Orange Blossom, Mrs. A. C. Randolph; 3. Little Witch, Mrs. Marguerite M. Mosteller; 4. Zinder, H. D. Auchincloss.

Thoroughbred foals—1. Ch. f. by Grand Slam—Distant Star, John Hughes; 2. B. f. by Gino—Kissmenow, Dr. A. C. Randolph; 3. Br. f. by Equistone—Fair Find, John Hughes; 4. Ch. f. by "Piping Rock—My Wo, Mr. and Mrs. H. J. McKeon.

Model small hunters—1. Shanagh, Mrs. A. C. Randolph; 2. Justa Wac, Daneen Lenehan; 3. Captain Shawl, J. Arthur Reynolds; 4. Miss Escape, Sandra Davies.

Junior hunter hacks—1. Pinocchio, Nelson B. Berry; 2. Kalico Kat, Graham Sisters; 3. Miss Escape, Sandra Davies; 4. Flag-Ho, Carolyn Cushman.

Pony mare and foal—1. Farnley Cookie and foal, Farnley Farm; 2. Dixie and foal, Andrew C. Kirby; 3. Flicka and foal, Maynard Hamman; 4. Patches and foal, Rockaway Farm.

Pony stallion class—1. Silver, Newstead Farm; 2. Dividend, Mr. and Mrs. W. Haggin Perry; 3. Acorn, Mildred F. Gaines; 4. Farnley Sirius, Farnley Farm.

Small hunter hacks—1. Justa Wac, Daneen Lenehan; 2. Shanagh, Mrs. A. C. Randolph; 3. Susie Q, Mildred F. Gaines; 4. Best Time, Mrs. A. Ridgely White.

Ponies on lead-rein—1. Patricia S. Connors; 2. Andrew Kirby, Jr.; 3. Ann Slater; 4. Dorothy D. Lee.

Thoroughbred yearling fillies—1. Ch. f. by Walt A Bit—Tellemoff, Dr. A. C. Randolph; 2. Ch. f. by Count Fleet—Omaya, Brookmeade Farm; 3. Ch. f. by Eight Thirty—Sun Mixa, Brookmeade Farm; 4. Br. f. by Rosemont—Buds Bell, Colin MacLeod, Jr. and H. G. Schwelger.

Ponies under saddle, under 13 hands—1. King Farley, Nancy Lee Huffman; 2. Bubbles, John S. McIntyre, Jr.; 3. Wings Spout, Graham Sisters; 4. Patsy, Graham Sisters.

Thoroughbred yearling colts or geldings—1. B. c. by Alsab—Fancy You, Mr. and Mrs. A. A. Baldwin; 2. B. c. by Jamestown—Cloudy Sky, Pine Brook Farm; 3. Ch. c. by Vincent—Rosy Dollar, High Hope Farm; 4. Br. c. by "Jacopo—Kentmere Girl, Springsbury Farm.

Ponies under saddle, 13 and not exceeding 14.2—1. Fancy Free, Beverly Bryant; 2. Thumbs Up, Rockaway Farm; 3. Duke of Windsor, Carolyn Cushman; 4. Pinocchio, Nelson B. Berry.

Thoroughbred 2-year-olds, Va. Horsemen's Assn. trophy—1. Runabout, Dr. A. C. Randolph; 2. Hyprogress, Mr. and Mrs. George Watts Hill; 3. St. Denis, Richard W. Carter; 4. Royalton, W. Haggin Perry.

V. H. S. A. equitation—1. Sue Ann Freeman; 2. Daneen Lenehan; 3. William F. Wetherall; 4. Judy Kirby.

\$250 green hunter stake—1. Really Rugged, Holiday Hill Farm; 2. Fair In War, Morton W. Smith; 3. Jack Be Nimble, Mrs. Raymond Barbin; 4. J. E. B. Stuart, Ballantrae; 5. Moonlight Bay, Springsbury Farm.

Ponies over jumps—1. Thumbs Up, Rockaway Farm; 2. Black Sparkle, Adele Hawthorne; 3. Penny Royal, Patricia S. Connors; 4. Fancy Free, Beverly Bryant.

Thoroughbred hunters—1. Portmaker, Dr. and Mrs. Alvin I. Kay; 2. Icecapade, Mrs. Page Jennings; 3. Jack Be Nimble, Mrs. Raymond Barbin; 4. Phantom Raider, Dr. and Mrs. Alvin I. Kay.

Open small hunters—1. Waverly Molly, Nancy Lee Huffman; 2. Justa Wac, Daneen Lenehan; 3. Chick A Dee, Duncan H. Read; 4. Taylor Maid, M. Kenneth Taylor.

Pony corinthian class—1. Thumbs Up, Rockaway Farm; 2. Black Sparkle, Adele Hawthorne; 3. Pinocchio, Nelson B. Berry; 4. Wings Spout, Graham Sisters.

Ladies' hunters—1. Icecapade, Mrs. Page Jennings; 2. Portmaker, Dr. and Mrs. Alvin I. Kay; 3. Moonlight Bay, Springsbury Farm; 4. Duck, Mrs. T. K. Ellis.

Junior hunters—1. Miss Dolan, Graham Sisters; 2. Thumbs Up, Rockaway Farm; 3. Black Sparkle, Adele Hawthorne; 4. Penny, J. Arthurs.

Corinthian hunters—1. Icecapade, Mrs. Page Jennings; 2. Waverly Molly, Nancy Lee Huffman; 3. Phantom Raider, Dr. and Mrs. Alvin I. Kay; 4. Taylor Maid, M. Kenneth Taylor.

3-year-old championship preliminary—1. Fair In War, Morton W. Smith; 2. Jack Be Nimble, Mrs. Raymond Barbin; 3. Lucille's Best, E. L. Redman; 4. Incursion, Meander Farm.

3-year-old championship final—Fair In War, Morton W. Smith, 17½ points. Reserve—Jack Be Nimble, Mrs. Raymond Barbin, 12 points.

Green hunter championship preliminary—Really Rugged, Holiday Hill Farm; 3. Fair In War, Morton W. Smith; 4. Candle Light, Mrs. Page Jennings.

Green hunter championship final—Fair In War, Morton W. Smith, 13½ points. Reserve—Really Rugged, Holiday Hill Farm, 12½ points.

Pony champion—Thumbs Up, Rockaway Farm. Reserve—Black Sparkle, Adele Hawthorne.

Conformation hunter championship preliminary—1. Portmaker, Dr. and Mrs. Alvin I. Kay; 2. Phantom Raider, Dr. and Mrs. Alvin I. Kay; 3. Icecapade, Mrs. Page Jennings; 4. Waverly Molly, Nancy Lee Huffman.

Conformation hunter championship final—Icecapade, Mrs. Page Jennings, 25½ points. Reserve—Portmaker, Dr. and Mrs. Alvin I. Kay, 17½ points.

Judges—Hunters: James W. Maloney and Jack Prestage. Thoroughbred breeding classes: Humphrey Finney. Ponies and ladies' hunters: Mrs. Hope Scott. Heavydraft classes: Mack Clagett.

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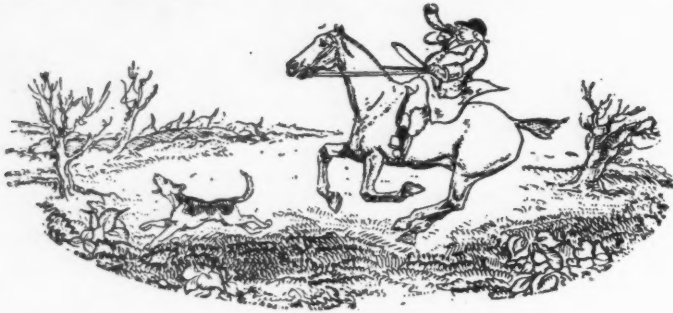
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## The Foxhound Kennel Primer



### The Old Saying Goes That Foxes Are Killed In the Kennels, However Hounds Don't Need A Showy Establishment

Denison B. Hull, M. F. H.

A Master of Foxhounds taking office for the first time, or perhaps trying to organize a new hunt, will discover that there are a lot of little things that he is supposed to know and doesn't. He may be a first flight man across country, but that fact is no help if he has to introduce a kennel huntsman who has never seen a pack of hounds to the routine of his duties. There is a saying that "foxes are killed in the kennels." Certainly well arranged kennels and well managed routine will not make it any more difficult to kill foxes.

It is probable that more experienced masters will find things they disagree with in the following pages. My only answer is that it would be helpful if they would spread the true gospel of kennel management. This then is just something to use as a start until you learn better.

—D. B. H.

Foxhound kennels need not be elaborate nor showy looking, but there are certain minimum standards that must be met if you are to keep hounds at all. Hounds deserve a decent home in return for the sport they give; and in any event they are valuable property and require proper care. The details of kennel planning vary with climate, the purse of the hunt, and with other factors, but the fundamentals are the same. Every kennel has five main divisions:

1. Sleeping quarters.
2. Exercise yards.
3. Work space.
4. Hospital space.
5. A kennel for bitches in heat.

#### Sleeping Quarters

The lodging rooms in which the hounds sleep should be at least eight by ten feet, and not over eighteen by eighteen. It is better to have several small rooms than one big one. You can compute the required size of a room by allowing seven square feet of floor space for each hound.

In each lodging room there should be a low bench so that hounds do not have to sleep upon the cold floor. You should allow three square feet per hound in computing the area of the benches. Each bench should be built of slats spaced far enough apart so that moisture will drain through, and yet neither so close that toe nails can get caught, nor so far that feet will go through. About half an inch between slats is satisfactory. Along the front edge of the bench should be a board about eight inches high to keep the bedding from falling off. The edge should be covered with sheet metal to prevent its being chewed. The board should come close enough to the floor to prevent puppies from crawling underneath the bench, and possibly getting stuck. Each bench should be hinged to the wall so that it can be lifted up and held up by a hook so that the floor underneath can be cleaned daily.

You may keep all your hounds in one lodging room. It is desirable, however, to separate the two sexes in order not only to prevent unplanned parenthood, but also to avoid fights. Half grown puppies also are better off if they are kept separately; they are inclined to get fresh with the older hounds, and the resulting disciplinary action may be more severe than you would like.

Adjacent lodging rooms should be separated by a solid partition so that the hounds in one room will not disturb those in the next, and perhaps start trouble.

#### Exercise Yards

Each lodging room should open into a yard. It is very advantageous if the yard is subdivided into two parts, a small paved court, and a large grass yard. The small court should be at least as big as the lodging room, and not more than twice as big. It will be much easier to keep clean if it is paved because it is intended primarily for use as a toilet. The grass yard should be as large as possible. Fifty by one hundred feet is about the minimum, and there is almost no maximum. The grass yard should be long and narrow rather than short and square because not all hounds will use the court for toilet purposes, but will go to the farthest end of the grass yard. A narrow yard makes for concentration rather than scattering of the mess you will have to clean up every day. You may start out with grass in your grass yard, but it will not last very long. After that it may be covered with sand.

Fences must be at least six feet high with a top section inclined inward to prevent climbing over and the wire at the bottom must be well buried to prevent digging under. It may be helpful to provide a gate large enough to permit driving a car into the yard, but if you do so be sure to make provision to keep the hounds from digging out under it.

It is well to arrange your yards so that the doghounds and the bitches are not adjacent; otherwise there may still be fights just as if the two sexes were in the same yard. The next best plan is to make the lower four feet of the dividing fence solid so that the hounds on one side cannot easily see those on the other side.

#### Work Space

You must have a place to store food for your hounds, and a place to prepare it. This place need not be under the same roof with the hounds, although such an arrangement is obviously much more convenient, especially in bad weather. If you use prepared dog foods, and can buy ground horse meat, the storage problem is very simple. You will need a small household refrigerator in which to store the meat, and bins for storing the prepared food. The feed bin will be big enough for a pack of ten couples if it is made two feet wide, three feet high, and six feet long. Part of it should be partitioned off into two small bins. Don't forget to line the bin with sheet metal to keep mice out. You will also need a counter with a drawer under it in which to keep knives and spoons, a meat grinder, and shelving for keeping canned foods and small feeding dishes. You must also have a small stove for heating water and hot water storage tank.

If you feed the traditional oatmeal pudding you will need a large double boiler, about three feet in diameter, for boiling it, and wire screens for cooling it. The screens are made in the shape of tables, about two by three feet, but the tops are made of galvanized wire screen with a mesh of about one quarter of an inch. If you slaughter

your own meat you will need a place to hang carcasses while they are being cut up; and a large refrigerator in which to store the meat. An incinerator for burning bones and refuse is also necessary. Unless your stable is nearby you will need storage space for bedding.

Special care must be taken in disposing of manure. Canine manure is not suitable for use as a fertilizer. Furthermore, it becomes intolerably offensive if left uncovered; it must be kept covered with dirt or lime all the time.

It is nearly impossible to feed hounds in their lodging rooms. It is quite impossible to feed them in the same space in which food is prepared or stored. A feeding room is a necessity even in mild climates where it is possible to feed out of doors, because you must have a sheltered place in which to examine injured hounds or to bathe them, and in which to sort out hounds. The feeding room should be at least as large as the largest lodging room, and preferably half again as big. In the feeding room you will need running water with a hose connection, a movable feeding trough, and a counter or table. This is the room in which to keep the tub you will need for dipping hounds.

Near your feeding room you will need space for various pieces of equipment. And if your staff is not otherwise provided for you must have a place for them to keep and clean their hunt liveries.

#### Hospital Space

Hospital and maternity quarters should be heated in very cold weather. If located near the cook room they will probably get enough heat from the stove. You will need at least two small lodging rooms or pens, each about five feet square, and each with its own bench. The benches must be particularly low, and the front board might be removable or hinged to turn down and form a cleated ramp for little puppies to use in order to get in and out of the bed. Hospital pens should

be separated by solid partitions so that nervous mothers will not be excited by neighbors, and inadvertently step on their offspring. A separate paved court opening into a common grass court is desirable, but not essential.

#### Kennel for Bitches in Heat

Bitches in heat must be kept in a separate building that is down wind, and on the down hill side of any drainage that goes through the kennel. They should be just as far from the doghounds as possible or you will have fights to the death. Their kennel need only consist of a lodging room of adequate size for perhaps half of all the bitches in your pack, and a paved court. Naturally a small feeding room is helpful. Whatever you provide be sure that your fences are especially secure, and that they are unclimbable not only from the inside but from the outside too. A good supply of water for cleaning out this kennel is especially important.

#### Materials and Construction

The principal problem in kennel design is to make it easy to keep clean and easy to keep dry and free of drafts. Therefore pay particular attention to flooring, drainage, insulation and ventilation.

Continued on Page Nineteen



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## Edward Troye Most Prolific American Sporting Artist

The picture on the cover is that of Edward Troye, the French artist who came to this country in 1830 and died here in 1873. It is a self portrait of this sporting artist who is reputed to have painted more pictures of horses in America than any other artist, but, unfortunately, comparatively few of his pictures are in existence today. The greatest collection of Troye's is at Yale University and one of the greatest collectors of them was Harry Worcester Smith. Mr. Smith worked tirelessly to bring these pictures to light and through his efforts many canvases that had been relegated to the attic were unrolled and identified.

The artist painted thousands of pictures in this country and the tragedy of it is that so much of his work was in the South where many great racing establishments were built up only to be destroyed during the War Between The States; many of Troye's pictures disappeared at this time.

Edward Troye was a remarkable artist. His work is unmistakable and although his horses are all stamped with Troye's individual style, they are not by any means alike in themselves. Unlike some of the earlier 18th century artists in England who seemed to have a stock horse that went into every picture, Troye had the ability to draw pictures of horses and make each one different, each animal has traits of its own.

The two mares in the self portrait on the cover are a good example of Troye's work. One could surely tell that each of these horses were painted by Troye, but conformation, quality, substance and appearance of each animal is noticeably different. This picture and a number of others by Troye have been kindly lent us through the courtesy of E. J. Rousuch of New York.

## Kennel Primer

Continued from Page Eighteen

Floors of wood or dirt are absolutely impossible. The very least you can provide is cement. The problem of flooring is very like the problem around a swimming pool: a great deal of water is to be expected, but a slippery floor is intolerable. Probably the best flooring is bluestone, but it is very expensive, and most kennels must be floored in cement. Floors should slope very steeply to the drains; a slope of one inch in one foot is not unreasonable.

Provide a large floor drain in each room. The type of drain to use is twelve to fifteen inches in diameter with a removable grille and removable bucket shaped sludge collector. Matted dog hair will not readily pass this type of drain, but because of the enormous amount of dirt that goes down each drain it is advisable to run sewers in straight lines with cleanouts located so that they can be rodded out.

Insulation will help prevent condensation of moisture on walls and ceilings. In buildings which are heated only by the warmth of the bodies of the occupants such as stables and kennels, condensation is a serious problem. Insulation will reduce it. In frame buildings it is simple to insulate between the studs. You can even stuff straw in this space, although your insurance company may not like the idea. Actually it is not a fire hazard, and in one case did not prevent the collection of fire insurance. The trouble with frame construction is that dogs will chew anything of wood, and will gradually but surely tear the building to pieces. Hollow cinder concrete blocks make an excellent kennel wall, and if built as a double wall with two inch air space between should give reasonably good insulation.

Every room should be well ventilated but free from drafts. Windows and doors must fit snugly. Window guards must be provided to prevent hounds from breaking glass or chewing the muntins of the sash. Perhaps the best arrangement is, to have windows up high in the walls, hinged at the top to swing out, with screens and window guards on the inside. Windows can be opened or shut from the outside in a kennel,

and so there is no necessity for window operators extending through the screens as in a house.

Doors should be wide enough to run a wheelbarrow through unless you are absolutely determined to use your nice little manure cart. Three feet will let most wheelbarrows through long after the little manure cart is discarded. Locate lodging room doors as far from the benches as possible, both for control of the hounds and to avoid drafts. Interior doors can have grilles in the upper half so that you can see through them. Doors from the lodging rooms to the paved courts might be Dutch doors, divided half way up so that you can open the top while leaving the bottom shut. A long hook should be provided to hold the door open just wide enough to let hounds in and out, and of course bolts must also be provided to fasten the two halves of the door together.

Every window should have a fly screen provided at least one door has an electric fly screen. If you cannot put in one electric screen you had better not have any screens at all, or you will find that your screens seem to keep in more flies than they keep out. The bottom half of the screen door between the lodging room and the paved court should be provided with a flap that the hounds can open themselves. Burlap is no good because it gets torn to ribbons. The solution is a swinging door built of plywood, completely covered with sheet metal, and hinged at the top so that it will swing both in and out. In order to prevent smacking of noses, cracking of heads and pinching of sterns and toes, it is a good idea to put another hinge across the middle of the door, arranged also to swing both in and out, so that the door will buckle if a foot gets caught, and so it will be easier to push open. A door thirty inches high and eighteen inches wide is amply big.

This "dog door" has some advantages over the Dutch door in very cold climates, providing you build a little vestibule (like the familiar domestic dog house) against the kennel wall, either inside or outside, and put a "dog door" on the outer side, and a sliding door that can be raised or lowered by a rope on the inside. Less cold air can come through this kind of a door than through the Dutch door. On the other hand, such an arrangement sometimes leads to exasperation when the hound you want to catch always slips through the dog door, leaving you to run around the kennel in order to get to the other side of the wall. Few masters will crawl through on hands and knees. This type of door has great advantages for hospital pens, however. If you put them in don't forget to provide means of access to the paved court for the wheelbarrow.

When building the fences around your hound yards get at least the heavy grade of wire known as "fox wire" because chicken wire is not strong enough. Wire must be buried at the bottom and turned in at the top. The finest type of enclosure is chain link fence with a concrete gutter running the whole length, but it is more expensive than wood posts and fox wire, although not nearly so expensive as wrought iron.

Water must be available to the hounds at all times. Galvanized iron tubs are adequate, but should be set up off the ground so that dog hounds cannot reach high enough to soil the water. In hospital pens buckets hung from chains will do. Be careful to use shallow pans or troughs for little puppies so that if they fall in they can climb out and not drown. Whatever type of watering trough you provide it must be cleaned regularly. Provide water outdoors as well as indoors.

It is important to have shade in the yards during the hot summer, but unfortunately trees and shrubbery will not last long when exposed to a pack of foxhounds. Planting around the outside of the fences will provide some shade, although it may keep cooling breezes from reaching the hounds. A very useful thing to have in the yard is a big bench or table, about six feet square and about two feet high. In summer it provides shade underneath, and in the winter it gives the hounds a dry place to lie out of the mud. You will see them play "king of the castle" on it frequently.

(To be continued)

# Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 15 cents per word including address, minimum charge per insertion: \$3.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

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### POSITION

Groom's headman, lifetime experience in England, Ireland and U. S. A., in charge of hunters, polo ponies, and yearlings. Best of references can be supplied. Box XC, The Chronicle, Berryville, Va. 6-10-2t pd.

Working Farm Manager. Graduating Agricultural College June. Courses covered all phases farming, livestock management. Experience. References. Nancy E. Bouch, Somerset, Pennsylvania. 1t chg.

Having outgrown the top show ponies which I have ridden for a number of years, I am now available to train and show hunters for a reputable stable. Am young woman, 19 years old. Will exchange references. Box BE, The Chronicle, Berryville, Va. 1t pd.

### TO EXCHANGE

Will exchange well bred yearlings for brood mares that have won or produced winners—preferably with foal at foot. Ian S. Montgomery, Warrenton, Va. 1t chg.

**TURNER WILTSHIRE**  
MIDDLEBURG, VIRGINIA  
Farms in Virginia's delightful  
hunting country  
Homes on the Blue Ridge

# Farm to Farm

Sidney Culver

About the busiest stallions in Virginia are \*Barred UMBER, gr. 1931, by Sansovino—Barrulet, by Tracery, and Fair Rochester, b., 1930, by Fox Fair—Lady Rochester, by Dick Finnell. They are standing at C. M. Crouch's Cherry Hill Farm in Aldie, Va., and have covered about 40 mares each this year. The horse show boys have a beaten path to Cherry Hill and well they might, for \*Barred UMBER has gotten many a top hunter strip horse.

\*Barred UMBER and Fair Rochester being government horses and likely to be sold in a minute's notice, Mr. Crouch has had the foresight to purchase a young horse for replacement. Witch Hunt, gr. 1945, by Third Degree—Peradventure, by \*Royal Minstrel, is the one he selected. This horse raced 8 times as a 2-year-old, winning \$2,950. He broke a bone in his foot and was retired from racing. Mr. Crouch, who has a quick eye for a conformation horse, lost no time in purchasing him from Greentree Stable and bred him to 15 mares this season. If Witch Hunt approaches the success of \*Barred UMBER, Mr. Crouch will be more than pleased.

Dick Carter stands Eurasian, br. 1940, by \*Quatre Bras II—Tehani, by \*Carlaris at his Middleburg Farm. He is pleasing to look at and has a very good race record. At 2 he won a 5 1-2-furlong maiden race at Aqueduct for colts and geldings by 3 1-2 lengths in 1:05 4-5, and an allowance race at 1 mile and 70 yards at Empire City. He won the Travers Stakes, Jersey Handicap and Gallant Fox Handicap, an allowance race and two graded handicaps, during his 3-year-old campaign. At 4 he finished 2nd in 3 races including an allowance race in which he was beaten a neck by Alquest, and an allowance race in which he was beaten by First Fiddle. As a 5-year-old he won the Questionnaire Handicap, (1 5-8 mi., 2:44 2-5), and the Dainergfield Handicap, (2 1-16 mi. in new track record time of 3:33 2-5). Pet o'Luck beat him a nose in the Jockey Club Gold Cup with Stymlie 3rd, (2 mi. in 3:27 2-5). Several other handicaps were taken in stride during his 5-year-old campaign.

Eurasian started stud duties in 1947. However this is the first year Mr. Carter has had him at his farm in Middleburg.

After leaving Middleburg, this department stopped at Jim Wiley's in Upperville to find out where Taylor Hardin lives. Much to my surprise Mr. Wiley is in the horse business up to his ears and is about ready to break ground for a new 15 box stall horse barn. He intends to buy some yearlings this summer to add to the horses he already has at his farm in Upperville. He purchased a broodmare, Clef de Ciel, ch. 1934, by Court Day—\*Clef de Ferwood, at the V. P. I. sale in Blacksburg, Va., with a filly foal at foot. Among his broodmares are Valdina Circe, b. m., by Osculator—Circus Day, by Phalaris, which is bred to Pass Out. This mare was a winner of 12 races and \$8,515. Another is Be Busy, b. m., by Crap Shooter—Miss Busybody, by Busy American, a winner of 2 races and \$1,640. Miss Busybody is the dam of Fleetridge, ch. c., 1944, by Crap Shooter, which won the Arkansas Derby and was 2nd in the Louisiana Handicap in 1947. Fleetridge won \$23,825 up until the end of 1948. Be Busy has her first foal at foot by Star Beacon and has been bred back to Pass Out. To quote Mr. Wiley, "She isn't very big, but what's the foal up very nicely", which sums the foal up very nicely. As the crow flies Taylor Hardin's farm is about a mile from Mr. Wiley's.

It is always pleasant to find yearlings or any horses for that matter on a small breeding farm that compare with horses on the biggest and best farms. Mr. Hardin has four yearlings that would look good on anyone's farm. The first one I looked at was a bay filly, by Snark—New Flower, by Discovery (out of Pansy Walker, stakes mare and a winner in everything she produced). This filly would be hard to beat in

a conformation class. Next was a brown filly by \*Jacopo—Spanish Leave, by Espino. Spanish Leave is a full sister to 2 stakes winners and this is her first foal. She is now bred to Our Boots. The third filly was a bay by Vincente—Highinformation, by Higher. Highinformation belongs to Chris Greer, was a very good mare, and had the first foal by Star Beacon to win. The fourth yearling was a bay colt by Our Boots—Miss Dodo, by Man o'War. Miss Dodo is a good producer and is now bred to Case Ace.

These four yearlings are brought in from pasture and fed during the day and turned out at night. They are as fat and healthy as any you could hope to see.

Mr. Hardin has an outstanding broodmare in Kentucky. She produced 2 stakes winners and is full sister to 2 stakes winners. Her name is Off Gold, by Polydor—\*Silva Plana, by Sardanapale, and has a foal at foot by Challeon and has been bred back to Bull Lea. He recently purchased a 4-year-old mare whose first three dams were either stakes winners or dams of stakes winners (Helio Miss, \*Helipolis, Scurry) and bred her to By Jimmy. Mr. Hardin keeps no horses for racing purposes. He sells them all at the sales.

He has bred 3 of his mares to stallions standing in Virginia this year, namely Jeep, \*Rustum Sirdar and By Jimmy. He bemoans the fact that there isn't a proven stallion in the east to take the place of \*Challenger II, who is dead; Pilate, who is 24 years old and Discovery, who is 18 years old.

## Royalton 'Chase

Continued From Page Eleven

Storm Hour (full brothers), and Miss Anne Hines' Clear Drive—as they won 4 races at this meeting with only 3 horses.

### SUMMARIES

IRISHMAN'S RUN, abt. 2 1/4 mi., brush, 4 & up, novice. Purse, \$265. Net value to winner, \$150; 2nd: \$75; 3rd: \$40. Winner: ch. f. (8), by Thundering—Colhour, by \*Hourless. Trainer: G. Allen. Breeder: John Youmans. Time: 3:55 1-5.

1. Storm On, (Miss Lynne Youmans), 167, Mr. G. Allen. (5-28-49, Oxmr., timber, fell).
2. Virginia Ranzl, (Bryon Hilliard), 165, Mr. Bryon Hilliard. (6-4-49, O. B., hurdles, 3rd).
3. McMark, (Howard Tilson), 165, Mr. Howard Tilson. (6-4-49, O. B., hurdles, 5th).
4. Miss Peru, (Burford Danner), 163, Mr. Burford Danner. (5-28-49, Oxmr., timber, pulled up).

Run Bob, (J. R. Brant, Jr.), 165, Mr. A. D. Plamondon III. (6-4-49, O. B., hurdles, 6th). Run Bob ran out at 8th fence. Scratched: Prairie Imp, Hidden Hand.

JOHN B. STOKELY MEMORIAL, abt. 2 mi., timber, 4 & up, qualified hunters. Purse, \$265. Net value to winner, \$150; 2nd: \$75; 3rd: \$40. Winner: ch. g. (11), by Ladkin—Ladyinthemoon, by \*Sickle. Trainer: Austin Brown. Breeder: H. L. Straus. Time: 3:48 1-5.

1. Moonshoe, (Carter P. Brown), 185, Mr. A. Brown. (6-4-49, O. B., timber, 3rd).
2. Bayberry, (A. D. Plamondon III), 180, Mr. A. D. Plamondon III. (6-4-49, O. B., timber, 4th).
3. Tidal Wave, (R. T. Seward), 180, Jockey P. Murphy. (6-4-49, O. B., timber 4th).
4. Lanstip, (P. T. Cheff), 185, Mr. Gerald Heider. (6-4-49, O. B., hurdles, 4th).

Lanstip fell at 9th fence. Scratched: Pretty Sharpe.

EAGLE VALLEY TURF, abt. 1 mi., 3 & up. Purse, \$150. Net value to winner, \$100; 2nd: \$30; 3rd: \$20. Winner: ch. g. (10), by Hard Tack—Cloudless, by Whisk Broom II. Trainer: Owner. Breeder: A. B. Hancock. Time: 1:52 2-5.

1. Clear Drive, (Miss Anne Hines), 160, Mr. A. Brown. (5-28-49, Oxmr., flat, 1st).
2. Vitos Son, (D. Lampton), 160, Jockey E. Lutz. (5-28-49, Oxmr., flat, 3rd).
3. Tail Gunner, (E. Latrell), 160, Jockey M. Wilson. (6-17-47, Asc., flat, 10th).
4. Honor Bright, (S. Johnson, Jr.), 155, Jockey G. Fletcher. (6-12-49, Ind., flat, 5th).
5. Tebriar, (T. A. Mohlman), 160, Jockey H. Helgesen. (1st start). No scratches.

THOMAS F. RUCKELSHAUS MEMORIAL CUP, abt. 3 mi., timber, 4 & up. Purse, \$280. Net value to winner, \$160; 2nd: \$80; 3rd: \$40. Winner: b. g. (8), by Gold Bug—Multatona, by \*Multorb. Trainer: H. Helgesen. Breeder: Wetmore Hodges. Time: 5:32 4-5.

1. Some Gold, (Paul Butler), 170, Jockey H. Helgesen. (6-4-49, O. B., timber, 1st).
2. Friar's Melody, (P. T. Cheff), 170, Mr. Gerald Heider. (6-4-49, O. B., timber, 2nd).
3. Gallant Wind, (G. E. Van Hagen), 165, Mr. A. Brown. (6-4-49, O. B., timber, 1st).

Gallant Wind fell at 11th fence, was remounted to finish. Scratched: Moonshoe, Bayberry, Tidal Wave.

## Ivory Rangers Defeat Westchester (N. Y.) Trio 12 To 5

Kenneth S. Drake

Approximately 2100 people witnessed Detroit's Ivory Rangers win their third successive night polo game of the season when they defeated the Westchester (N. Y.) team here Wednesday night, June 8.

Walter Nicholls, who last winter was prominently identified with the Squadron A Armory Team, combined with Bill Reber and Tex Butler to make up the Westchester Club. The Ivory Rangers, who defeated the New Yorkers in a 12 to 5 victory, were Jack Ivory, A. J. (Mac) Stefani, and Hank Evinger—the same lineup which defeated Blind Brook and Oak Brook the two previous weeks.

Shortly after the first chukker began, Walter Nicholls' mallet, finishing the swing from a tail shot, struck Bill Reber in the left eye and on the bridge of his nose resulting in a deep gash which momentarily stopped the game. Dr. D. W. Burdue who had just completed refereeing the preliminary event was called upon to do an emergency stitching operation on Reber's eye. Reber returned to finish the game amid lusty cheers from the crowd and to account well for himself in giving the assists for several of Walter Nicholls' later scores. A. J. (Mac) Stefani, playing at no. 1, paced the Rangers with 5 goals, Jack Ivory at no. 2 position accounted for 4 with Hank Evinger contributing 3. Nicholls, playing no. 2 on the Westchester lineup, is credited with 4 of the tallies while Tex Butler added the 5th goal in the final period of play.

Preceding the feature game the Detroit juniors chalked up their second victory this year in lower-goal polo by defeating Franklin Hills polo Club to the tune of 10-7. Jack Stefani, the 16 year old school-boy polo player, was responsible for 5 of the

ROYALTON STEEPLECHASE, abt. 2 1/4 mi., brush, 4 & up. Purse, \$590. Net value to winner, \$300; 2nd: \$150; 3rd: \$80; 4th: \$40; 5th: \$20. Winner: b. g. (10), by Thundering—Colhour, by \*Hourless. Trainer: G. Allen. Breeder: John Youmans. Time: 4:31 2-5.

1. Storm Hour, (Dr. J. Youmans), 167, Mr. Greer Allen. (5-28-49, Oxmr., brush, 2nd).
2. Prairie Imp, (Dave Cummings), 175, Jockey W. Braemer. (6-4-49, O. B., hurdles, ran out).
3. Briarsan, (H. M. Rhett, Jr.), 170, Mr. A. Brown. (6-4-49, O. B., hurdles, 1st).
4. Beaver Kill, (Paul Butler), 170, Jockey H. Helgesen. (6-4-49, O. B., hurdles, 2nd).
5. Magic Shift, (B. Danner), 168, Mr. B. Danner. (5-8-49, Oxmr., brush, 8th).

Scratched: Hidden Hand, Blush, \*Fatal Interview, Totresla, Virginia Ranzl.

WHITE WATER PLATE, abt. 1 mi., flat. Ladies to ride. Catchweights. Purse, \$130. Net value to winner, \$70; 2nd: \$40; 3rd: \$20. Winner: ch. g. (10), by Hard Tack—Cloudless, by Whisk Broom II. Trainer: Owner. Breeder: A. B. Hancock. Time: 1:49 1-5.

1. Clear Drive, (Miss Anne Hines), Miss Anne Hines.
2. Hidden Hand, (Miss Martha House), Miss Martha House.
3. Lorbeau, (Mrs. Burford Danner), Mrs. Burford Danner.
4. Baragua, (Folly Farm), Mrs. Louis Schwartz, Jr.

Scratched: Carazon.

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## Victory Lad Champion Hunter At Oaks Hunt Spring Horse Show

Lorraine Kwan

The Oaks Hunt Spring Horse Show was held May 29, on the Polo Field of the Whitney Estate in Manhasset, L. I. The weather has always grabbed the spotlight of the Oaks Hunt Horse Shows and this show was no exception. Rain threatened throughout the day, only to come down on the last class which was the horsemanship championship. However, it served one purpose, you have never seen a show grounds clear out as quickly.

The show was a success thanks to the sincere efforts of P. J. Knickerbocker, M. F. H. of the Oaks Hunt and show manager. I have never seen one man in so many places at the same time. The show moved at a good pace ending at about 6:30 P. M. and practically adjourned en masse to the Inn, nearby.

"The fences on the hunt course, while I know blood sweat and tears went into their construction, were too loose. Although this is better than the other extreme, it does not eliminate casualties. The fences came down so easily that in several cases horses which had knockdowns placed in the ribbons. Another fault of the course was the angle at which some of the fences were placed. It might have looked like an easy course, but it was certainly hard to maneuver. The last fence, an alken, was just slightly turned, so that one did not know it was not straight until you were right up to it.

During the course of the show Miss Nancy Clapp's mount went lame and had to be scratched. Miss Carol Werber very kindly loaned Nancy one of her mounts, Blue Jean, for the remainder of the show. Miss Clapp went on to win the children's hunter class and take the horsemanship championship with Miss Werber taking reserve. The youngsters can certainly show the oldsters a thing or two about sportsmanship.

The applause was deafening when Father Melton rode his Banshee to win the open jumper class, amateurs to ride. Father is one of the favorites of the local horse show circuits and his wins are the spectators' wins and his losses the spectators' losses. Another favorite with the railbirds to put in an appearance at this show, was Miss Mary McGowan and her pint size pony, Little Wonder. This diminutive combination took 2nd in the stake class to bring home a slice of the bacon. Brooklyn pride was saved when Cappamore, M. J. Ryan's horse won the stake class and ultimately the jumper championship.

### SUMMARIES

Horsemanship, rider under 14—1. Sara Ann Cavanagh; 2. Deirdre Hubbard; 3. Nancy Rice; 4. Mary Ann Nordeman; 5. Nancy Astor; 6. Mimi Mills.

Limit working hunters—1. Heathcliff, Rice Farms; 2. Scholar Jack, Walsh Stables; 3. Pat's Jato, Patricia Criado; 4. Soapy Sponge, Fox Hollow Stables.

Horsemanship over fences, over 14 and under 18—1. Nancy Clapp; 2. Carol Werber; 3. Gretchen Thannouser; 4. Patricia Criado; 5. Robert Twolig.

Middle and heavyweight working hunters—1. Platine, Simone Vaillant; 2. Fortitude, Kasachabar Stable; 3. Pat's Jato, Patricia Criado; 4. Gray Frog, R. B. Hulst.

Limit jumpers—1. War Lord, Eugene Flaumenhaft; 2. Cappamore, M. J. Ryan; 2. Brownie, William Stefurak.

Lightweight working hunters—1. Uneasily Hour, Joan Prytherch; 2. Halethorpe, Mrs. Lewis M. Gibb; 3. Miss Pep, Jack Jackson; 4. Blue Jean, Carol Werber.

Horsemanship over fences, under 14—1. Mimi Mills; 2. Deirdre Hubbard; 3. Eve Pell; 4. Entry; 5. Nancy Rice; 6. George Twolig.

Open jumpers—1. War Lord, Eugene Flaumenhaft; 2. Entry; 3. Cappamore, M. J. Ryan; 4. Tom Thumb, Mrs. E. A. Robertson.

Masters' trophy—1. Blue Jean, Carol Werber; 2. Honest Willie, Glenn Bennett; 3. Golden Nuggett, Mrs. F. L. Henderson; 4. Bolero, M. Middlemark.

A. S. P. C. A. horsemanship event—1. Kathleen McKinney; 2. Eve Pell; 3. Mimi Mills; 4. Joan Prytherch; 5. Peggy Rosenwald; 6. Robert Twolig.

P. T. A. challenge trophy—1. Blair Boy II, Martin Aronson; 2. Cappamore, M. J. Ryan; 3. Banshee, Malfago Stables; 4. Why Care, Mrs. A. H. Merkel.

Open working hunters—1. Victory Lad, Althea Knickerbocker; 2. Jean, Carol Werber; 3. Jumping Powder, George W. Hoblin; 4. The Hustler, Mystery Stables.

A. H. S. A. medal class, hunter seat—1. Carol Werber; 2. Patricia Criado; 3. Nancy Clapp; 4. Gretchen Thannouser; 5. Sara Ann Cavanagh; 6. Peggy Rosenwald.

Children's hunters—1. Blue Jean, Carol Werber; 2. Lord Chesterfield, Cavotte Farm; 3. Alice Rock, Mimi Mills; 4. The Hustler, Mystery Stables.

Open jumpers, amateurs to ride—1. Banshee, Malfago Stables; 2. I'm New, Jack Freidus; 3. Paris, Pierre Dauvergne.

Ladies' working hunters—1. Victory Lad, Althea Knickerbocker; 2. Halethorpe, Mrs. Lewis M. Gibb; 3. Jean, Carol Werber; 4. Fortitude, Kasachabar Stable.

Horsemanship, over 14 and under 18—1. Nancy Clapp; 2. Carol Werber; 3. Gretchen

## 24-Year-Old Mare, Blue Point, Features In Griffin Horse Show

Dot Laird

There was an unusually large number of hunters and jumpers present at the 4th Annual Griffin Horse Show held May 27-28 at Griffin, Ga. All classes were well filled and the horses gave excellent performances.

The highlight of the show was the performance turned in by 24-year-old Blue Point, an old army jumper now owned by Captain M. E. Bullock. This faithful old mare won both jumper classes and placed in both hunter classes.

### SUMMARIES

Knock-down-and-out—1. Blue Point, Captain M. E. Bullock; 2. Not Yet, Sahl Stables; 3. Sun Fast, Sahl Stables; 4. Plenitude, J. C. Styles.

Open hunters—1. Jamaica Ginger, Sahl Stables; 2. Fox's Shadow, Moccasin Hollow Farm; 3. Saint, Mrs. Oliver Healey; 4. Blue Point, Captain M. E. Bullock.

Jumper stake—1. Blue Point, Captain M. E. Bullock; 2. Sun Fast, Sahl Stables; 3. Not Yet, Sahl Stables; 4. Reno Ozone, Dudley Fort.

Hunter stake—1. Fox's Shadow, Moccasin Hollow Farm; 2. Jamaica Ginger, Sahl Stables; 3. Blue Point, Captain M. E. Bullock; 4. Blazing Memory, Dot Laird; 5. Cunning Fox, Moccasin Hollow Farm. Judge: Forrest Ward.

## Vassar College Show Held At Homer Gray's Greenvale Farm

Elaine T. Moore

Vassar College held its annual horse show on May 28 at Homer Gray's Greenvale Farm in Poughkeepsie, N. Y. Though black clouds hovered threateningly over the large green field with its varied courses, there was barely a sprinkle all day long, and everything went smoothly as planned. Bennett Junior College of Millbrook also participated with seven riders, and whenever these two colleges get together the competition is bound to be close and the show interesting, since this country attracts so many hunt and show riders.

Dorothy Fred of Virginia (and Vassar) won the tricky handy hunter class with her big bay Renegade. The course included dropping a rail from a stonewall and jumping from a standstill and then leading over another fence, and few horses or riders were very good at it.

### SUMMARIES

Intermediate horsemanship—1. Dacie Marshall, B.; 2. Carol Comey, V.; 3. Hedda von Goeben, B.

## Sky's Shadow Takes Hunter Honors At Iron Bridge Show

Conrad Shamel

Claude W. Owen's Sky's Shadow, a good-looking, well-mannered gray mare romped off with hunter honors at the Iron Bridge Hunt show at Burtonsville, Maryland, on Memorial Day. Skillfully handled by Gardner Hallman, this fine performer piled up 16 points. John Kelly's consistent Maryland Miss, ridden capably by Nancy and Catherine Kelly, was reserve with 9 1-2 points.

The open jumper tri-color went to Oliver Dove's Ranger, a spectacular performer which had 13 points at the end of the day's competition. Dr. John Keller's Wood Secret was reserve with 5 points, winning the toss over Avon Shockey's Red Knight, also a 5-point performer.

Highlight of the day was the 5th running of the Aitcheson-Gales Memorial at 2 1-2 miles over post and rail fences. Marrian Curran, Sr.'s Lump Sum won by a couple of lengths in a driving finish. Frim Burroughs' Our Debutante was 2nd with Leonard Timmons' St. Nick in the show position.

### SUMMARIES

Pony hack—1. Chico, Laura Lee Shreve; 2. Daybreak, Billy Owens; 3. Moonlight, Richard Zimmerman; 4. Gypsy, Billy Owens.

Pony hunter hack—1. Chico, Laura Lee Shreve; 2. Moonlight, Richard Zimmerman; 3. Daybreak, Billy Owens; 4. Gypsy, Billy Owens.

Junior horsemanship (15 years and under)—1. Jo Shipley; 2. Laura Lee Shreve; 3. Toni Brewer; 4. Thurston Cash.

Junior horsemanship (18 years and under)—1. Dean Hutchison; 2. Jo Shipley; 3. Jill Dorsey; 4. Joe Smith.

Hunter breeding (foals of 1948)—1. Teddy's Frau, Irvin Naylor; 2. Royalator, Pat Patterson; 3. Betcha, Leiter Aitcheson; 4. Nifty, Eldon F. Higdon.

Junior jumpers—1. Hi Jack, W. C. Viar; 2. Missy, Edna Griswold; 3. Altitude, W. C. Viar; 4. Nannette, Alfred H. Smith.

Road hacks—1. Sky's Shadow, Claude W. Owen; 2. Flying Heels, Alfred H. Smith; 3. Nannette, Alfred H. Smith; 4. Precocious Miss, Mrs. Robert Dobson.

Warm-up—1. Ranger, Oliver Dove; 2. Black Jack, Joe Owens; 3. Hi Jack, W. C. Viar; 4. Jack, Murphy Smith, Jr.

Hunter hack—1. Sky's Shadow, Claude W. Owen; 2. Nannette, Alfred H. Smith; 3. Maryland Miss, John L. Kelly; 4. Flash Ace, Ballantrae.

Open jumper—1. Wood Secret, Dr. John R. Keeler; 2. Ranger, Oliver Dove; 3. Hi Jack, W. C. Viar; 4. Altitude, W. C. Viar.

Open hunter—1. Sky's Shadow, Claude W. Owen; 2. Maryland Miss, John L. Kelly; 3. Three's-a-Crowd, Shelly Brauner; 4. Melody, Dean Hutchison.

Knock-down-and-out—1. Ranger, Oliver Dove; 2. Black Caddy, Mr. and Mrs. Fred J. Hughes, Jr.; 3. Night Flight, Lycomb Sisters; 4. Black Jack, Joe Owens.

Handy hunter—1. Black Caddy, Mr. and Mrs. Fred J. Hughes, Jr.; 2. Teufelner, Ballantrae; 3. Sky's Shadow, Claude W. Owen; 4. Maryland Miss, John L. Kelly.

Maurice F. Lannigan Memorial (working hunters)—1. Sky's Shadow, Claude W. Owen; 2. Maryland Miss, John L. Kelly; 3. Kitura, Conrad Shamel; 4. Duntery, Ann Fenessey.

Go-as-you-please—1. Red Knight, Ovorn Shockey; 2. Caddy's Trump, Flint Hill Farm; 3. Hi Jack, W. C. Viar; 4. Ranger, Oliver Dove.

Dr. Kate Karpeles Memorial (members of the Iron Bridge Hunt, working hunters)—1. Farmer Bill, Stabler Brothers; 2. Alert, Mrs. David Van Schaik; 3. Playmate, Jane Aitcheson; 4. Gray Boy, Ruth Carr.

Pairs of hunters—1. Maryland Miss, Blackie, John L. Kelly; 2. Duntery, Ann Fenessey; 3. Three's-a-Crowd, Shelly Brauner; 4. Alert, Mrs. David Van Schaik; 5. Farmer Bill, Stabler Bros; 6. Lucky Lady, Fred Jackson; 7. Flick, Joe Smith.

Hunter champion—Sky's Shadow, Claude W. Owen, 16 pts. Reserve—Maryland Miss, John L. Kelly, 9 1/2 pts.

Jumper champion—Ranger, Oliver Dove, 13 pts. Reserve—Wood Secret, Dr. John R. Keeler, 5 pts. (won on toss with Avon Shockey's Red Knight).

Judges—Horsemanship and ponies: Miss Ann Fenessey. Hunters and jumpers: Augustus Riggs, 3rd.

Aitcheson-Gales Memorial timber race (5th running). About 2 1/2 miles over post and rail fences. Catchweights. Won driving; place same. 1. Lump Sum, (Marrian Curran, Sr.).

Mr. Marrian Curran, Jr. 2. Our Debutante, (Frim Burroughs), Mr. Monty Ackman. 3. St. Nick, (Leonard Timmons), Mr. Giles Mills.

Also ran: Marrian Curran, Sr.'s Free Kite, Mr. William Wilson; fell; (11th) Leo J. Ryan's Merrylee, Mr. J. L. Aitcheson.

Nancy Dean, V.; 4. Little Banjo, C. Stallworth, V.

Vassar class hunt teams—1. 1951—Richard the Great, Night Alert, Cherubim, ridden by P. Bertololet, O. Hanes, and A. L. Schulz; 2.

1950—Jamey, Lasher, Penny, ridden by D. Fred, B. Hadden, P. Talbott; 3. 1952—Renegade, Mohawk, Danny, ridden by S. Alger, C. Comey, and Mary Gilman; 4. 1949—Ramrod, Peggy, Setpat, ridden by B. Brownell, E. Hamilton, and J. Spurr.

Champion—Night Alert, Ormsby Hanes, V. Reserve—John M. Melville's Capertown, ridden by Elaine Moore, B.

Champion rider—Elaine Moore, B. Reserve—Ormsby Hanes, V.

Champion Vassar rider—Carol Comey. Judges: Mrs. Eleanor Van Allen, Millbrook, N. Y.; Mrs. L. Pomeroy Deane, N. Y.

## CHRONICLE QUIZ



### 1. WHAT IS BACKING A HORSE DOWN?

- (See drawing.)
- At how many miles per hour are cavalry horses trained to trot?
- What type of martingale is generally used on a polo pony?
- May a horse carry overweight in a steeplechase?
- What is the usual method of gauging the prosperity of the Thoroughbred breeding industry?
- Who are entitled to wear caps in the hunting field?

(Answers on Page 23)

Thannouser; 4. Robin Francis; 5. Margaret Carlson; 6. Patricia Criado.

Knock-down-and-out—1. I'm New, Jack Freidus; 2. Sargent, Mrs. Stanley Dennis; 3. Molly O'Shea, Joseph Schwartz; 4. Banshee, Melfago Stables.

Corinthian working hunters, Oaks Hunt Challenge Trophy—1. Heathcliff, Rice Farms; 2. Victory Lad, Althea Knickerbocker; 3. Jean, Carol Werber; 4. Blue Jean, Carol Werber.

Working hunter hack—1. Alice Rock, Mimi Mills; 2. Jean, Carol Werber; 3. Uneasily Hour, Joan Prytherch; 4. Tish, Peggy Rosenwald.

\$300 working hunter stake—1. Halethorpe, Mrs. Lewis M. Gibb; 2. Fortitude, Kasachabar Stable; 3. Heathcliff, Rice Farms; 4. Copperhead, Mrs. D. C. VanBrunt; 5. Why Wonder, Mrs. A. H. Merkel; 6. Victory Lad, Althea Knickerbocker.

\$300 jumper stake—1. Cappamore, M. J. Ryan; 2. Little Wonder, Mary McGowan; 3. Paris, Pierre Dauvergne; 4. Entry; 5. Sargent, Mrs. Stanley Dennis; 6. I'm New, Jack Freidus.

Horsemanship championship—Nancy Clapp. Reserve—Carol Werber.

Pairs of hunters—1. Randall's Boy, Mrs. E. S. Reilly; Platine, Simone Vaillant; 2. Flagship, Deirdre Hubbard; Arabian Girl, Robert Twolig; 3. Honest Willie, Glenn Bennett; 4. Scholar Jack, Walsh Stables; 5. Fortitude, Tanistry, Kasachabar Stable.

Jumper championship—Cappamore, M. J. Ryan. Reserve—War Lord, Eugene Flaumenhaft.

Working hunter championship—Victory Lad, Althea Knickerbocker. Reserve—Halethorpe, Mrs. Lewis M. Gibb.

Judges: Alfred G. Allen, Charles M. Bernuth, Mr. and Mrs. R. M. Carver, Lt. Col. D. W. Thackeray.

Goeben, B.; 4. C. Stallworth, V.

Intermediate horsemanship over 3'-6" jumps—1. Carol Comey, V.; 2. V. Self, V.; 3. Hedda von Goeben, B.; 4. Dacie Marshall, B.

Advanced horsemanship, 3'-6" jumps—1. Katrina Hickox, B.; 2. Elaine Moore, B.; 3. Sally Gilpin, B.; 4. Nancy Dean, V.

Road hacks—1. Night Alert, Ormsby Hanes, V.; 2. Richard the Great, Mary Gilman, V.; 3. Doccob, Martha Crane, V.; 4. Renegade, Dorothy Fred, V.

Handy hunters—1. Renegade, Dorothy Fred, V.; 2. Peggy, Pauline Talbott, V.; 3. Capertown, Elaine Moore, B.; 4. Diva K., Katrina Hickox, B.

Advanced horsemanship—1. Elaine Moore, B.; 2. Katrina Hickox, B.; 3. Jackie Bouvier, V.; 4. Mary Gilman, V.

Working hunters—1. Night Alert, Ormsby Hanes, V.; 2. Cherubim, Carol Comey, V.; 3. Richard the Great, Mary Gilman, V.; 4. Personna, Elaine Moore, B.

Pairs of hunter hacks—1. Vassar: Shy Ann, Phoebe Bertololet; Setpat, Barbara Pilliod; 2. Bennett: Duke, Sally Gilpin; March Flower, Pat Whitfield; 3. Vassar: Cherubim, Carol Comey; Night Alert, Ormsby Hanes; 4. Vassar: Renegade, Dorothy Fred; Richard the Great, Mary Gilman.

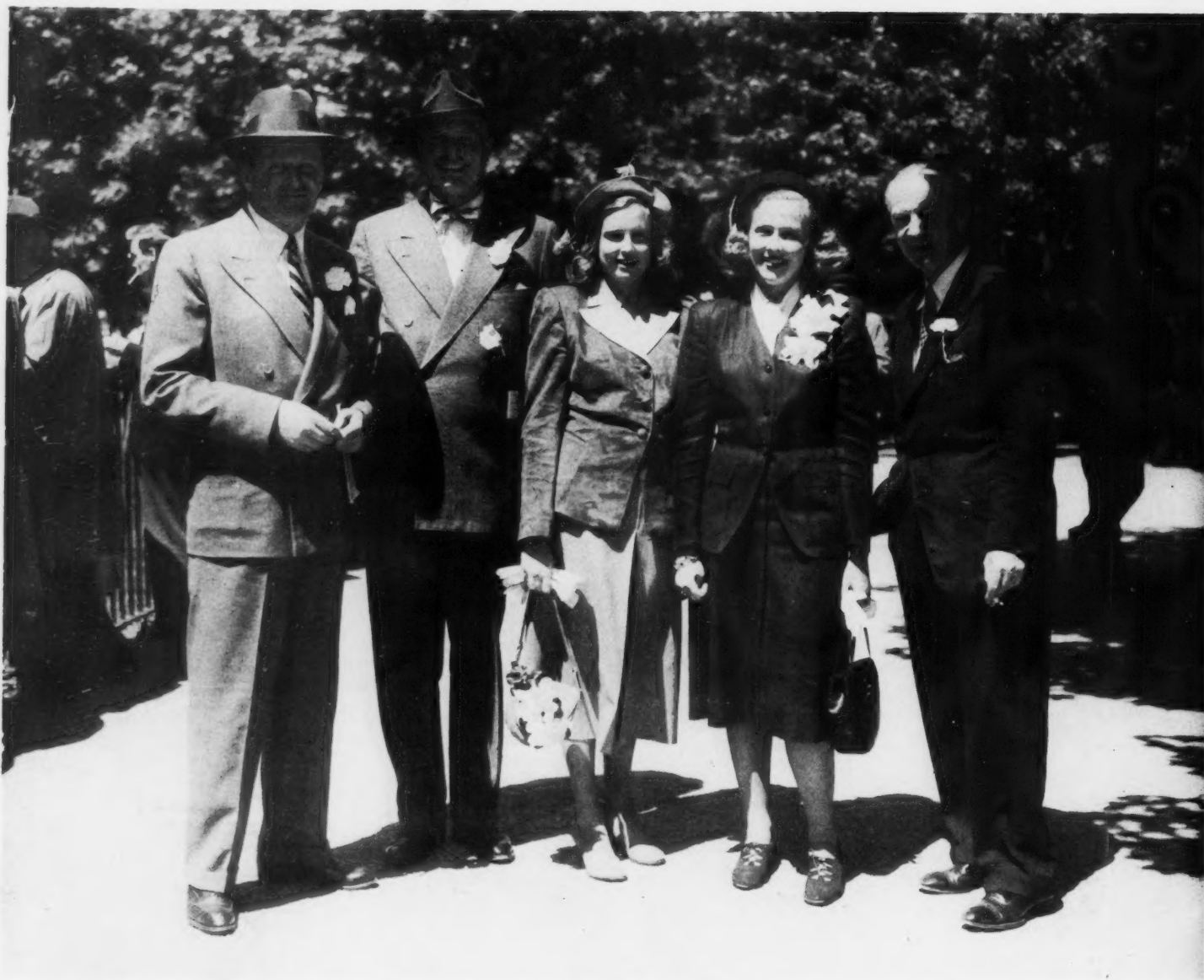
College Hunt Teams—1. Vassar: Ramrod, Old Baggage, Peggy, ridden by Betty Hadden, A. L. Schulz, P. Talbott; 2. Bennett: Capertown, Boye, Personna, ridden by F. Whitfield, S. Gilpin, E. Moore; 3. Vassar: entries; 4. Bennett: Diva K., March Flower, Duke, ridden by K. Hickox, von Goeben, D. Marshall.

Barback horsemanship—1. Jackie Bouvier, V.; 2. Ormsby Hanes, V.; 3. Mary Gilman, V.; 4. Hedda von Goeben, B.

Open jumping—1. Capertown, Elaine Moore, B.; 2. Duke, Sally Gilpin, B.; 3. My Size,

## Belmont Park Visitors

(Bert Morgan Photos)



ENJOYING A DAY AT BELMONT, (l. to r.): E. J. Rousuck, Courtney Burton, M. F. H. Chagrin Valley Hunt, Gates Mills, Ohio, Marcia Brown, Sarita Burton and W. Smithson Broadhead.

## Polo Enthusiasts At Delray, Florida



MRS. GEORGE F. GOSS and her daughter Jane Miller.



MRS. JULES ROMPH, wife of the well known polo player.



GERALD V. DEMPSEY (left) and George Oliver on the sidelines between chukkers.



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# In the Country



## THE WINNAS

The Blue Ridge Hunt Horse Show was particularly fortunate this year in being able to put the name of Artist W. Smithson Broadhead on the tickets to be sold prior to and during the show, the winner to have a painting of his or her horse done by that artist. Mrs. Page Jennings shipped Icecapade and Candle Light from the Reading Horse Show to Devon and there she encountered the live wire of the Blue Ridge Show, Mrs. G. P. Greenhalgh. The meeting resulted in Mrs. Jennings buying a ticket and when the lucky number was called at the show, she won. Mr. Broadhead had previously painted a portrait of Mrs. Jennings' uncle, Frank Stranahan. Another person to go away from the show laden with a prize was Dan Dougherty of Philadelphia, the new owner of a deep freeze.

## J. F. BYERS OF SEWICKLEY

Horsemen everywhere who are familiar with racing and hunt meetings mourned the death Saturday of J. F. Byers of Sewickley. Mr. Byers was taken ill just before the Adjacent Hunts meeting this Spring where he had been invited to act as one of the judges. In spite of his serious condition, he never failed to ask about his horses and how they were doing and although in a semi coma, whenever he regained consciousness, he would ask whether he had won that day. At one time Mr. Byers owned Robert Morris, and he was one of the original group of horsemen to buy the French horses sent here prior to the war.

## REALLY RUGGED

There is no mistaking the fact that people come to the Upperville Colt & Horse Show with the main purpose of buying or selling a horse or horses. One person arrived at the show just to watch; she had been busy the entire spring as her hunter stable had been on some of the show circuits. The horses were at the farm and for at least one show, their owner could relax. Her relaxation did not extend over too long a period as she heard the 1948 3-year-old champion of Virginia, Holliday Hill Farm's Really Rugged, could be bought. The result of her sight seeing tour—This good looking 4-year-old chestnut gelding will join the hunter string of Mrs. Gregory McIntosh of Warrenton, Va.

## DEVON MEDAL

Horses reign supreme at horse shows but this year at Devon there was a presentation made which had nothing at all to do with horses. Devon's publicity is handled by Mrs. Maud Wilson and when the final releases have been mailed and the show opens, her job doesn't begin to enter the home stretch. The press is represented by many persons and

each person wants to know something about the horses exhibitors, post entries on children's day, etc., all of which makes every session a doubly busy one for Mrs. Wilson. To show appreciation, for a job well done. Devon's chairman, William Ashton, pinned on Mrs. Wilson a gold chairman's medal from the old Devon show which had belonged to his father, Dr. Thomas Ashton, a founder of the Devon show. With the time-frayed blue-and-white committee ribbon still attached, it was presented clipped to a gold bracelet given by the Devon Country Fair women.

## TALLY-HO CLUB FOR YOUNG RIDERS

The "Tally-Ho" Club, a junior organization of The Bloomfield Open Hunt at Bloomfield Hills, Michigan have done a very nice job redecorating their quarters on the second floor of the Club. One rather unique innovation is the use of a pair of jodhpur boots as flower pots. Rather an amazing sight to see a nice trailing philodendrum plant peeping from the top of these boots. The recent Junior Horse Show in April served to help with furnishing the rooms, although some of the very attractive hunting prints to be seen must surely have been acquired by the kindness of some owner whose heart was touched by the enthusiasm of these young people.

The Bloomfield Hunt seem to have hit on the right idea to keep up the hunting interest among the younger set, and other hunting organizations would do well to foster such clubs. —R. M. D.

## OWNERS UP AT REDBROOK FARM

Just to get everybody "legged-up" and to provide a little pre-show season fun and experience, Floyd Spencer owner of Redbrook Farm in Birmingham Michigan held an afternoon schooling show in early May. There was no admission charged, and most of those at the ring-side were exhibitors and their families. Oddly enough in this little suburban town about twenty miles North of Detroit there are a vast number of owners, and as the clock neared the noon hour one could see groups hacking toward Redbrook farm for the event. News did manage to spread rather quickly at that and some entries came down from Flint (about 65 miles) to garner a few ribbons and have a sociable afternoon. Among those coming the greater distance was Miss Carol Curry of Flint who brought her two hunters; Hi-Knowl and Spring Fashion. R. M. D.

## ANNIE'S DREAM TO GALWAY

Annie's Dream, described by that well known Milldale, Virginia philosopher, postmaster, racing enthusiast and farmer, Harvey W. Shaffer as the poor man's Citation has been retired to rest on her well deserved racing honors. Her owner H. H. Warren has bred the 8-year-old Queen of the Half Milers this Spring to Dr. Lewis M. Kraskin's beautifully made son of \*Sir Gallahad III, Galway, which now has the enviable record of 4 winners out of 5 starters. Annie's Dream, a chestnut mare by \*Gino—Confidence by Wise Counsellor was bred by Collin McLeod, Jr. of Upperville, Va. and has long been a favorite of the patrons of the

half mile tracks in the east. Through April, 1949, Annie's Dream has started 83 times and finished in the money in 70 of her races. She won 35 races and has earned \$34,825. Now at Benton Farms of D. C. Sands in Middleburg, Annie's Dream's foal will be awaited with interest and should be as popular with the fans as her famous Mom.

## YOUNG RIDERS IN MICHIGAN

Owning one's first horse is an indescribable thrill like one's first long trousers, particularly if the horse is a Thoroughbred. Quite a number of juniors in Michigan will trot into the show rings this year for the first time on their own horses. Sue Maloney daughter of Dr. and Mrs. F. Clarke Maloney has acquired, Miss Aerialist a chestnut mare by Aerialist and out of Lucky Dorothy, the mare's grandsire was Ariel. Also competing with junior entries this year on the Michigan circuit will be Lynn Bennett; her chestnut mare, My Secret is now ready for a debut at Grosse Pointe and Detroit shows this month. Rosemary and Ruth Caswell each have their own hunters. They made their initial showing in May. R. M. D.

## POLO IN DETROIT

We dropped by the Polo Club last Sunday afternoon for a hack on Blackie and Big Red two of John Ivory's veteran polo horses that have long since earned their keep and are now in work as referees' mounts more often than they are played. On our arrival at the Club we found the "Club chukkers" so interesting that we stayed on to watch. Wendell Smith, Roy Pulver and Orville Rice were having a go at it with Bob Peterson, Billy and Walter Stevens. The boys played off six periods and had plenty of alternates. The Barron Desenaller whose visit in Detroit will extend through the Summer teamed up with Jack Ivory and Hank Evinger for two chukkers. These informal Sunday afternoon games are purely social and for practice, but continue to draw sizeable groups of spectators at the ringside.

Mac Krim, a popular poloist last year in Detroit, is back in town again and has his string of ponies at Earl Gale's Evergreen Stables. Mac will

soon be seen in action again with the Sunday afternoon games on the big turf field about to begin.

Volney Bailey, Harold Troy and Don McCarroll of The Detroit Gold Hats Polo team have been on sort of a Cook's tour of polo in Ohio for the past several weeks. The Gold Hats reorganized this year for the first time since before the War. This team together with Evergreens and Magnolia teams formed the Detroit Polo Association early this year. —R. M. D.

## EX-M. F. H. JULIAN KEITH

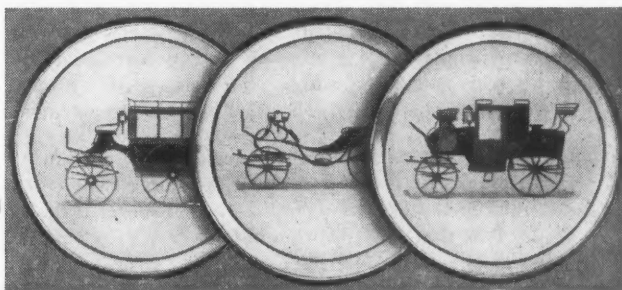
Last January Warrenton Hunt's Ex-M. F. H. Julian Keith celebrated his 90th birthday and numerous members and former members of the fox hunting fraternity were present. On the opening day of the oldest horse show in America, word came to Mrs. Melville Bearn, daughter of Mr. Keith, that her father had passed away after she had left Warrenton to attend the show. One of Virginia's grandest sporting gentlemen, Mr. Keith did not retire entirely from the horse world; in his late 80's, he joined his daughter, Mrs. James Hamilton and grandchildren, Pickens, Jimmy and Gillis to win the family class at the Warrenton Horse Show.

## Chronicle Quiz Answers

1. Betting heavily on a horse thereby forcing down the odds on him.
2. Nine miles per hour.
3. A standing martingale.
4. A horse may not carry more than 5 pounds overweight unless ridden by an amateur rider.
5. The auction sales of yearlings held at Saratoga and Keeneland.
6. Masters, ex-Masters, Hunt Secretaries and children who have not reached their eighteenth birthday.

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# U. S. EQUESTRIAN TEAM

## A Cooperative Effort

June 10, 1949.

Somebody has got to do something so that the United States may be represented in the horse events of the Olympic Games in Finland in 1952 and thereafter,—hence this letter.

As I think we all know, the chances that the Army will have such a team are very small indeed, since the Remount has been transferred to Agriculture and practically abolished, and the Cavalry has been mechanized. The problem will, therefore, fall upon the horse lovers of America and in order to initiate a little thinking on this subject I invite comments from you and your readers, which would indicate whether there is sufficient interest to warrant a group of us forming ourselves into a committee to make all preparations for and conduct a meeting on the basis of the Olympic 3-day event, greatly modified in its requirements for the first year.

The 3-day event in the Olympic Games consists on the first day of an exhibition that the horse is bid-dable, relaxed, and a pleasant, trained mount. It is a very modified form of dressage and is called the schooling phase. The second day the same horses and riders leave on the cross country phase at five minute intervals and go 4½ miles over roads and trails at the equivalent of about ten miles an hour. They then go to a control point and immediately do a steeplechase course of about 2½ miles individually, in six minutes and twenty seconds. They then proceed immediately over 9½ miles of roads and trails, also at about ten miles an hour to relax the horse and restore his energy, and then cover a 5 mile cross country course with varied obstacles none higher than 3' 8" or wider than 12'. This course is done at approximately eighteen miles an hour, and they gallop in to the final control point, a distance of about 1 mile. This is a very difficult course because it is approximately 22½ miles. The third day the same horses and riders jump an unknown course with the same limitations in heights and widths of 3' 8" and 12', under F. E. I. rules, and the total score of the three days determines the winner.

It is believed that conditions for this first trial should be relatively easy and it is proposed that the first day dressage should consist of a demonstration that the horse will have a good walk, can trot both extended and collected, can canter in hand and freely, can back a predetermined number of steps. He should be able to turn on his forehand, turn on his quarters, two-track, and change leads. The second day of this modified event would consist of 4½ miles of roads and trails, a 2 mile steeplechase course in five minutes, approximately 7 miles of roads and trails at about ten miles per hour, and an approximately 2 mile post and rail course at about eighteen miles per hour. The third day would be the same as in the regulation Olympic course.

Some of your readers have working hunters already in condition which could easily be trained within six weeks or two months. Others have racing prospects that could be let down a little and relaxed so that they could do the first day. Others may have just good hunters that could qualify, although it must be remembered for 1952 that only Thoroughbreds or horses almost Thoroughbred are suitable for the 2nd day of the test. No horse should be over nine years old as there is an age limit in the Olympic Games. Riders should be amateurs as only amateurs may compete in the Games, and the weight carried would be 165 lbs.

The ideal place for this to be held would, I believe, be in the vicinity of Philadelphia. The ideal time would be in the summer or the fall. It is admittedly late to condition horses and riders but rather than waste a year, even though the showings may be far from perfect, I believe something should be started this fall. If the contestants could be ready by September 22nd, 23rd, and 24th, The Combined Shows held at the Devon Show Grounds would stable these horses, conduct the first and the third days at the grounds of the show and the second day in the Radnor hunting country where the steeplechase and jumping part of this phase would be held over the courses at the Radnor Hunt Club. This would be ideal as the distances are almost exactly those in the conditions I have set forth above.

This idea is not connected with The Combined Shows or the Radnor Hunt, but both have assured me of their enthusiastic cooperation. If it is deemed impossible to hold it in the short time involved, it will not be held by our group this fall. Your readers are the ones to make the decision. If they would be good enough to write to me at 1616 Walnut Street, Philadelphia 3, Pa. as promptly as possible, telling me what they think of the idea, we will then be able to determine from the interest shown whether the other necessary plans and more formal and exact conditions are to be prepared, in which case they would be sent to those interested or published as soon as possible.

This idea is put forward as a challenge to those who ride and like competition with, as its eventual reward, the great satisfaction of representing our country against the best of the rest of the world. I do hope everyone will get behind it.

Very sincerely,

**J. BROOKS B. PARKER**

1616 Walnut Street, Philadelphia, Pa.

